

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and the renewal registrations is included in each entry.

A

- ABBOTT, GEORGE.
Broadway. SEE Dunning, Philip Hart.
A holy terror. SEE Smith, Winchell.
- THE ADORABLE FLAPPER. SEE McGowan, John.
- ADVENTURES IN FAIRYLAND. SEE Pence, Nancy.
- AGIN, BOYD.
Mamma's affair. SEE Butler, Rachel Barton.
- AHEARN, MRS. FRANCIS J.
Capital versus labor. SEE Woolf, Edgar Allan.
Doris. SEE Woolf, Edgar Allan.
Her triumph. SEE Woolf, Edgar Allan.
The king of bobbars. SEE Woolf, Edgar Allan.
The legit. SEE Woolf, Edgar Allan.
- AKINS, ZOE.
First love. SEE Verneuil, Louis.
- ALL THE WAY FROM TEXAS. SEE Mack, Willard.
- ALVAREZ QUINTERO, JOAQUIN.
Barro pecador. SEE Alvarez Quintero, Serafin.
Los grandes hombres. SEE Alvarez Quintero, Serafin.
Las de Abel. SEE Alvarez Quintero, Serafin.
- ALVAREZ QUINTERO, MARIA JESUS.
Barro pecador. SEE Alvarez Quintero, Serafin.
Los grandes hombres. SEE Alvarez Quintero, Serafin.
Las de Abel. SEE Alvarez Quintero, Serafin.
- ALVAREZ QUINTERO, SERAFIN.
Barro pecador; comedia en 3 actos de Serafin y Joaquin Alvarez Quintero. © 12Nov26, D82738. R120659, 13Nov53, Maria Jesus Alvarez Quintero (NK)
Los grandes hombres; o, El monumento a Cervantes. Loa. De Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 8Oct26, D82737. R118673, 12Oct53, Maria Jesus Alvarez Quintero (NK)
Las de Abel; comedia en 3 actos de Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 3May26, D77834. R118672, 12Oct53, Maria Jesus Alvarez Quintero (NK)
- AMERICA TRIUMPHANT. SEE Mackay, Constance D'Arcy.
- AN AMERICAN TRAGEDY. SEE Kearney, Patrick.
- THE AMETHYST. SEE Mapes, Victor.
- AND SO TO BED. SEE Fagan, James Bernard.

- ANDERSON, MAXWELL.
Outside looking in, a play in three acts. Based on Beggars of life, by Jim Tully. © 2Sep25, D72644. R114854, 13Jul53, Maxwell Anderson (A)
- ANNE AND SUPER ANNE. SEE Thomas, Albert Ellsworth.
- APPLEBUD, ADAM, PSEUD. SEE Pierce, Carl Webster.
- APRIL PRODUCTIONS, INC.
Breakfast. SEE Unger, Gladys.
First love. SEE Verneuil, Louis.
Listen dearie. SEE Atteridge, Harold Richard.
Rough diamond. SEE Logan, Stanley.
- ARDAVIN, LUIS FERNANDEZ. SEE Fernández Ardavin, Luis.
- ARLEN, MICHAEL.
In your green hat, a sketch. © 14Sep25, D72750. R115687, 10Aug53, Michael Arlen (A)
- ARNICHES BARRERA, CARLOS. SEE Arniches y Barrera, Carlos.
- ARNICHES Y BARRERA, CARLOS.
Los celos me estan matando. SEE Paso, Antonio.
Que encanto de mujer. SEE Paso, Antonio.
- ARNOLD GOES INTO BUSINESS. SEE McMullen, Joseph Carl.
- AS-TU DU COEUR? SEE Sarment, Jean.
- ASHTON, WINIFRED.
Granite, a tragedy by Clemence Dane [pseud.] © 25Mar26, D75129. R121700, 3Dec53, Winifred Ashton (A)
- ATHERTON, ANZONETTA COLLISON.
The girl in upper C. SEE Collison, Wilson.
The queen's taste. SEE Collison, Wilson.
Scarlet saints. SEE Collison, Wilson.
- ATTERIDGE, HAROLD RICHARD.
Listen, dearie; a musical play in two acts. Book by Harold Atteridge and Gertrude Purcell. Based upon the play Billy, by George Cameron. © 29Dec26, D77945. R123173, 31Dec53, April Productions, inc. (PWH)
- AUNT DRUSILLA'S GARDEN. SEE Fearis, John S.

B

- BABIES A LA CARTE. SEE Simpson, Simon L.
- THE BACHELOR OF GRAY CRAGS. SEE King, Beulah.
- BACKER, GEORGE.
The scant pint. SEE Behrman, Samuel Nathaniel.

