

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery, for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registration is included in each entry.

A

ABOUT face. R85867. SEE Bickerton, Phoebe Hoffman.

ACTION! R82787. SEE Hudson, Holland.

ADEE, Wave Miriam. SEE Barrie, Wave Miriam Adee.

AFTER the curtain falls. R84280. SEE Blatt, William Mosher.

AH. R85452. SEE Wells, William K.

ALGLALA. R86672. SEE De Leone, Francesco Bartholomew.

ALICIA perks up. R84280. SEE Pierce, Carl Webster.

ALKESTIS. R83117. SEE Welles, Egon.

ALL for charity. R84286. SEE McMullen, Joseph Carl.

AMERICAN citizenship. R85235. SEE Beck, Herbert Mains.

APRIL Productions, Inc.

Desert flower. R86722. SEE Mullally, Don.

ARCHER, Harry Glasier.

Be yourself. R86336. SEE Thompson, Harlan.

Rainbow's end. R86337. SEE Thompson, Harlan.

ARIADNE auf Naxos. R83464. SEE Hofmannsthal, Hugo Hofmann, edler von.

ARISE and walk. R85067. SEE Hopkins, Edwin.

B

ARNOLD, Frans.

Der Fuerst von Pappenheim. R85049. SEE Hirsch, Hugo.

THE AWFUL truth. R85032. SEE Richman, Arthur.

BERTIS, Lorenzo, pseud. SEE Orbok, Lorand.

BALDERSTON, JOHN LLOYD.

A morality play for the leisured class. (Appleton modern plays, no. 26) © 17Oct24, D69180. R88705, 30Nov51, John L. Balderston (A)

A BAMBOLA della prateria. R80702. SEE Lombardo, Carlo.

BAMBOULA. R86734. SEE Bolton, Guy Reginald.

EL BANDIDO. R86256. SEE Dodge, May Hewes.

BARRIE, Sir JAMES MATTHEW, bart.

Mary Rose, a play in three acts. (The plays of James M. Barrie uniform edition) © 7Oct24, D89129. R87766, 29Dec51, Lady Cynthia Asquith (E), Peter L. Davies (E), Barclay's Bank Ltd. (E)

BARRIE, WAVE MIRIAM ADEE.

Chaff or wheat, a sheaf from Little Russia. A play by Wave Miriam Adee. © 29Oct23, D65878. R82780, 30Aug51, Wave M. Adee-Barrie (A)

BARTHOLOMAE, Philip.

A dollar down. R82938. SEE Hazzard, John Edward.

BARTSCH, Hans.

The guardsman. R81749. SEE Molnar, Ferenc.

BASSETT, Dorothea.

The pirate's daughter. R86257. SEE Brown, Keith Crosby.

BATES, Charles P.

Lilac Corners. R85077. SEE Mustarde, Herbert.

BATES, ESTHER WILLARD.

The Christmas flowers, a mystery play for children. (Baker's royalty plays) © 20Nov24, D69505. R86476, 23Nov51, Esther Willard Bates (A)

BE yourself. R86336. SEE Thompson, Harlan.

BEAHAN, Charles.

Arise and walk. R85067. SEE Hopkins, Edwin.

BEAUTE. R86540. SEE Deval, Jacques.

BEAUTE. R86543. SEE Deval, Jacques.

BECK, HERBERT MAINS.

American citizenship, a lecture. © 25Oct24, C2831. R85235, 30Oct51, Herbert Mains Beck (A)

BECKY Sharp. R84288. SEE Conway, Olive, pseud.

THE BELLE of Barcelona. R84088. SEE Chaney, Charles Ross.

BELLEMEIRE, Jean. SEE Sarment, Jean.

THE BELLS of Shamon. R83562. SEE Rosener, George M.

BENAVENTE, Jacinto. SEE Benavente y Martinez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.

Lecciones de buen amor, comedia en tres actos. © 9Apr24, D68202. R85046, 23Oct51, Jacinto Benavente (A)

La otra honra, comedia en tres actos. © 19Sep24, D71714. R85047, 23Oct51, Jacinto Benavente (A)

La virtud sospechosa, comedia en tres actos. © 20Oct24, D71715. R85048, 23Oct51, Jacinto Benavente (A)

BENELLI, SEM.

La santa primavera, sagra in 3 parti. © 1Oct23, D66029. R83745, 24Sep51, Crescenzo Benelli (C)

BENNETT, ARNOLD.

The stepmother, a farce in one act. © 18Sep24, D68898. R83469, 19Sep51, Mrs. Marie Marguerite Bennett (W)

BERG, ALBAN.

Georg Büchners Wozzeck, Oper in drei Akten (15 Szenen) von Alban Berg. Op. 7. [Text only] © 31Jul23, DF107. R81214, 6Jul51, Helene Berg (W)

BERNARD, JEAN JACQUES.

L'invitation au voyage, pièce en 3 actes et 5 tableaux. (In La Petite illustration. Théâtre nouv. sér., no. 116) © 29Mar24, D67552. R86544, 21Nov51, Jean Jacques Bernard (A)

Le printemps des autres, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no. 125) © 2Aug24, D68705. R86550, 21Nov51, Jean Jacques Bernard (A)

BICKERTON, PHOEBE HOFFMAN.

About face, a comedy in one act by Phoebe Hoffman. © 22Oct24, D69215. R85857, 9Nov51, Phoebe Hoffman Bickerton (A)

BIRABEAU, ANDRÉ.

La fleur d'oranger, comédie en 3 actes par André Birabeau et Georges Dolley. (In La Petite illustration. Théâtre nouv. sér., no. 118) © 17May24, D68134. R86546, 21Nov51, André Birabeau (A), Georges Dolley, ps. de Georges Salomon (A)

THE BIDDIE sweeps out. SEE Thanhouser, Lloyd Frank. Yale playwrights plays. R84284.

LE BIEN-aimé. R86541. SEE Deval, Jacques.

THE BIG event. R84293. SEE Cowles, Albert.

BLATT, WILLIAM MOSHER.

After the curtain falls: three reveries following the reading of the Shakespearian plays, The Merchant of Venice, Much ado about nothing, King Henry V, by William M. Blatt. Contents.—The quality of mercy.—My lady tongue.—At the Boar's Head. © 6Oct24, D69086. R84280, 11Oct51, William M. Blatt (A)

CATALOG OF COPYRIGHT ENTRIES

BLATT, WILLIAM MOSHER. Cont'd.
No beauties need apply, a sentimental farce in three acts. (Baker's royalty plays) © 8Oct24, D69087. R84291, 11Oct51, William M. Blatt (A)

BOLTON, GUY REGINALD.
Bamboula, a musical play in three acts by Guy Bolton and Harry H. Vernon. [Text only] © 15Nov24, D69837. R86734, 28Nov51, Guy Bolton (A)

THE BOOK of charm. R82523. SEE Kirkpatrick, John.

BOOSEY and Hawkes, Ltd.
Ariadne auf Naxos. R83464. SEE Hofmannsthal, Hugo Hofmann, edler von.

BOULARAN, Jacques. SEE Deval, Jacques.

BRADLEY, ELMER W.
Tommy Murphy's Christmas, a seasonable cantata with a lesson by Elmer W. Bradley and John R. Reeves. [Book and lyrics] © 8Oct24, D69184. R84697, 15Oct51, Elmer W. Bradley (A)

BRERETON, J. E.
The reckoning, a play in one act. © 28Aug24, D68750. R86459, 19Nov51, J. E. Brereton (A)

BRIGHOUSE, Harold.
Works by Harold Brighouse in collaboration with John Walton written under the pseud. Olive Conway are entered under the pseud.

THE BROADWAY bubble. R87343. SEE Smith, Paul Gerard.

BROWN, George Murray.
The pirate's daughter. R86257. SEE Brown, Keith Crosby.

BROWN, KEITH CROSBY.
The pirate's daughter, a legend of Old Holland. Musical comedy in three acts for mixed voices. Book and lyrics by George M. Brown and Dorothea Bassett. Music by Keith Crosby Brown. © 20Oct24, D26661. R86257, 14Nov51, Keith Crosby Brown (A)

BURNS, B. K.
Woman on the jury, a play in a prologue and three acts. © 18Aug23, D65286. R81473, 27Jul51, B. K. Burns (A)

C

CAKE eatin' daddy. R82967. SEE Echard, Margaret.

CALDER, ELIZABETH.
One room plus, a comedy in three acts by Elizabeth Calder and Walter Ben Hare. (Baker's royalty plays) © 17Jul24, D68364. R86332, 21Nov51, B. V. Cox (E of W. B. Hare)

THE CAREFUL mover. R83876. SEE Housum, Robert.

CASANOVA. R80846. SEE Frohman (Charles) inc.

CE que femme veut. R86542. SEE Rey, Etienne.

CHAFF or wheat. R82760. SEE Barrie, Wave Miriam Adeé.

CHANEY, CHARLES ROSS.
The belle of Barcelona, a musical comedy in three acts. © 1Oct24, D26651. R84088, 20Oct51, Charles Ross Chaney (A)

LE CHEVALIER de Seingalt (Casanova) R80847. SEE Orbók, Lorand.

CHRISTMAS at Jollyville Junction. R83799. SEE Yale, Elsie Duncan.

THE CHRISTMAS flowers. R86476. SEE Bates, Esther Willard.

CHRISTMAS surprises. R83800. SEE Shannon, Mattie Bayly.

CINDERELLA of the sea. R81423. SEE Slamp, Dorothy Dixon Demmett.

CLARK, EDWARD.
Paradise Alley, a play in two acts. © 26Dec23, D66374. R87699, 19Dec51, Edward Clark (A)

CLEMENS, LEROY.
Just a boy scout, a comedy playlet. © 29Jul24, D68455. R82937, 7Sep51, LeRoy Clemens (A)
The world loves a winner, an American comedy in three acts. © 3Sep24, D68735. R82942, 7Sep51, LeRoy Clemens (A)

COINCIDENCE. R85816. SEE Megroe, Roi Cooper.

COLBRON, Grace Isabel.
The guardsman. R81749. SEE Molnár, Ferenc.

COME down, O promised King. R83804. SEE Lehman, Valeria R. Worship the King.

CONRAD, JOSEPH.
Laughing Anne, and One day more; two plays by Joseph Conrad. With an introduction by John Galsworthy. © 24Oct24, D71237. R85314, 25Oct51, Doubleday & Company, inc. (PPW)

CONWAY, OLIVE, pseud.
Becky Sharp, a play in one act by Olive Conway [pseud. of Harold Brighouse and John Walton] © 18Sep24, D68897. R84288, 11Oct51, Olive Conway (A)

COOK'S parlor tour. R82484. SEE Smith, Paul Gerard.

COWARD, NOEL PIERCE.
The vortex, a play in three acts. (Contemporary British dramatists, vol. 18) © 15Dec24, D70609. R87607, 19Dec51, Noel Coward (A)

COWL, Jane.
Works by Jane Cowl in collaboration with Jane Murfin written under the pseud. Allan Langdon Martin, are entered under the pseud.

COWLES, ALBERT.
The big event, a play in one act. © 6Oct24, D69092. R84293, 11Oct51, Albert Cowles (A)
The killer, a play in one act. (Baker's royalty plays) © 9Oct24, D69091. R84292, 11Oct51, Albert Cowles (A)

CRANZ (A.) Editions S.P.R.L.
Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

CRANZ, Albert, dba Editions A. Cranz S.P.R.L. SEE Cranz (A.) Editions S.P.R.L.

THE CROSS patch fairies. R87513. SEE Stultz, Robert M.

CUNNING. R80487. SEE Warshawsky, Samuel Jesse.

THE CURE all. R84279. SEE McMullen, Joseph Carl.

CUSCINA, Alfredo.
Il ventaglio. R81586. SEE Reggio, Emilio.

D

DAILY bread. SEE Reely, Mary Katharine. Three one-act plays. R84287.

DALE, Norwood, pseud. SEE Stultz, Robert M.

LA DANSE de minuit. R86547. SEE Mère, Charles.

THE DARK hours. R86752. SEE Marquis, Don.

DE COSTA, LEON.
Kosher Kitty Kelly, a story of New York life in three acts. © 26Aug24, D68685. R82940, 7Sep51, Mrs. Olive North de Costa (W)

DE LEONE, FRANCESCO BARTHOLOMEW.
Algalia, a romance of the mesa. An Indian opera in a prologue and two scenes. Text by Cecil Fanning, music by Francesco B. De Leone. [Vocal score] © 7Feb24, D26530. R86672, 15Nov51, Manda Mae De Leone (W)

DELF, HARRY.
The family upstairs, a comedy drama of home life in three acts. © 28Jul24, D68443. R85024, 23Oct51, Harry Delf (A)
Our family, a sketch on home life. © 19Feb24, D68891. R85023, 23Oct51, Harry Delf (A)

DELIUS, FREDERICK.
Hassan; or, The golden journey to Samarkand. Drama in 5 Akten von James Elroy Flecker. Musik von Frederick Delius. Klavierauszug von Philip Heseltine. Neue vollständige Ausgabe. Deutsche Text der Gesänge von Rudolf Stephan Hoffman. English and German text. © 23Jun24, D26623. R81682, 30Jul51, Philip Emanuel (E of F. Delius), Barclays Bank, Ltd. (E of F. Delius)
Hassan; or, The golden journey to Samarkand. Drama in 5 Akten von James Elroy Flecker. Musik von Frederick Delius. Klavierauszug von Philip Heseltine. Neue vollständige Ausgabe. Deutsche Text der Gesänge von Rudolf Stephan Hoffman. English and German text. © 23Jun24, D26623. R82581, 3Jul51, Barclays Bank, Ltd. (E of F. Delius)

DENISON (T. S.) and Company.
The bells of Shannon. R83562. SEE Rosener, George M.
Jubilee minstrel, first part. R83563. SEE Lawrence, John E.
The path across the hill. R83645. SEE Mortimer, Lillian.
Yimmie Yonson's job. R83646. SEE Mortimer, Lillian.

DENNETT, Dorothy Dixon. SEE Slamp, Dorothy Dixon Dennett.

LA DEPOSITAIRE. R86548. SEE Sée, Edmond.

DESERT flower. R86722. SEE Mullally, Don.

DEVAL, JACQUES.
Beaute, comédie en 3 actes. © 31Mar24, D67551. R86543, 21Nov51, Jacques Deval, ps. de Jacques Boularan (A)
Beaute, comédie en 3 actes. (In Oeuvres libres, no. 32) © 1Feb24, D67159. R86540, 21Nov51, Jacques Deval, ps. de Jacques Boularan (A)
Le bien-aimé, pièce en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no. 115) © 22Mar24, D67458. R86541, 21Nov51, Jacques Deval, ps. de Jacques Boularan (A)

DISAPPEARING enemies. R82970. SEE Echard, Margaret.

DODGE, John Wilson.
El bandido. R86256. SEE Dodge, May Hewes.

DODGE, MAY HEWES.
El bandido (the bandit). Musical comedy in two acts by May Hewes Dodge and John Wilson Dodge. © 16Oct24, D26619.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

R86256, 14Nov51, Mrs. Cynthia Dodge Crawford (C)

DOLL market. R82941. SEE Mack, Willard.