- BADOARO, GIACOMO.
Le retour d'Ulysse. SEE Monteverdi, Claudio.
- BARABAU. SEE Rieti, Vittorio.
- BARRACLOUGH, CLIVE.
Vanity. SEE Denny, Ernest.
- BARRO PECADOR. SEE Alvarez Quintero, Serafin.
- BARRY, ELLEN S.
The man in the street. SEE Barry, Philip.
You and I. SEE Barry, Philip.
The youngest. SEE Barry, Philip.
- BARRY, PHILIP.
The man in the street, an American romance in four acts. © 23Jan26, D74148. R116078, 12Aug53, Ellen S. Barry (W)
You and I, a comedy in three acts. (French's standard library edition) © 6Nov25, D74006. R116077, 12Aug53, Ellen S. Barry (W)
The youngest, a comedy in three acts. © 27Nov25, D73795. R116074, 12Aug53, Ellen S. Barry (W)
- BARTLETT, E. RUTH PACE.
The child of prophecy. SEE Bayard, Lyman R.
- BARTLETT, EDWARD RANDOLPH.
The child of prophecy. SEE Bayard, Lyman R.
- BAYARD, LYMAN R.
The child of prophecy; dramatic text with vocal and instrumental music. Music by Lyman R. Bayard; words by Edward R. Bartlett and E. Ruth Bartlett. © 6Nov26, D27010. R120665, 13Nov53, Lyman R. Bayard (A and PWH)
Thanksgiving; a dramatic service of worship. © 22Oct26, D27035. R120666, 13Nov53, Lyman R. Bayard (A)
The tidings, a pageant of the Resurrection. © 9Feb26, D26897. R120664, 13Nov53, Lyman R. Bayard (A)
- BE AN OPTIMIST. SEE Pierce, Carl Webster.
- THE BEANTOWN BABY SHOW. SEE Hare, Walter Ben.
- THE BEATEN TRACK. SEE Francis, John Oswald.
- BEHOLD THE MAN. SEE Tynan, Brandon.
- BEHRMAN, SAMUEL NATHANIEL.
The scant pint, a play in four acts by S. N. Behrman and George Backer. © 10Sep25, D72697. R114855, 13Jul53, S. N. Behrman (A), George Backer (A)
- THE BELLE OF PHILADELPHIA TOWN.
SEE Phelps, Pauline.
- BELLEMERE, JEAN. SEE Sarment, Jean.

BENEDICT, ALLAN.

Pickles; or, In old Vienna. A musical comedy in three acts. Music by Allan Benedict; libretto and lyrics by Gordon Wilson and Donn Crane; edited by Alfred Walthal; dramatized by Frederick G. Johnson. Full vocal score and libretto. © 20Aug25, D26804. R116211, 17Aug53, Allan Benedict (A), Alice F. Crane, Mrs. Donn P. (W)

BENELLI, SEM.

La cena delle beffe. SEE Jaffa, Kathleen H. B. de.

BENNETT, EDNA. SEE Smith, Edna.

BERNARD, JEAN JACQUES.

Un perdreau de l'année. SEE Bernard, Tristan.
Le secret d'Arvers, pièce en 1 acte. (In La Petite illustration) © 31Jul26, D76893. R115565, 6Aug53, Jean Jacques Bernard (A)

BERNARD, TRISTAN.

Un perdreau de l'année, comédie en 3 actes. (In La Petite illustration, no. 290) © 19Jun26, D76236. R115561, 6Aug53, Jean-Jacques Bernard (C)

BERNSTEIN, HENRY.

Félix; pièce en 3 actes. © 31Mar26, D74973. R118586, 6Oct53, Henry Bernstein (A)

BERRY, MARY.

A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

BERRY, SILAS LORENZO.

A.D.R.O.A.S.N. of Christ's world. A series of lectures. Renewed by Mrs. Mary Berry (W), Mrs. Margaret Berry Placek (C), Mrs. Dorothy V. Berry Magie (C)

6. © 7Nov25, C3155. R119027, 19Oct53.
7. © 7Nov25, C3156. R119028, 19Oct53.
8. © 17Dec25, C3174. R119029, 19Oct53.
9. © 17Dec25, C3175. R119030, 19Oct53.

BLACK AND BLUE. SEE Orwig, Clara Beatrice.

THE BLACK PHANTOM. SEE Gilbert, Edward Irvin.

BLACKWOOD, ALGERNON.

Through the crack, a play in five scenes by Algernon Blackwood and V. A. Pearn. (French's acting edition, no. 1820) © 21Nov25, D73460. R116212, 12Aug53, Guy Cooper Willis (E. of Algernon Blackwood), Public Trustee (E. of Algernon Blackwood), Lawrence Powell (E. of Violet A. Pearn), John Fergrieve Brown (E. of Violet A. Pearn)

BLAKE, DOROTHY GAYNOR.

Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

BLAKE, ROBERT E.

Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

BLOCH, ANDRÉ.

Broceliande; conte bleu en musique d'après le Prélude féérique. Musique de André-Bloch; poème de Fernand Gregh. La partition chant et piano. © 1Dec25, D26853. R116935, 3Sep53, André Bloch (A)

BLOCH, EGON.

Das Zauberwort. SEE Ravel, Maurice.

BLUE EYES. SEE Lupino, Stanley.

BOITO, ARRIGO.

Nero; Tragödie in vier Akten. Klavierauszug mit Text von Ferruccio Calusio; deutsche Bearbeitung von Ernst Lert. © 16Nov25, D26847. R119999, 28Oct53, Ernst Lert (A)

BOLTON, GUY REGINALD.

Oh Kay. SEE Wodehouse, Pelham Grenville.
Rio Rita, a musical play in two acts by Guy Bolton and Fred Thompson. [Text only]

© 4Oct26, D77085. R118456, 7Oct53, Guy Bolton (A), Mrs. Clarice Thompson (W)

BORGESSE, ELIZABETH MANN.

Lazzaro. SEE Borgese, Giuseppe Antonio.

BORGESSE, GIUSEPPE ANTONIO.

Lazzaro; un prologo e 3 atti. © 15May26, D75730. R114518, 6Jul53, Elizabeth Mann Borgese (W)

BOTTOMLEY, ROLAND.

Present-day courtship, a wordy duologue. (French's international edition, no. 504) © 23Jul25, D72488. R114479, 7Jul53, Philip W. Lowry (E)

BOULARAN, JACQUES. SEE Deval, Jacques.

BOURDET, DENISE REMON.

La prisonnière. SEE Bourdet, Édouard.

BOURDET, ÉDOUARD.