A DOLLAR down. R82938. SEE Hazzard John Edward.

DOLLEY, Georges.
La fleur d'oranger. R86546. SEE Birabeau, André.

DONA Francisquita. R85045. SEE Vives, Amadeo.

DONAUDY, ALBERTO.

La flammings, tragedia lirica in un atto di Alberto Donaudy; musica di Stefano Donaudy. Canto e pianoforte riduzione de Francesco Salfi. © 17Jul23, D26475. R80949, 13Jul51, Francesco Salfi (A)
La flammings, tragedia lirica in un atto di Alberto Donaudy. Per la musica di Stefano Donaudy. Libretto. © 18Aug23, D65301. R81587, 26Jul51, Alberto Donaudy (A)

DONAUDY, Stephano.

La flammings. R80949. SEE Donaudy, Alberto.

LA DONNA perduta. R83637. SEE Zorzi, Guglielmo, conte.

DOUBLEDAY & Company, Inc.

Laughing Anne. R85314. SEE Conrad, Joseph.

THE DOVE. R85028. SEE Mack, Willard.

DUER, CAROLINE KING.

Where Julia rules, a comedy in four acts by Harriet Ford and Caroline Duer. (French's standard library edition) © 31Dec23, D67091. R87586, 20Dec51, Christine Dilling (E), Caroline Duer (A)

DUKES, ASHLEY.

The man with a load of mischief, a comedy in three acts. (Contemporary British dramatists, v. 15) © 15Sep24, D68907. R85029, 23Oct51, Ashley Dukes (A)

THE ECCENTRIC Miss Jupp. R87210. SEE Voigt, Bernhard.

ECHARD, MARGARET.

Cake eatin' daddy, a farce in one act. © 5May24, D67634. R82867, 10Sep51, Margaret Echard (A)
Disappearing enemies, a farce, comedy in one act. © 17May24, D67758. R82970, 10Sep51, Margaret Echard (A)
Jas' ma, a comedy in one act. © 17May24, D67757. R82868, 10Sep51, Margaret Echard (A)
The op'ry, a rural farce in one act. © 5May24, D67637. R82868, 10Sep51, Margaret Echard (A)
Warm and cosy, a farce in one act. © 17May24, D67759. R82971, 10Sep51, Margaret Echard (A)

THE END of the rope. SEE Thanhouser, Lloyd Frank. Yale playcraftsmen plays. R84284.

ENJOYING the business. R86458. SEE Macnamara, Margaret.

EVANS, DELLA JULIA.

One of Reggie's hairs, a comedy in three acts. © 28Jun24, D68276. R80900, 12Jul51, Della Julia Evans (A)

EVERYBODY welcome. R83263. SEE Smith, Paul Gerard.

EWERT, WILLIAM CHRISTIAN F.

Laws and theory of universal magnetism [a lecture] © 18Sep24, C3815. R83667.

26Sep51, William Christian F. Ewert (A)

F

THE FAMILY upstairs. R85024. SEE Delf, Harry.

FANNING, Cecil.

Aligala. R85672. SEE De Leone, Francesco Bartholomew.

THE FAR cry. R85031. SEE Richman, Arthur.

LE FAUTEUIL 47. R78236. SEE Verneuil, Louis.

FERBER, MAURICE.

Lord Byron, a play in six scenes. © 19Oct23, D65770. R80627, 9Jul51, Maurice Ferber (A)

LA FIAMMINGA. R80949, R81587. SEE Donaudy, Alberto.

FIRST nighters. R85247. SEE Smith, Paul Gerard.

FLECKER, James Elroy.

Hassan. R81692, R82581. SEE Delius, Frederick.

LA FLEUR d'oranger. R86546. SEE Birabeau, André.

FOR the love of Pete. R82483. SEE Smith, Paul Gerard.

FORD, Harriet.

Where Julia rules. R87586. SEE Duer, Caroline King.

FOSTER, Thomas J.

The biddie sweeps out. SEE Thanhouser, Lloyd Frank. Yale playcraftsmen plays. R84284.

FROHMAN (CHARLES) INC.

Casanova, a play in three acts by Lorenzo Azertis [pseud. of Lorand Orbok] English version of "Le Chevalier de Seingalt (Casanova)" by Sidney Howard. © 20Jul23, D65086. R80846, 12Jul51, Paramount Pictures Corp. (PWH)

DER FUERST von Pappenheim. R85049. SEE Hirsch, Hugo.

FULDA, LUDWIG.

Die Gegenkandidaten, Komödie in 4 Aufzügen. © 17Apr24, D67470. R84105, 8Oct51, Carl H. Fulda (C)

G

GALSWORTHY, John.

Laughing Anne. R85314. SEE Conrad, Joseph.

THE GARDEN of weeds. R83168. SEE Gordon, Leon.

DIE GEGENKANDIDATEN. R84105. SEE Fulda, Ludwig.

GEIREL, Adam.

An open heart. R83724. SEE Shannon, Mattie Bayly.

GENEE, Richard.

Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

GERALDY, PAUL.

Si je voulais, comédie en 3 actes par Paul Gerdaldy et Robert Spitzer. (In La Petite Illustration. Théâtre nouv. sér., no. 124) © 26Jul24, D68535. R86549, 21Nov51, Paul Gerdaldy (A), Robert Spitzer (A)

GIANNINI, Guglielmo.

La donna perduta. R83637. SEE Zorzi, Guglielmo, conte.

GLORY be to God. R83803. SEE Lehman, Valeria R. Worship the King.

THE GOLDEN journey to Samarkand. SEE Delius, Frederick. Hassan. R81692, R82581.

GOODMAN, JULES ECKERT.

Step-orphans, a play in four acts. © 23Sep24, D68920. R85030, 23Oct51, Jules Eckert Goodman (A)

GORDON, LEON.

The garden of weeds, a play in three acts by Leon Gordon and Doris Marquette. © 10Apr24, D67508. R83168, 14Sep51, Mr. Leon Gordon (A)

THE GRAND cham's diamond. R84289. SEE Monkhouse, Allan Noble.

LA GRANDE duchesse et le garçon d'étage. R86551. SEE Savoir, Alfred.

GREISSLE, Felix.

Der Weg zur Sonne. R82411. SEE Manén, Juan.

GREY, FRANK HERBERT.

Lolita, a new musical play. Words by McElbert Moore, music by Frank H. Grey. © 7Nov24, D26670. R86335, 16Nov51, Frank H. Grey (A), McElbert Moore (A)

THE GUARDSMAN. R81749. SEE Molnár, Ferenc.

GUS Enfield: town property. R84281. SEE Pierce, Carl Webster.

H

HAFFER, EUGENE GEORGE.

Take my advice, a dramatic comedy in three acts. (Baker's royalty plays) © 21May24, D67816. R84277, 11Oct51, Eugene Haffer (A)

HARE, Walter Ben.

One room plus. R86332. SEE Calder, Elizabeth.

THE HAREM. R85036. SEE Vajda, Ernő.

HASSAN. R81692, R82581. SEE Delius, Frederick.

HAWKINS, Mary Hazel. SEE Morrison, Anne.

HAZZARD, JOHN EDWARD.

A dollar down, a comedy by John E. Hazzard and Philip Bartholomae. © 19Aug24, D68620. R82938, 7Sep51, Mrs. Alice Dovey Hazzard (W)

HER boy friend. R86733. SEE Richman, Arthur.

HESELTINE, Philip.

Hassan. R81692, R82581. SEE Delius, Frederick.

HIGH stakes. R85027. SEE Mack, Willard.

HIRSCH, HUGO.

Der Fuerst von Pappenheim, an operetta in three acts. Book by Franz Arnold and Ernst Bach. Music by Hugo Hirsch. © 14May24, D68213. R85049, 23Oct51, Franz Arnold (A), Mrs. Martha Bach (W)

HISTORY as was. R82936. SEE Marks, Maurice E.

HOFFMAN, AARON.

The politicians, a musical farce in three acts. © 3Jul24, D68224. R85068, 26Oct51, Minnie Z. Hoffman, (W)

HOFFMAN, AARON. Cont'd.
The politicians, a play in three acts.
© 26Jul24, D68440. R85089, 28Oct51,
Mimie Z. Hoffman (W)

HOFFMAN, Phoebe. SEE Bickerton, Phoebe Hoffman.

HOFFMANN, Rudolf Stephan.
Hassan. R81692, R82581. SEE Delius,
Frederick.
Der Weg zur Sonne. R82411. SEE Manén,
Juan.

HOFMANNSTHAL, HUGO HOFMANN, edler von.
Alkestis. R83117. SEE Wellesz, Egon.
Ariadne auf Naxos, opera in one act with a
prelude. New version. Text by Hugo von
Hofmannsthal; English translation by Al-
fred Kalisch; music by Richard Strauss.
[Libretto only] © 8May24, D68858.
R83464, 10Sep51, Boosey & Hawkes, Ltd.
(PWH)

HONORS are even. R85026. SEE Megrue,
Roi Cooper.

HOPKINS, EDWIN.
Arise and walk, a comedy drama in four
acts by Edwin Hopkins and Charles Beahan.
© 2Nov23, D65925. R85067, 26Oct51,
Edwin Hopkins (A)

HOPWOOD, Avery.
The harem. R85036. SEE Vajda, Ernő.

HOUSE, BILLY.
Oh Teddy, a little play of love and lingerie.
Six people and a dog vaudeville sketch.
© 22Sep23, D67181. R82846, 4Sep51,
Billy House (A)

HOUSUM, ROBERT.
The careful mover, a comedy in three acts.
© 5Nov23, D65954. R83876, 10Oct51,
Robert Housum (A)

HOWARD, Sidney Cos.
Casanova. R80846. SEE Frohman (Charles)
Inc.

HUDSON, HOLLAND.
Action! A melodramatic farce. © 11Oct23,
D65886. R82767, 30Aug51, Holland Hud-
son (A)

HUMPHREY, HARRY ERVIN.
The octopus, a play. © 28Aug23, D65359.
R81472, 27Jul51, Harry E. Humphrey (A)

I

IN the blood. R84824. SEE Smith, Paul
Gerard.

THE INN of discontent. R84763. SEE Wilde,
Percival.

INTERMEZZO. R86527. SEE Strauss,
Richard.

L'INVITATION au voyage. R86544. SEE
Bernard, Jean Jacques.

ISABEL. R86732, R87559. SEE Richman,
Arthur.

J

THE JARVIS-Graham revue. R82573. SEE
Kaufman, S. Jay.

JE suis trop grand pour moi. R86545. SEE
Sarment, Jean.

JES' ma. R82686. SEE Echard, Margaret.

JOHNNY Jones, Junior. R80498. SEE
Morrison, Anne.

JOIN the navy. R83282. SEE Smith, Paul
Gerard.

JUBILEE minstrel, first part. R83583.
SEE Lawrence, John E.

JUST a boy scout. R82937. SEE Clemens,
Leroy.

K

KALISCH, Alfred.
Ariadne auf Naxos. R83464. SEE Hof-
mannsthal, Hugo Hofmann, edler von.

KALMAR, BERT.
The window cleaners, a play in one act by
Bert Kalmar and Harry Ruby. © 22Nov24,
D69487. R86601, 23Nov51, Jessie Kalmar
(W), Harry Ruby (A)

KASER, ARTHUR LEROY.
The parody warblers' minstrel first part,
a complete routine for the circle.
© 7Jun24, D67893. R84282, 11Oct51,
Arthur LeRoy Kaser (A)
Rickety rackety radio, a blackface farce in
one act. © 31May24, D67994. R84283,
11Oct51, Arthur LeRoy Kaser (A)

KAUFMAN, S. JAY.
The Jarvis-Graham revue. 3 scenes:
Letters; Dancing; Vice versa. © 4Sep23,
D65389. R82573, 27Aug51, Mr. S. Jay
Kaufman (A)

KAVANAUGH, KATHARINE.
The will o' the wisp, a romantic Irish
comedy drama in three acts. (Sergel's
acting drama, no. 650) © 21Dec23,
D66464. R87590, 28Nov51, Oliver Zieg-
feld (Wr)

KELLY, GEORGE EDWARD.
The show-off, a play in three acts.
© 23Feb24, D66924. R80484, 2Jul51,
George Kelly (A)
The show-off, a transcript of life in three
acts. Pref. by Heywood Brown. © 1May24,
D67653. R80485, 2Jul51, George Kelly
(A)
The torch-bearers, a satirical comedy in
three acts. Pref. by Kenneth Macgowan.
Rev. version. © 1May24, D68026.
R80486, 2Jul51, George Kelly (A)

THE KILLER. R84282. SEE Cowles, Albert.

KIMBALL, RUTH PUTNAM.
The treasure hunters; or, The tiger earl.
An extravaganza in three acts. (Baker's
edition of plays) © 21May24, D67820.
R84278, 11Oct51, Ruth P. Kimball (A)

KIRKPATRICK, JOHN.
The book of charm, a comedy in three acts.
© 26Jul24, D68442. R82523, 22Aug51,
John Alexander Kirkpatrick (A)

KLINE, A. A. SEE Kline, Anthony Anshall.

KLINE, ANTHONY ANSHALL.
Softlike, a play in four acts by A. A. Kline.
© 6Aug24, D68513. R85044, 25Oct51,
A. A. Kline (A)

KORNGOLD, Erich Wolfgang.
Eine Nacht in Venedig. R81501. SEE
Strauss, Johann.

KOSHER Kitty Kelly. R82940. SEE De Costa,
Leon.

L

LALOY, Louis.
Padmavati. R87518. SEE Roussel, Albert.

LAUGHING Anne. R85314. SEE Conrad,
Joseph.

LAURA Secord. R86690. SEE Servos,
Launcelot Cressy.

LAWRENCE, JOHN E.
Jubilee minstrel, first part. A complete

routine for the circle. © 18Oct23, D65777.
R83583, 6Sep51, T. S. Denton & Co.
(PWH)

LAW and theory of universal magnetism.
R83667. SEE Ewert, William Christian F.

THE LEAN years. SEE Reely, Mary Katha-
rine. Three one-act plays. R84267.

LECCIONES de buen amor. R85046. SEE
Benavente y Martinez, Jacinto.

LEHMAN, VALERIA R.
Worship the King, a sacred play for Christ-
mas by Valeria R. Lehman with incidental
music by C. Austin Miles. © 22Sep24,
D68994. Incidental music renewed 26Sep51
by the Rodeheaver Co. (PWH) "Come
down, O promised King," R83804. "Glory
be to God," R83803. "Sleep, dear little
babe," R83802.

A LESSON in love. R87555. SEE Tornberg,
David.

LILAC Corners. R85077. SEE Mustarda,
Herbert.

THE LILIES of the field. R86294, R87342.
SEE Turner, John Hastings.

LISON. R85042. SEE Verneuil, Louis.

LOLITA. R86335. SEE Gray, Frank
Herbert.

LOLLIPOP. R85445. SEE Sears, Zelda.

LOMBARDO, CARLO.
La bambola della prateria, operetta di
Carlo Lombardo, su motivi di Béla
Zerkovitz. © 17Jul23, D26478. R80702,
8Jul51, Carlo Lombardo (A)

LONEY Lee. R82141. SEE Treadwell,
Sophie.