La prisonnière, comédie inédite en 3 actes. (In Les Oeuvres libres, no. 60) © 1Jun26, D75982. R115560, 6Aug53, Mme Édouard Bourdet, née Denise Remon (W)
La prisonnière, pièce en 3 actes. © 1Jul26, D76702. R115564, 6Aug53, Mme Édouard Bourdet, née Denise Remon (W)

BOUSQUET, JACQUES.

Mannequins; féerie opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk; musique de Joseph Szulc. Livret. © 10Apr26, D75441. R119572, 28Oct53, Marie Louise Vallantin, vve Bousquet (W)

BOYD, THOMAS STIRLING.

The web, a play in three acts. (The British drama league library of modern British drama, no. 9) © 28Sep25, D73106. R119035, 24Sep53, Thomas Stirling Boyd (A)

BREAKFAST. SEE Unger, Gladys.

BRENTANO, FRANCES.

Now-a-days. SEE Oursler, Fulton.

BRENTANO, LOWELL.

Now-a-days. SEE Oursler, Fulton.

BREWSTER, MAY M.

A make-believe Santa. SEE Wilson, Ira Bishop.

BRIDGHAM, GLADYS RUTH.

The house by the side of the road, a comedy in three acts. © 4Feb26, D74387. R121338, 27Nov53, Gladys Ruth Bridgham (A)
Tillie listens in, a two-act comedy. © 16Feb26, D74489. R121341, 27Nov53, Gladys Ruth Bridgham (A)

BRIEUX, EUGÈNE.

La famille Lavolette; comédie en 3 actes. (In La Petite illustration, no. 304, Théâtre, no. 169) © 9Oct26, D77505. R121470, 27Nov53, Jean-Charles Courtois (E)

BROADWAY. SEE Dunning, Philip Hart.

BROADWAY BRIGHT LIGHTS. SEE Dunning, Philip Hart.

BROCELIANDE. SEE Bloch, André.

BROWN, GEORGE MURRAY.

Aunt Drusilla's garden. SEE Fearis, John S.

BROWN, IVOR JOHN CARNEGIE.

Smithfield preserv'd; or, The divill a vegetarian. An interlude. (French's acting edition, no. 1350) © 31Dec25, D73993. R116076, 12Aug53, Ivor Brown (A)

BROWN, JOHN FERGRIEVE.

Through the crack. SEE Blackwood, Algernon.

BROWN, PATRICIA.

Gloria mundi, a play in one act. (National little theatre tournament plays, v. 2) © 29Sep25, D73104. R117265, 14Sep53, Patricia Brown Moore (A)

BRYAN, GERTRUDE.

Anne and super Anne. SEE Thomas, Albert Ellsworth.

BUGOLOGY. SEE Kaser, Arthur LeRoy.

BUTLER, RACHEL BARTON.

Mamma's affair, a comedy in three acts. (French's standard library edition) © 13Jul25, D72391. R114253, 3Jul53, Boyd Agin (Wr)

C

CAESAR, IRVING.

No, no, Nanette. SEE Youmans, Vincent.

LA CALESERA. SEE Castillo, Emilio González del.

THE CALL OF SPRING. SEE Carpenter, Edward Childs. The pipes of Pan.

CALUSIO, FERRUCCIO.

Nero. SEE Boito, Arrigo.

CAPITAL VERSUS LABOR. SEE Woolf, Edgar Allan.

THE CAPTIVE. SEE Frohman (Charles) inc.

CARMONA, JULIA GRANADOS. SEE Granados Carmona, Julia.

CARPENTER, EDWARD CHILDS.

The lion's share, a play. © 25Oct26, D77207. R120324, 3Nov53, Mrs. Helen Carpenter (W)
The pipes of Pan; or, The call of spring. A modern comedy in three acts. (French's standard library edition) © 23Dec26, D77991. R122836, 24Dec53, Mrs. Helen Carpenter (W)
Three bears, a comedy in three acts. (French's standard library edition) © 2Nov26, D77605. R120325, 3Nov53, Mrs. Helen Carpenter (W)

CARPENTER, HELEN.

The lion's share. SEE Carpenter, Edward Childs.
The pipes of Pan. SEE Carpenter, Edward Childs.
Three bears. SEE Carpenter, Edward Childs.

CARVER, DAVID.

Plays of pioneers. SEE Ould, Hermon.
Three comedies. SEE Ould, Hermon.

EL CASERIO. SEE Romero y Saráchaga, Federico.

CASTILLO, EMILIO GONZALEZ DEL.

La calesera; zarzuela en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Musica de Francisco Alonso. Libro. © 12Jan26, D77836. R119044, 12Oct53, Blanca de la Rosa Ramirez (W of Emilio Gonzalez del Castillo)

CATTOZZO, NINO.

I misteri gaudiosi; sacre rappresentazioni composte con la musica. Libretto. © 19Oct25, D73129. R117623, 18Sep53, Nino Cattozzo (A)

LOS CELOS ME ESTAN MATANDO. SEE Paso, Antonio.

LA CENA DELLE BEFFE. SEE Jaffa, Kathleen H. B. de.

CHAPIN, ANNE MORRISON. SEE Morrison, Anne.

CHARLOT, ANDRÉ.

References; or, The domestic service problem. A play in one act. © 2Nov25, D73227. R117818, 25Sep53, Andre Charlot (A)

CHESTERTON, FRANCES ALICE BLOGG.
Piers Plowman's pilgrimage; a morality play in five scenes, prologue, and epilogue by Frances Chesterton. Music by Bridget Muller. From Will Langland's great epic of A May morning on the Malvern hills. Book and lyrics. (French's acting edition, 1102) © 14Dec25, D73774. R116070, 12Aug53, Daisy Collins (E)

THE CHILD OF PROPHECY. SEE Bayard, Lyman R.

CHRISTMAS IN CHERRY LAND. SEE Hall, J. Lincoln.