LOOK pleasant please. SEE Shannoop,
Mattie Bayly. An original Christmas
entertainment. R83801.

LORD Byron. R80627. SEE Ferber, Maurice

LOVE 'em and leave 'em. R87585. SEE
Weaver, John Van Alstyne.

THE LOVE tabu. R85570. SEE Stange,
Hugh Stanislaus.

M

McCOLLEY, Grant.
Cinderella of the sea. R81423. SEE Slomp,
Dorothy Dixon Dennett.

McGOWAN, JACK.
Mama loves papa, a one-act comedy in
three scenes. © 26Dec23, D66365.
R85021, 29Oct51, Jack McGowan (A)

MACK, WILLARD.
Doll market, a play in three acts by Willard
Mack [pseud. of Charles W. McLaughlin].
© 28Aug24, D68699. R82941, 7Sep51,
Mrs. Beatrice B. Mack (W)
The dove, a play in four acts by Willard
Mack [pseud. of Charles W. McLaughlin]
Made from a short story by Gerald Beau-
mont. © 18Sep24, D68884. R85028,
23Oct51, Beatrice B. Mack (W)
High stakes, a play in three acts by Willard
Mack [pseud. of Charles W. McLaughlin]
© 11Sep24, D68831. R85027, 23Oct51,
Beatrice B. Mack (W)
Sharp tools, a one act crook sketch by
Willard Mack [pseud. of Charles W. Mc-
Laughlin]. © 14Jul24, D68879. R82939,
7Sep51, Mrs. Beatrice B. Mack (W)

McLAUGHLIN, Charles W. SEE Mack,
Willard.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

McMULLEN, JOSEPH CARL.
All for charity, a comedy of everyday life in three acts. (Baker's royalty plays) © 3Jul24, D68234. R84288, 11Oct51, J. C. McMullen (A)
The cure all, a farce in three acts. (Baker's edition of plays) © 26May24, D67856. R84279, 11Oct51, J. C. McMullen (A)
The rebellion of youth, a play in two acts, prologue, and epilogue. (Baker's edition of plays) © 2Jul24, D68233. R84285, 11Oct51, J. C. McMullen (A)

MACNAMARA, MARGARET.
Enjoying the business, a dramatic demonstration in two parts. (Plays for the New Era, no. 5) © 27May24, D68025. R86456, 18Nov51, Miss Sylvia Legge (E)

McNUTT, Patterson.
Johnny Jones, Junior. R80498. SEE Morrison, Anne.

THE MAIN stem. R84823. SEE Smith, Paul Gerard.

MALLARME, Camille.
La volupte de l'honneur. R81909. SEE Pirandello, Luigi.

MAMA loves papa. R85031. SEE McGowan, Jack.

MAN and the masses. R81926. SEE Toller, Ernst.

THE MAN with a load of mischief. R85029. SEE Dukes, Ashley.

THE MAN without a head. SEE Thanhauser, Lloyd Frank. Yale playwrights plays. R84284.

MANDEL, Frank.
Sweet little devil. R85022. SEE Schwab, Lawrence.

MANEN, JUAN.
Der Weg zur Sonne. Theatralische Symphonie in drei Akten. Dichtung und Musik von Joan Manen. Deutsche Übertragung von Rud. Steph. Hoffmann. Klavierauszug mit Text von Felix Greissle. © 30Aug23, DF128. R82411, 31Jul51, Felix Greissle (A)

MARCIN, MAX.
Silence, a melodrama in three acts. © 5Feb24, D68748. R81857, 6Aug51, The South Norwalk Trust Co. (E)

MARISCHKA, Ernst.
Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

MARKS, MAURICE E.
History as was, a skit by Morgan Marsh [pseud.] © 10Jul24, D68278. R82936, 7Sep51, Maurice E. Marks (A)

MARQUETTE, Doris.
The garden of weeds. R83168. SEE Gordon, Leon.

MARQUIS, DON.
The dark hour, five scenes from a history. © 28Nov24, D68832. R86752, 30Nov51, Mell Daniel, co-executor.

MARSH, Morgan, pseud. SEE Marks, Maurice E.

MARTIN, ALLAN LANGDON, pseud.
Smilin' through, a romantic comedy in three acts by Allan Langdon Martin [pseud. of Jane Murfin and Jane Cowl] (French's standard library edition) © 23Sep24, D68238. R86033, 23Oct51, Jane Murfin (A)

MARY Rose. R87788. SEE Barrie, Sir James Matthew, bart.

MEARS, Stannard.
Seventeen. R82383. SEE Stange, Hugh Stanislaus. Booth Tarkington's Seventeen.

MEGRUE, ROY COOPER.
Coincidence, a play in one act. © 31Oct24, D68285. R85816, 8Nov51, Peter Cooper Hitt (NK)
Honors are even, a play in three acts. © 11Sep24, D68775. R85026, 23Oct51, Peter Cooper Hitt (NK)
Seven chances, a comedy in three acts. (French's standard library edition) © 18Sep24, D68241. R85034, 23Oct51, Peter Cooper Hitt (NK)
Tea for three, an angle on the triangle. Suggested by a play by Carl Slaboda. © 11Sep24, D68775. R85025, 23Oct51, Peter Cooper Hitt (NK)

MERE, CHARLES.
La danse de minuit, pièce en 4 actes. (In La Petite Illustration. Théâtre nouv. sér., no. 120) © 31May24, D68248. R85847, 21Nov51, Charles Méré (A)
Le prince Jean, pièce en 4 actes. (In La Petite Illustration. Théâtre nouv. sér., no. 109) © 5Jan24, D66830. R86538, 21Nov51, Charles Méré (A)

MILES, C. Austin.
Worship the King. R83802-83804. SEE Lehman, Valeria R.

MILNE, ALAN ALEXANDER.
To have the honour; or, Penny royal. A comedy in three acts. © 18Jul24, D68410. R81150, 18Jul51, A. A. Milne (A)

MOLNAR, FERENC.
The guardsman, a comedy in three acts. Translated by Hans Bartsch and Grace I. Colbron. © 30Jul24, D68478. R81749, 1Aug51, Hans Bartsch (A)

MONKHOUSE, ALLAN NOBLE.
The grand cham's diamond, a play in one act. © 18Sep24, D68899. R84289, 11Oct51, E. Dorothy Monkhouse (W)

MOON magic. R85815. SEE Weiman, Rita.

MOORE, McElbert.
Lolita. R86335. SEE Grey, Frank Herbert.

A MORALITY play for the leisured class. R86705. SEE Balderston, John Lloyd.

MORLEY, CHRISTOPHER DARLINGTON.
One act plays. Contents.—Thursday evening.—Rehearsal.—Bedroom suite.—On the shelf.—Walt.—East of Eden. © 22Aug24, D68718. R85523, 30Oct51, Christopher Morley (A)

MORRISON, ANNE.
Johnny Jones, Junior; a comedy in three acts by Anne Morrison [pseud. of Mary Hazel Hawkins] and Patterson McNutt. © 8Jul23, D64946. R80498, 3Jul51, Anne Morrison (A), Mildred C. McNutt (W)

MORTIMER, LILLIAN.
The path across the hill, a comedy drama in three acts. © 15Oct23, D65767. R83645, 24Sep51, T. S. Denison & Co. (PWH)
Yimmie Yonson's job, a comedy drama in three acts. © 29Oct23, D65814. R83646, 24Sep51, T. S. Denison & Co. (PWH)

MULLALLY, DON.
Desert flower, a comedy. © 7Nov24, D69339. R86722, 30Nov51, April Productions, Inc. (PWH)

MURFIN, Jane.
Works by Jane Murfin in collaboration with Jane Cowl written under the pseud. Allan Langdon Martin, are entered under the pseud.