CHRISTMAS IN PEASANT FRANCE. SEE Hofer, Mari Ruef.

A CHRISTMAS WAIF. SEE Wilson, Ira Bishop.

CLARKE, AMY KEY.
Persephone. SEE Three one act plays.

CLOUDBREAK. SEE Three one act plays.

CLUGSTON, KATHARINE.
Finished! A play in six scenes. © 27Aug25, D72596. R115530, 22Jul53, Katharine Thatcher Clugston (A)

COBB, HAROLD COURTLAND.
Christmas in peasant France. SEE Hofer, Mari Ruef.

COHAN, AGNES M.
The home towners. SEE Cohan, George Michael.
A hot old time. SEE Selden, Edgar.

COHAN, GEORGE MICHAEL.
The home towners, a comedy drama in three acts. © 12May26, D75411. R116536, 24Aug53, Agnes M. Cohan (W)
A hot old time. SEE Selden, Edgar.

COLETTE, PSEUD. SEE Colette, Sidonie Gabrielle.

COLETTE, SIDONIE GABRIELLE.
Das Zauberwort. SEE Ravel, Maurice.

COLLIER, PAULA MARR.
Going crooked. SEE Smith, Winchell.

COLLIER, WILLIAM.
Going crooked. SEE Smith, Winchell.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLIN DU BOCAGE, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, DAISY.
Piers Plowman's pilgrimage. SEE Chesterton, Frances Alice Blogg.

COLLISON, WILSON.
The girl in upper C, a farce in three acts. © 2Jul26, D76005. R121300, 24Nov53, Anzonetta Collison Atherton (W)
The queen's taste, a royal comedy in three acts. © 10Sep26, D76741. R121302, 24Nov53, Anzonetta Collison Atherton (W)
Scarlet saints, a drama in three acts. © 8Jul26, D76063. R121301, 24Nov53, Anzonetta Collison Atherton (W)

THE COMIC ARTIST. SEE Glaspell, Susan.

THE COMING OF THE LIGHT, ST. PATRICK AT TARA. SEE Mary Edwin, Sister.

CONGO. SEE De Vonde, Chester.

THE CONSTANT NYMPH. SEE Kennedy, Margaret.

THE CONSTANT WIFE. SEE Maugham, William Somerset.

COOK, HARL.
The comic artist. SEE Glaspell, Susan.

COOKSEY, CURTIS.
The hardy perennial, a play of American home life in three acts. © 29Dec25, D73817. R117801, 24Sep53, Curtis Cooksey (A)

CORNELIUS, ORRELLE FIDLAR.
The tie that binds, a play in one act. (French's international edition, no. 525) © 11Dec25, D73830. R117820, 25Sep53, Orrelle Fidler Cornelius (A)

COURTIAL, SUZANNE HENRIETTE VILBOEUF.
Le figurant de la gâté. SEE Savoir, Alfred.

COURTOIS, JEAN-CHARLES.
La famille Lavolette. SEE Brioux, Eugène.

COURVILLE, XAVIER DE.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

COVINGTON, ZELLAH.
Second childhood, a farce in three acts by Zella Covington and Jules Simonson. Staged by Nathaniel Edward Reeid. Director's manuscript. © 23Oct25, D73626. R119844, 21Oct53, Zella Covington (A), Jules Simonson (A)
Second childhood, a farce in three acts by Zella Covington and Jules Simonson. Staged by Nathaniel Edward Reeid. Players' prompt book. © 26Oct25, D73624. R119845, 21Oct53, Zella Covington (A), Jules Simonson (A)

COWARD, NOEL PIERCE.
The queen was in the parlour, a romance in three acts. (In Contemporary British dramatists, v. 50) © 24Aug26, D87899. R116604, 26Aug53, Noel Coward (A)
This was a man, a comedy in three acts. © 17Dec26, D77893. R122654, 21Dec53, Noel Coward (A)

COX, BERTHOLD VILLENGER.
The Beantown baby show. SEE Hare, Walter Ben.

CRANDALL, IRENE JEAN.
Memories, a play. © 22Jul25, D72373. R114824, 20Jul53, Mitchell Dawson (E)

CRANE, ALICE F.
Pickles. SEE Benedict, Allan.

CRANE, DONN.
Pickles. SEE Benedict, Allan.

THE CREDO—I BELIEVE. SEE Doran, Marie.

CRIME. SEE Shipman, Samuel.

CROISSET, FRANCIS DE.
Les nouveaux messieurs. SEE Flers, Robert de.

CROISSET, MARIE-THÉRÈSE DE CHEVIGNÉ DE.
Les nouveaux messieurs. SEE Flers, Robert de.

CROOKER, EARLE T.
Oh shoot. SEE Grey, Frank H.
Picardy Lane. SEE Grey, Frank.

CUCKOO IN THE NEST. SEE Travers, Ben.

D

DANE, CLEMENCE, PSEUD. SEE Ashton, Winifred.

DANE, ESSEX.
Let it go at that, a play for seven women in one act. (Baker's royalty plays) © 5Jan26, D73989. R118048, 25Sep53, Essex Dane (A)

DANNY BOY. SEE Finnegan, Edward.

DANS SA CANDEUR NAIVE. SEE Deval, Jacques.

DARDIS, J. C.
'Lijah. SEE Smith, Edgar Valentine.

DAVIES, LADY MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, VALENTINE.
Tambourine. SEE Peterson, Milton A.

DAWSON, MITCHELL.
Memories. SEE Crandall, Irene Jean.

THE DAY LADY. SEE Shipman, Samuel.