MUSTARDE, HERBERT.
Lilac Corners, a musical comedy in three

acts. Book by Charles P. Bates, lyrics by Herbert Mustarde and Charles P. Bates, music by Herbert Mustarde. [Text only] © 26Nov23, D66133. R85077, 29Oct51, Herbert Mustarde (A)

N

EINE NACHT in Venedig. R81801. SEE Strauss, Johann.

NEXT door neighbors. R84109. SEE Smith, Paul Gerard.

NO beauties need apply. R84291. SEE Blatt, William Mosher.

O

THE OCTOPUS. R81472. SEE Humphrey, Harry Ervin.

OH, Freddy! R83280. SEE Warshawsky, Samuel Jesse.

OH Teddy. R82846. SEE House, Billy.

ONE act plays. R85523. SEE Morley, Christopher Darlington.

ONE day more. SEE Conrad, Joseph. Laughing Anne. R85314.

ONE of Reggie's hairs. R80900. SEE Evans, Della Julia.

ONE room plus. R86332. SEE Calder, Elizabeth.

AN OPEN heart. R83724. SEE Shannon, Mattie Bayly.

THE OP'RY. R82968. SEE Echard, Margaret.

ORBOK, LORAND.
Casanova. R80846. SEE Frohman (Charles) inc.
Le Chevalier de Seingalt (Casanova) Pièce en 3 actes de Lorenzo Azertis [pseud.] © 20Jul23, D65067. R80847, 12Jul51, Madame Lorand Orbok (W)
Le Chevalier de Seingalt (Casanova) SEE ALSO Frohman (Charles) inc. Casanova. R80846.

AN ORIGINAL Christmas entertainment. R83801. SEE Shannon, Mattie Bayly.

LA OTRA honra. R85047. SEE Benavente y Martinez, Jacinto.

OUR dear departed brother. R81202. SEE Smith, Paul Gerard.

OUR family. R85023. SEE Delf, Harry.

P

PADMAVATI. R87518. SEE Rousael, Albert.

PARADISE Alley. R87699. SEE Clark, Edward.

PARAMOUNT Pictures Corporation.
Casanova. R80846. SEE Frohman (Charles) inc.
Isabel. R87539. SEE Richman, Arthur.

THE PARODY warblers' minstrel first part. R84262. SEE Kaser, Arthur LeRoy.

THE PATH across the hill. R83645. SEE Mortimer, Lillian.

PENNY royal. SEE Milne, Alan Alexander. To have the honour. R81150.

PIERCE, CARL WEBSTER.
Alicia perks up, a comedy in three acts.

PIERCE, CARL WEBSTER. Cont'd.
(Baker's edition of plays) © 26May24, D67857. R84280, 11Oct51, Carl Webster Pierce (A)
Gas Enfield: town property, a play in a prologue and three acts. (Baker's edition of plays) © 26May24, D67860. R84281, 11Oct51, Carl Webster Pierce (A)
The suicide specialist, a comedy in three acts. (Baker's royalty plays) © 14May24, D67814. R84276, 11Oct51, Carl Webster Pierce (A)

PILE on face. R86965. SEE Verneuil, Louis.

PIRANDELLO, Fausto.
La volute de l'honneur. R81909. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
La volute de l'honneur. Traduit de L'Italien par Camille Mallarmé. (In La Petite illustration. Théâtre nouv. sér., no. 95) © 2Jun23, D65402. R81909, 31May51, Rosalia Pirandello (PWH), Stefano Pirandello (PWH), Fausto Pirandello (PWH)

PIRANDELLO, Rosalia.
La volute de l'honneur. R81808. SEE Pirandello, Luigi.

PIRANDELLO, Stefano.
La volute de l'honneur. R81909. SEE Pirandello, Luigi.

THE PIRATE'S daughter. R86257. SEE Brown, Keith Crosby.

THE POLITICIANS. R85068, R85069. SEE Hoffman, Aaron.

POZNANSKI, Alfred. SEE Savoir, Alfred.

PRICE, Ruth. SEE Simpson, Ruth Price.

LE PRINCE Jean. R86538. SEE Méré, Charles.

LE PRINTEMPS des autres. R86550. SEE Bernard, Jean Jacques.

R

RAINBOW'S end. R86337. SEE Thompson, Harlan.

RAYNAL, PAUL.
Le tombeau sous l'Arc de Triomphe, tragédie en 3 actes. (In La Petite illustration. Théâtre nouv. sér., no. 112) © 16Feb24, D67158. R86539, 21Nov51, Paul Raynal (A)

THE REBELLION of youth. R84285. SEE McMullen, Joseph Carl.

THE RECKONING. R86459. SEE Brereton, J. E.

REELY, MARY KATHARINE.
Three one-act plays: Daily bread, A window to the south, The lean years. © 18Aug24, D68828. R84287, 11Oct51, Mary Katharine Reely (A)

REEVES, John R.
Tommy Murphy's Christmas. R84697. SEE Bradley, Elmer W.

REGGIO, EMILIO.
Il ventaglio, commedia musicale in tre atti di Emilio Reggio. Musica di Alfredo Cuscina. Dalla commedia omonima di Carlo Goldoni. Canto e pianoforte riduzione dell'autore. © 18Aug23, D25481. R81586, 25Jul51, Fabio Reggio (NK)

REY, ETIENNE.
Ce que femme veut, comédie en 3 actes par Etienne Rey et Alfred Savoir [pseud. de Alfred Poznanski] (In La Petite illustration. Théâtre nouv. sér., no. 108)

© 15Mar24, D67458. R88542, 21Nov51, Etienne Rey (A), Mme Courtial, née Suzanne Vilboeuf, vve Alfred Savoir (W)

RICHMAN, ARTHUR.
The awful truth, a comedy in three acts. © 13Oct24, D69075. R85032, 23Oct51, John Marshall Richman (C)
The far cry, a play in three acts. © 8Oct24, D69048. R85031, 23Oct51, John Marshall Richman (C)
Her boy friend, a play in three acts. © 24Nov24, D69501. R86733, 28Nov51, John Marshall Richman (C)
Isabel, a comedy in three acts. Adapted from the play by Kurt Goetz. © 21Nov24, D69480. R87559, 17Dec51, Paramount Pictures Corp. (PWH)
Isabel, a comedy in three acts. Adapted from the German play "Ingelborg" by Kurt Goetz. © 21Nov24, D69480. R86732, 28Nov51, John Marshall Richman (C)

RICKETY rickety radio. R84283. SEE Kaser, Arthur LeRoy.

THE RODEHEAVER COMPANY.
An open heart. R83724. SEE Shannon, Mattie Bayly.
Worship the King. R83802-83804. SEE Lehman, Valeria R.

ROSENER, GEORGE M.
The bells of Shannon, a romantic comedy in three acts. (Denison's royalty plays) © 29Sep23, D65858. R83562, 8Sep51, T. S. Denison & Co. (PWH)

ROUSSEL, ALBERT.
Padmavati, opéra-ballet en deux actes. Poème de Louis Laloy, musique d'Albert Roussel. Partition d'orchestra. © 10Oct24, D26702. R87518, 17Dec51, Preisach Blanche, vve Roussel (W)

RUBY, Harry.
The window cleaners. R86601. SEE Kalmar, Bert.

S

SALFI, Francesco.
La flaminga. R80948. SEE Donaudy, Alberto.

SALOMON, Georges. SEE Dolley, Georges.

LA SANTA primavera. R83745. SEE Benelli, Sam.

SARMENT, JEAN.
Je suis trop grand pour moi, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no. 117) © 3May24, D68093. R86545, 21Nov51, Jean Sarment, ps. de Jean Bellemere (A)

SAVOIR, ALFRED.
Ce que femme veut. R86542. SEE Rey, Etienne.
La grande duchesse et le garçon d'étage, comédie en 3 actes, par Alfred Savoir [pseud. de Alfred Poznanski] (In La Petite illustration. Théâtre nouv. sér., no. 126) © 13Sep24, D69063. R86551, 21Nov51, Mme Courtial, vve Alfred Savoir, née Suzanne Vilboeuf (W)

SCHWAB, LAWRENCE.
Sweet little devil, a musical comedy in three acts by Lawrence Schwab and Frank Mandel. [Book only] © 14Feb24, D68818. R85022, 23Oct51, Lawrence Schwab (A), Frank Mandel (A)

SEARS, ZELDA.
Lollipop, a musical play in three acts. Book and lyrics by Zelda Sears. Music by Vincent Youmans. [Text only] © 14Dec23, D66345. R85445, 5Nov51, Alfred C. Paldi (NK)

SEE, EDMOND.
La depositaire, pièce en 4 actes. (In La

Petite illustration. Théâtre nouv. sér., no. 123) © 21Jun24, D68428. R86548, 21Nov51, Edmond See (A)

SERVOS, LAUNCELOT CRESSY.
Laura Secord, an operatic drama in three acts. [Text only] © 17Nov24, D69682. R86690, 28Nov51, Launcelot Cressy Servos (A)

SEVEN chances. R85034. SEE Megrue, Roi Cooper.

SEVENTEEN. R82383. SEE Stange, Hugh Stanislaus. Booth Tarkington's Seventeen.

SHANNON, MATTIE BAYLY.
Christmas surprises, a play in three acts. © 22Sep24, D68992. R83800, 26Sep51, Mattie B. Shannon (A)
An open heart, story cantata of the first Christmas. Words by Mattie B. Shannon, music by Adam Geibel. © 12Sep24, D26653. R83724, 19Sep51, The Rodeheaver Co. (PWH)
An original Christmas entertainment, a play by Mattie B. Shannon. Look pleasant please, a dialogue by Elsie Duncan Yale. © 22Sep24, D68993. R83801, 26Sep51, Elsie Duncan Yale (A)

SHARP tools. R82939. SEE Mack, Willard.

THE SHOW-OFF. R80484, R80485. SEE Kelly, George Edward.

Si je voulais. R86549. SEE Gerald, Paul.

SILENCE. R81857. SEE Marcin, Max.

SIMPSON, RUTH PRICE.
Wing shadows, a play in three acts by Ruth Price. © 15Apr24, D67443. R80648, 10Jul51, Ruth Price Simpson (A)

SLEEP, dear little babe. R83802. SEE Lehman, Valeria R. Worship the king.

SLEMP, DOROTHY DIXON DENNETT.
Cinderella of the sea, a light opera. Music by Dorothy Dixon Dennett, lyrics by Grant McColley and Dorothy Dixon Dennett. © 23Jul23, D26477. R81423, 9Jul51, Dorothy D. Slemp (A)

SMILIN' through. R85033. SEE Martin, Allan Langdon, pseud.

SMITH, PAUL GERARD.
The Broadway bubble, a play in three scenes. © 15Dec23, D68282. R87343, 11Dec51, Paul Gerard Smith, inc. (PWH)
Cook's parlor tour, a play in one act. © 25Aug23, D65331. R82484, 23Aug51, Paul Gerard Smith, inc. (PWH)
Everybody welcome, a play in one act. © 19Sep23, D65522. R83283, 17Sep51, Paul Gerard Smith, inc. (PWH)
First nighters, a play in one act. © 2Nov23, D65932. R85247, 31Oct51, Paul Gerard Smith, inc. (PWH)
For the love of Pete, a play in three scenes. © 25Aug23, D65330. R82483, 23Aug51, Paul Gerard Smith, inc. (PWH)
In the blood, a play in one act. © 25Oct23, D65849. R84824, 19Oct51, Paul Gerard Smith, inc. (PWH)
Join the navy, a play in one act. © 19Sep23, D65521. R83282, 17Sep51, Paul Gerard Smith, inc. (PWH)
The main stem, a play in three scenes. © 24Oct23, D65848. R84823, 19Oct51, Paul Gerard Smith, inc. (PWH)
Next door neighbors, a play in two scenes. © 8Oct23, D65880. R84109, 8Oct51, Paul Gerard Smith, inc. (PWH)
Our dear departed brother, a play in one act. © 24Jul23, D65110. R81202, 18Jul51, Paul Gerard Smith, inc. (PWH)
With apologies to, a play in one act. © 24Jul23, D65108. R81201, 18Jul51, Paul Gerard Smith, inc. (PWH)
A writing room wrangle, a play in one act. © 9Nov23, D65894. R85248, 31Oct51, Paul Gerard Smith, inc. (PWH)

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

SMITH (Paul Gerard) inc. SEE Smith, Paul Gerard.

SOFTLIKE. R85044. SEE Kline, Anthony Anshall.

SPITZER, Robert.
Si je voulais. R85549. SEE Gerald, Paul.

STANGE, HUGH STANISLAUS.
Booth Tarkington's Seventeen; a play of youth and love and summertime. Dramatized by Hugh Stanislaus Stange and Stannard Mears in collaboration with Stuart Walker. © 24Mar24, D67900. R82383, 17Aug51. Hugh Stanislaus Stange (A), Stannard Mears (A), Arthur Walker (C)
The love tabu, a romance of the Solomon Islands in four acts. © 12Jul24, D68292. R85870, 8Nov51, Hugh Stanislaus Stange (A)

STEP-orphans. R85030. SEE Goodman, Jules Eckert.

THE STEPMOTHER. R83469. SEE Bennett, Arnold.

STRAUSS, JOHANN.
Eine Nacht in Venedig, komische Oper in 3 Akten mit freier Benutzung einer französischen Grundidee von F. Zell und Richard Genée, Musik von Johann Strauss für die Bühne. Musikalisch neu eingerichtet von Ehrich Wolfgang Korngold. Neue Texte von Ernst Marischka. [Text only] © 1Jul24, D68504. R81801, 26Jul51, Albert Cranz, dba Editions A. Cranz S.P.R.L. (PWH)

STRAUSS, RICHARD.
Intermezzo, eine bürgerliche Komödie mit sinfonischen zwischen-Spielen mit 2 Aufzügen. [Text only] © 3Oct24, D69276. R86527, 31Oct51, Dr. Franz Strauss (C)

STULTS, ROBERT M.
The cross patch fairies, a Christmas play with music for little folks. Words by Lida Larrimore Turner, music by Norwood Dale [pseud.] © 2Dec24, D26686. R87513, 17Dec51, Warren Stults (NK)

THE SUICIDE specialist. R84278. SEE Pierce, Carl Webster.

SWEET little devil. R85022. SEE Schwab, Lawrence.

T

TAKE my advice. R84277. SEE Hafer, Eugene George.

TARKINGTON, BOOTH.
Tweedles, a comedy in three acts by N. Booth Tarkington and Harry Leon Wilson. (French's standard library edition) © 24Mar24, D67899. R86330, 20Nov51, Harry Leon Wilson, Jr. (C), Charis Wilson Weston (C of H. L. Wilson), Susanah K. Tarkington (W)

TEA for three. R85025. SEE Megrue, Roi Cooper.