DEAN, ALEXANDER.
Just neighborly, a play in one act. (French's international edition, no. 537) © 31Dec25, D73995. R117284, 15Sep53, Virginia Dixon Dean (W)

DEAN, BASIL.
The constant nymph. SEE Kennedy, Margaret.

DEAN, VIRGINIA DIXON.
Just neighborly. SEE Dean, Alexander.

THE DEATHLESS WORLD. SEE Tompkins, Joyce Marjorie Sanxter.

DE JAFFA, KATHLEEN H. B. SEE Jaffa, Kathleen H. B. de.

DENNY, ERNEST.
Vanity, a comedy in three acts. (French's acting edition, no. 1695) © 14Dec25, D73775. R116071, 12Aug53, Olive Barraclough (E), Douglas Matthews (E)

LA DESERTEUSE. SEE Rostand, Maurice.

DEVAL, JACQUES.
Dans sa candeur naïve, comédie inédite en 3 actes. (In Les Oeuvres libres, no. 58) © 1Apr26, D75390. R115558, 6Aug53, Jacques Deval, pseud. de Jacques Boularan (A)
Dans sa candeur naïve; pièce en 3 actes. © 25Feb26, D74529. R117567, 18Sep53, Jacques Deval, pseud. of Jacques Boularan (A)
La rose de septembre, comédie en 3 actes. (In La Petite illustration, no. 289) © 12Jun26, D76237. R115562, 6Aug53, Jacques Deval, pseud. de Jacques Boularan (A)

DE VONDE, CHESTER.
Congo, a play in three acts by Chester DeVonde and Kilbourn Gordon. © 12Dec25, D73651. R114650, 2Jul53, Edna Smith, a.k.a. Edna Bennett (E), Kilbourn Gordon (A)

DEY, CHARLES.
Mrs. Brown's husband, a play in three acts by Charles Dey and Verne E. Sheridan. © 30Dec25, D73840. R119822, 29Oct53, Charles Dey (A), Verne E. Sheridan (A)

DIAZ, ANTONIO PASO. SEE Paso, Antonio.

LE DICTATEUR. SEE Romain, Jules.

THE DIPLODOCUS. SEE Warshawsky, Samuel Jesse.

THE DIVILL A VEGETARIAN. SEE Brown, Ivor John Carnegie. Smithfield preserv'd.

DIX, BEULAH MARIE.
The road to yesterday; a comedy of fantasy in four acts by Beulah Marie Dix and Evelyn Greenleaf Sutherland. Rewritten and rev. by Beulah Marie Dix Flebbe. (French's standard library edition) © 30Sep25, D73170. R117266, 14Sep53, Beulah Marie Dix Flebbe (A)

THE DOMESTIC SERVICE PROBLEM. SEE Charlot, Andre. References.

- DON GIOVANNI. SEE Rossato, Arturo.
- DONA TUFITOS. SEE Manzano Mancebo, Luis.
- DONAHUE, ALICE M.
The understudy. SEE Donahue, John J.
- DONAHUE, JACK. SEE Donahue, John J.
- DONAHUE, JOHN J.
The understudy, a comedy in three acts by Jack Donahue and Philip Dunning.
© 6Dec26, D77709. R122382, 17Dec53, Alice M. Donahue (W), Philip Dunning (A)
- DONNERWETTER—GANZ FAMOS! SEE Kessler, Richard.
- DORAN, MARIE.
The credo—I believe. A dramatic comedy in three acts. © 20Mar26, D74819. R123170, 31Dec53, Marie Doran (A)
- DORIS. SEE Woolf, Edgar Allan.
- DOWN, FIDO. SEE Shute, Sally.
- DREAMS. SEE Tompkins, Juliet Wilbor.
- DREAMS FOR TWO. SEE Kearney, Patrick.
- DUNNING, FRANCES.
Broadway bright lights. SEE Dunning, Philip Hart.
- DUNNING, PHILIP HART.
Broadway, a play in three acts by Philip Dunning and George Abbott. © 23Jun26, D75898. R114729, 15Jul53, Philip Hart Dunning (A), George Abbott (A)
Broadway bright lights, a new play in three acts by Philip Dunning and Frances Dunning. © 11May26, D75573. R114728, 15Jul53, Philip Hart Dunning (A), Frances Dunning (A)
The understudy. SEE Donahue, John J.
- DIE DURCHGAENGERIN. SEE Fulda, Ludwig.

E

- EAT 'EM UP. SEE Kaser, Arthur LeRoy.
- ELLIOTT, WILLIAM.
Still waters. SEE Thomas, Augustus.
- ELWES, RICHARD.
Philippa comes back, a comedy in one act by John Gabbott [pseud.] (French's acting edition, no. 2038) © 6Nov25, D73335. R116069, 12Aug53, Richard Elwes (A)
- ESTREMER, ANTONIO.
Los celos me estan matando. SEE Paso, Antonio.
Mi casa. SEE Paso, Antonio.
El paseo de Rosales. SEE Paso, Antonio.
- ESTREMER, ANTONIO. SEE Estremer, Antonio.
- EVANS, DELLA J.
Shakespeare pageant. © 19Oct25, D73082. R117636, 21Sep53, Della J. Evans (A)
When the blind see, a play in two scenes. © 19Oct25, D73081. R117635, 21Sep53, Della J. Evans (A)
- EVANS, HELENA PHILLIPS.
Happy go lucky, a musical comedy in three acts. Words only. © 7Aug26, D76389. R121180, 25Nov53, Helena Phillips Evans (A)
- EVERETT, WALKER G.
Tambourine. SEE Peterson, Milton A.