THANHOUSER, LLOYD FRANK.
Yale playcraftsmen plays. Contents.—
The end of the rope, by L. F. Thanhouse.
—Trash, a comedy by L. F. Thanhouse.
The man without a head by L. F. Thanhouse and Thomas J. Foster, Jr.—
The biddis sweeps out, a comedy drama by L. F. Thanhouse. © 25Jun24, D68145. R84284, 11Oct51, Lloyd F. Thanhouse (A)

THOMPSON, HARLAN.
Be yourself, a musical adaptation of George Kelly's "The torchbearers." In three acts. Book and lyrics by Harlan Thompson, music by Harry Archer. [Text only] © 11Apr24, D67520. R86336, 16Nov51, Harlan Thompson (A)

Rainbow's end, a musical farce in two acts and an interlude. Book and lyrics by Harlan Thompson, music by Harry Archer. [Text only] © 11Apr24, D67521. R86337, 16Nov51, Harlan Thompson (A)

THREE one-act plays. R84287. SEE Reely, Mary Katharine.

THE TIGER earl. SEE Kimball, Ruth Putnam. The treasure hunters. R84278.

TO have the honour. R81150. SEE Milne, Alan Alexander.

TOLLER, ERNST.
Man and the masses (Masse mensch) A play of the social revolution in seven scenes. Translated by Louis Untermeyer. The Theatre Guild version with six illustrations from photographs of the Theatre Guild production. © 1Aug24, D68717. R81926, 3Aug51, Louis Untermeyer (A)

LE TOMBEAU sous l'Arc de Triomphe. R86539. SEE Raynal, Paul.

TOMMY Murphy's Christmas. R84697. SEE Bradley, Elmer W.

THE TORCH-BEARERS. R80486. SEE Kelly, George Edward.

TORNBERG, DAVID.
A lesson in love, a farce in one act. © 22Sep24, D68913. R87555, 17Dec51, David Tornberg (A)

TRASH. SEE Thanhouse, Lloyd Frank. Yale playcraftsmen plays. R84284.

TREADWELL, SOPHIE.
Loney Lee, a play in three acts. © 7Sep23. D65427. R82141, 14Aug51, Sophie Treadwell (A)

THE TREASURE hunters. R84278. SEE Kimball, Ruth Putnam.

TURNER, JOHN HASTINGS.
The lilies of the field, a comedy in three acts. (The British drama league library of modern British drama, no. 8) © 15Jan24, D67621. R87342, 11Dec51, John Hastings Turner (A)
The lilies of the field, a comedy in three acts. (British drama league series) © 28Aug24, D68747. R86294, 19Nov51, John Hastings Turner (A)

TURNER, Lida Larrimore.
The cross patch fairies. R87513. SEE Stults, Robert M.

TWEEDLES. R86330. SEE Tarkington, Booth.

U

UNTERMAYER, LOUIS.
Man and the masses. R81926. SEE Toller, Ernst.

V

VAJDA, Ernest. SEE Vajda, Ernő.

VAJDA, ERNŐ.
The harem, a new comedy in three acts by Ernest Vajda. Adapted by Avery Hopwood. © 20Oct24, D69154. R85036, 24Oct51, City Bank Farmers Trust Company (E of Avery Hopwood)

IL VENTAGLIO. R81586. SEE Reggio, Emilio.

VERNEUIL, LOUIS.
Le fauteuil 47, une comédie en 4 actes. © 10Apr24, D67648. R78236, 8May51, Louis Verneuil (A)

Lison, comédie en trois actes. © 11Oct24, D69064. R85042, 25Oct51, Louis Verneuil (A)
Pile ou face, comédie en 5 actes. © 2Dec24, D69578. R86965, 6Dec51, Louis Verneuil (A)

VERNON, Harry H.
Bamboula. R86734. SEE Bolton, Guy Reginald.

LA VIRTUD sospechosa. R85048. SEE Benavente y Martinez, Jacinto.

VIVES, AMADEO.
Doña Francisquita, zarzuela en 3 actos. © 7Aug24, D26627. R85045, 3Oct51, José Vives Giner (C)

VOIGT, BERNHARD.
The eccentric Miss Jupp, a comedy in three acts. © 27Dec23, D66371. R87210, 7Dec51, Bernhard Voigt (A)

LA VOLUPTE de l'honneur. R81909. SEE Pirandello, Luigi.

THE VORTEX. R87607. SEE Coward, Noel Pierce.

W

WÄLZEL, Camillo.
Eine Nacht in Venedig. R81801. SEE Strauss, Johann.

WALKER, Stuart.
Seventeen. R82383. SEE Stange, Hugh Stanislaus. Booth Tarkington's Seventeen.

WALTON, John.
Works by John Walton in collaboration with Harold Brighouse written under the pseud. Olive Conway are entered under the pseud.

WARM and cozy. R82971. SEE Echard, Margaret.

WARSHAWSKY, SAMUEL JESSE.
Cumming, a play in four scenes. © 26Jun24, D68303. R80487, 2Jul51, Samuel Jesse Warshawsky (A)
Oh, Freddy! A comedy in three acts. © 18Sep24, D68870. R83280, 17Sep51, Samuel Jesse Warshawsky (A)

WEAVER, JOHN VAN ALSTYNE.
Love 'em and leave 'em, a comedy in three acts. © 5Jan24, D66491. R87585, 20Dec51, Mrs. Peggy Wood Weaver Walling (W)

DER WEG zur Sonne. R82411. SEE Manén, Juan.

WEIMAN, RITA.
Moon magic, a play in three acts. © 27Oct24, D69229. R85815, 8Nov51, Rita Weiman (A)

WELLESZ, EGON.
Alkestis, Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Klavierauszug mit Text. © 22Sep23, DF127. R83117, 30Aug51, Egon Wellesz (A)

WELLS, WILLIAM K.
Ah, a play in one act. © 14Jun24, D68042. R85452, 5Nov51, Mr. William K. Wells (A)

WHERE Julia rules. R87586. SEE Duer, Caroline King.

WILDE, PERCIVAL.
The inn of discontent and other fantastic plays. Contents.—The inn of discontent.—Lady of dreams.—The luckpiece.—Ashes of romance.—Nocturne. © 3Oct24, D69037. R84783, 18Oct51, Percival Wilde (A)

CATALOG OF COPYRIGHT ENTRIES

THE WILL o' the wisp. R87680. SEE
Kavanaugh, Katharine.

WILSON, Harry Leon.
Tweedles. R86330. SEE Tarkington, Booth.

THE WINDOW cleaners. R88601. SEE
Kalmar, Bert.

A WINDOW to the south. SEE Reely, Mary
Katharine. Three one-act plays. R84287.

WING shadows. R80648. SEE Simpson, Ruth
Price.

WITH apologies to. R81201. SEE Smith,
Paul Gerard.

WOMAN on the jury. R81473. SEE Burns,
B. K.

THE WORLD loves a winner. R82942. SEE
Clemens, Leroy.

WORSHIP the King. R83802-83804. SEE
Lehman, Valeria R.

WOZZECK. SEE Berg, Alban. Georg
Büchners Wozzeck. R81214.

A WRITING room wrangle. R85248.
SEE Smith, Paul Gerard.

X Y Z

YALE, ELSIE DUNCAN.
Christmas at Jollyville Junction, a play
for young folk. © 22Sep24, D88990.
R83799, 26Sep51, Elsie Duncan Yale (A)
Look pleasant please. SEE Shannon,
Mattie Bayly. An original Christmas
entertainment. R83801.

YALE playcraftsmen plays. R84284. SEE
Thanbouser, Lloyd Frank.

YIMMIE Yonson's yob. R83646. SEE Morti-
mer, Lillian.

ZELL, F., pseud. SEE Walzel, Camillo.

ZERKOVITZ, Béla.
La bambola della prateria. R80702. SEE
Lombardo, Carlo.

ZORZI, GUGLIELMO, conte.
La donna perduta, operetta in tre atti
di Guglielmo Zorzi e Guglielmo Giannini.
Musica di Giuseppe Pietri. [Libretto only]
© 29Dec23, D56816. R83637, 24Sep51,
Guglielmo Zorzi (A), Guglielmo Giannini
(A)