F

- FAETH, ROSE GAYNOR.
Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

- FAGAN, JAMES BERNARD.
And so to bed, an adventure with Pepys. A play in three acts. © 12Jul26, D77024. R114549, 13Jul53, Mrs. Mary Fagan (W)
- FAGAN, MARY.
And so to bed. SEE Fagan, James Bernard.
- FALK, HENRI.
Mannequins. SEE Bousquet, Jacques.
- LA FAMILLE LAVOLETTE. SEE Brieux, Eugène.
- FARIGOLE, LOUIS. SEE Romain, Jules.
- THE FARMER'S WIFE. SEE Phillpotts, Eden.
- THE FASTEST THING AFLOAT. SEE Warshawsky, Samuel Jesse.
- FEARIS, JOHN S.
Aunt Drusilla's garden, an operetta in two acts. Music by John S. Fearis; book and lyrics by George Murray Brown. © 9Aug26, D26965. R116772, 1Sep53, Miss Merle D. Fearis (E), George Murray Brown (A)
- FEARIS, MERLE D.
Aunt Drusilla's garden. SEE Fearis, John S.
- FÉLIX. SEE Bernstein, Henry.
- FERNANDEZ ARDAVIN, LUIS.
La nave sin timon; drama del mar en 4 actos [y] en verso. (In Teatro, tomo 9) © 10Oct26, D77827. R118671, 12Oct53, Luis Fernandez Ardavin (A)
Rosa de Madrid; comedia popular en 3 actos y en verso. (In Teatro, tomo 9) © 10Oct26, D77826. R118670, 12Oct53, Luis Fernandez Ardavin (A)
- FERNÁNDEZ DEL VILLAR, JOSÉ.
Mimí Valdés; escenas de la vida moderna en 3 actos en prosa. © 26Jul26, D77857. R120435, 9Nov53, Julia Granados Carmona (NK)
- FERNÁNDEZ SHAW, GUILLERMO. SEE Fernández Shaw e Iturralde, Guillermo.
- FERNÁNDEZ SHAW E ITURRALDE, GUILLERMO.
El caserio. SEE Romero y Saráchaga, Federico.
- FERREOL, ROGER.
No, no, Nanette. SEE Youmans, Vincent.
- FERRIER, PAUL.
Resurrection; drama in four acts. Founded on the book of Leo Tolstoy. Words by C. Hanau; music by Frank Alfano. From the French translation by Paul Ferrier. English version by K. H. B. de Jaffa. Libretto in English and French. © 1Dec25, D73543. R122114, 27Nov53, K. H. B. de Jaffa (A)
- FICKLE FORTUNE. SEE SHUTE, Sally.
- FIELDS, HERBERT.
The girl friend, a musical comedy by Herbert Fields. Lyrics by Lorenz Hart; music by Richard Rodgers. Book and lyrics. © 21Jan26, D74129. R118981, 15Oct53, William H. Kron (E of Lorenz M. Hart), Richard Rodgers (E of Lorenz M. Hart), Herbert Fields (A)
- LE FIGURANT DE LA GAITÉ. SEE Savoir, Alfred.
- FINISHED. SEE Clugston, Katharine.
- FINNEGAN, EDWARD.
Danny Boy, a comedy in three acts. (Baker's edition of plays) © 5Jan26, D73991. R118050, 25Sep53, Edward Finnegan (A)
- FIRST LOVE. SEE Verneuil, Louis.
- FIXING IT FOR FATHER. SEE McMullen, Joseph Carl.
- THE FLASH. SEE McMullen, Joseph Carl.

- FLAVIN, MARTIN.
Shucks! A play in three acts. © 11Jan26, D74076. R123168, 31Dec53, Martin A. Flavin (A)
- FLAVIN, MARTIN A. SEE Flavin, Martin.
- FLEBBE, BEULAH MARIE DIX. SEE Dix, Beulah Marie.
- FLERS, GENEVIÈVE SARDOU.
Les nouveaux messieurs. SEE Flers, Robert de.
- FLERS, ROBERT DE.
Les nouveaux messieurs, comédie en 4 actes par Robert de Flers et Francis de Croisset. (In La Petite illustration) © 1May26, D75870. R115559, 6Aug53, Mme Robert de Flers, née Geneviève Sardou (W), Mme Francis de Croisset, née Marie-Thérèse de Cheigné (W)
- FOG. SEE Willard, John.
- FORBES, ANTHONY H.
Young blood. SEE Forbes, James.
- FORBES, JAMES.
Young blood, a play in three acts. © 23Oct25, D73139. R114958, 22Jul53, Anthony H. Forbes (C)
- FORD, HARRIET.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.
- FRANCIS, J. O. SEE Francis, John Oswald.
- FRANCIS, JOHN OSWALD.
The beaten track, a Welsh play in four acts. © 26Jan26, D74186. R118343, 30Sep53, J. O. Francis (A)
- FREDRO, ALEKSANDER, HRABIA.
Ladies and hussars, a comedy in three acts by Alexander Fredro. Translated from the Polish by Florence Noyes and George Rapall Noyes. © 31Dec25, D73996. R117277, 14Sep53, George R. Noyes (A)
- FRENCH, SAMUEL. SEE Three one act plays.
- FRIENDS INVITED. SEE Jackson, Ray Lee.
- FRIML, RUDOLF.
The vagabond king, a musical play based on Justin Huntly McCarthy's If I were a king. Music by Rudolf Friml; book and lyrics by Brian Hooker and W. H. Post. Vocal score. © 17Aug26, D26974. R116605, 27Aug53, Rudolf Friml (A), Doris C. Hooker (W)
- FROHMAN (CHARLES) INC.
The captive, a play in three acts translated by Arthur Hornblow, Jr. from La prisonnière, by Édouard Bourdet. Appl. author: Arthur Hornblow, Jr., employee for hire of Charles Frohman, inc. © 15Sep26, D76787. R121315, 25Nov53, Paramount Pictures Corp. (PWH)
- FRONT PAGE STUFF. SEE Peterson, Milton A.
- FULDA, CARL H.
Die Durchgaengerin. SEE Fulda, Ludwig.
- FULDA, LUDWIG.
Die Durchgaengerin; Lustspiel in 3 Aufzügen. © 20Dec25, D74298. R117244, 14Sep53, Carl H. Fulda (C)

G

- GABBOTT, JOHN, PSEUD. SEE Elwes, Richard.
- LA GALLIARDE D'UNE PESTE JOYEUSE. SEE Saminsky, Lazare.
- GARCIA LOYGORRI, FRANCISCO.
Las mujeres de Lacuesta. SEE Paso Diaz, Antonio.

Quietos, un momento. SEE Paso Diaz, Antonio.

GARREN, JOSEPH J.
Nonsensicalities, a play in one act.
© 12Nov25, D73328. R118287, 5Oct53,
Minnie Garren (W)

GARREN, MINNIE.
Nonsensicalities. SEE Garren, Joseph J.

GAYNOR, JESSIE LOVEL SMITH.
Snow White and the seven dwarfs, an operette
in three acts. Libretto and lyrics by Jessie
L. Gaynor; music by Jessie L. Gaynor,
Rose Gaynor Faeth, and Dorothy Gaynor
Blake. © 13Jul26, D26959. R120502,
16Nov53, Robert E. Blake (E of authors)

GEIBEL, ADAM.
The word fulfilled; story cantata for Christ-
mas. Music by Adam Geibel; words by
Mattie B. Shannon. © 11Oct26, D26997.
R120640, 6Nov53, The Rodeheaver Co.
(PWH)

GÉRALDY, PAUL.
Robert et Marianne, comédie en 3 actes. (In
La Petite illustration, no. 159) © 27Feb26,
D74967. R115211, 29Jul53, Paul Gerald
(A)

THE GIFT. SEE Richman, Arthur.

THE GIFTS OF ST. PATRICK. SEE McMullen,
Joseph Carl.

GILBERT, EDWARD IRVIN.
The black phantom, a three act play.
© 15Feb26, D74409. R117825, 25Sep53,
Edward Irvin Gilbert (A)
The ole shebang, a play with prologue and
three acts. © 19Mar26, D74810. R117826,
25Sep53, Edward Irvin Gilbert (A)
Twit-twit, a comedy in three acts.
© 19Mar26, D74811. R117827, 25Sep53,
Edward Irvin Gilbert (A)

GIORDANO, UMBERTO.
La cena delle beffe. SEE Jaffa, Kathleen
H. B. de.

GIORLOFF, RUTH.
Maizie, a one act play. © 18Nov25, D73394.
R117268, 14Sep53, Ruth Giorloff (A)

THE GIRL FRIEND. SEE Fields, Herbert.

THE GIRL IN UPPER C. SEE Collison,
Wilson.

GIUDA. SEE Ratti, Federico Valerio. Judas.

GLASPELL, SUSAN.
The comic artist, a play in three acts by
Susan Glaspell and Norman Matson.
© 5Nov26, D77359. R120721, 12Nov53,
Norman Matson (A), Harl Cook (E of Susan
Glaspell), Sirius C. Proestopoulos (E of
Susan Glaspell)

GLASS, MONTAGUE MARSDEN.
Well! well! well! A play in two acts. Book
by Montague Glass and Jules Eckert Good-
man; lyrics by Max Lief and Nathaniel
Lief; music by Muriel Pollock. Book and
lyrics. © 2Aug26, D76313. R116570,
26Aug53, Mrs. Elizabeth Glass Wardell
(C of Montague Glass), Jules Eckert Good-
man (A)

GLORIA MUNDI. SEE Brown, Patricia.

GO AHEAD AND SING. SEE Howard, Tom.

GOING CROOKED. SEE Smith, Winchell.

GONZÁLEZ DEL CASTILLO, EMILIO. SEE
Castillo, Emilio González del.

GONZALEZ DEL TORO, RICARDO.
La mari blanca; zarzuela comica en 2 actos
en prosa, original por Ricardo Gonzalez del
Toro y Ricardo Hernandez Bermudez.
Musica del Moreno Torroba. Libretto.

© 14Mar26, D3659. R119515, 23Oct53,
Ricardo Gonzalez del Toro (A)
Soltero y solo en la vida. SEE Paso, Antonio.

THE GOOD FELLOW. SEE Kaufman, George
Simon.

THE GOOD HOPE. SEE Heijermans, Herman.

GOODMAN, ECKERT.
Well! well! well! SEE Glass, Montague
Marsden.

GOODMAN, JULES ECKERT. SEE Goodman,
Eckert.

GORDON, KILBOURN.
Congo. SEE De Vonde, Chester.

GRANADOS CARMONA, JULIA.
Mimí Valdés. SEE Fernández del Villar,
José.

A GRAND EVENING. SEE McMullen, Joseph
Carl.

LOS GRANDES HOMBRES. SEE Álvarez
Quintero, Serafín.

GRANITE. SEE Ashton, Winifred.

THE GRAPES HANG HIGH. SEE Smith, Mrs.
Chauncey Palmer.

GREGH, FERNAND.
Broceliande. SEE Bloch, André.

LE GRELUCHON DELICAT. SEE Natanson,
Jacques.

GREY, BERTHA A.
Oh, shoot. SEE Grey, Frank H.
Picardy Lane. SEE Grey, Frank.

GREY, FRANK H.
Oh, shoot; a musical comedy in three acts.
Music by F. H. Grey; book and lyrics by
Earle T. Crooker. © 13Nov26, D27005.
R120667, 13Nov53, Mrs. Bertha A. Grey
(NK)
Picardy Lane, a new musical play in two
acts. Music by F. Grey. Book by
M. Moore; lyrics by E. Crooker.
© 15Dec26, D27043. R122363, 16Dec53,
Mrs. Bertha A. Grey (NK of F. Grey)

H

HALL, J. LINCOLN.
Christmas in Cherry Land; cantata for young
people. Words by Elsie Duncan Yale; music
by Clyde Willard [pseud.] © 11Oct26,
D26995. R120638, 6Nov53, The Rodeheaver
Co. (PWH)

The search for the wing wong jar; cantata.
Words by Elsie Duncan Yale; music by
Clyde Willard [pseud.] © 1Nov26, D27003.
R120641, 6Nov53, The Rodeheaver Co.
(PWH)

HAMMERSTEIN, OSCAR.
Rose Marie. SEE Harbach, Otto Abels.

HANAU, CESARE.
Resurrection. SEE Ferrier, Paul.

HANKEY, PHILIP Z.
The quality of mercy. SEE Mansfield,
Beatrice Cameron.

HAPPY GO LUCKY. SEE Evans, Helena
Phillips.

HARBACH, OTTO ABELS.
No, no, Nanette. SEE Youmans, Vincent.
Rose Marie, a musical play in two acts.
Book and lyrics by Otto Harbach and Oscar
Hammerstein, 2d. Music by Rudolf Friml
and Herbert Stothart. [Text only]
© 6Aug25, D72533. R115045, 6Jul53, Otto A.
Harbach (A)

THE HARDY PERENNIAL. SEE Cooksey,
Curtis.

HARE, WALTER BEN.
The Beantown baby show, a mirthquake of fun
in one laughing shock. (Baker's novelty
plays) © 5Jan26, D73990. R118049,
25Sep53, Berthold Villenger Cox (E)

HART, LORENZ MILTON.
The girl friend. SEE Fields, Herbert.

HARWOOD, H. M. SEE Harwood, Harold
Marsh.

HARWOOD, HAROLD MARSH.
The pelican. SEE Jesse, Fryniwyd Tennyson.

HAWKINS, MARY HAZEL. SEE Morrison,
Anne.

HEALY, MONICA KEARNEY.
An American tragedy. SEE Kearney,
Patrick.
Dreams for two. SEE Kearney, Patrick.

HEIJERMANS, HERMAN.
The Good Hope, a drama of the sea in four
acts. Translated by Lilian Saunders and
Caroline Heijermans-Houwink. © 12Oct25,
D72998. R118505, 8Oct53, Nancy Saun-
ders (C)

HENNEQUIN, MAURICE.
Passionement. SEE Messenger, André
Charles Prosper.

HER TRIUMPH. SEE Woolf, Edgar Allan.

HERBERT, ALAN PATRICK.
The policeman's serenade. SEE Reynolds,
Alfred Charles.

HERNANDEZ BERMUDEZ, RICARDO.
La mari blanca. SEE Gonzalez del Toro,
Ricardo.

HEYWARD, DOROTHY HARTZELL KUHS.
Love in a cupboard, a comedy in one act.
© 30Dec25, D74851. R117280, 14Sep53,
Dorothy Heyward (A)
Porgy, a play in three acts by Dorothy and
Du Bose Heyward. From a novel by Du
Bose Heyward. © 2Aug26, D76306.
R115569, 5Aug53, Dorothy K. Heyward (W)
Porgy. SEE ALSO Heyward, DuBose.

HEYWARD, DOROTHY K. SEE Heyward,
Dorothy Hartzell Kuhs.

HEYWARD, DU BOSE.
Porgy, a play in three acts by Dubose and
Dorothy Heyward. From a novel by DuBose
Heyward. © 2Aug26, D76306. R117816,
25Sep53, Mrs. Dorothy K. Heyward (A), (W)
Porgy. SEE ALSO Heyward, Dorothy
Hartzell Kuhs.

HOBSON, MRS. WILLIAM L.
Capital versus labor. SEE Woolf, Edgar
Allan.
Doris. SEE Woolf, Edgar Allan.
Her triumph. SEE Woolf, Edgar Allan.
The king of bobbers. SEE Woolf, Edgar
Allan.
The legit. SEE Woolf, Edgar Allan.

HOFFER, MARI RUEF.
Christmas in peasant France; chant de
Nativité. A Christmas play with French
and English words. Compiled and arranged
by Mari Ruef Hofer. Incidental music by
H. Courtland Cobb. © 1Dec26, D27061.
R121668, 4Dec53, Mari Ruef Hofer (A)

HOFFMAN, PHOEBE.
The lady of destiny, a comedy in one act.
(French's international edition, no. 519).
© 21Sep25, D72977. R117264, 14Sep53,
Phoebe Hoffman (A)

HOFFMANN, R. ST. SEE Hoffmann, Rudolph
Stephan.

HOFFMANN, RUDOLPH STEPHAN.
Barabau. SEE Rieti, Vittorio.

HOLT, CONSTANCE D'ARCY MACKAY. SEE Mackay, Constance D'Arcy.

A HOLY TERROR. SEE Smith, Winchell.

HOME, SWEET HOME. SEE Kaser, Arthur LeRoy.

THE HOME TOWNERS. SEE Cohan, George Michael.

THE HONOR OF A SCOUT. SEE McMullen, Joseph Carl.

HOOKE, BRIAN.
The vagabond king. SEE Friml, Rudolf.

HOOKE, DORIS C.
The vagabond king. SEE Friml, Rudolf.

HORNBLOW, ARTHUR.
The captive. SEE Frohman (Charles) inc.

A HOT OLD TIME. SEE Selden, Edgar.

THE HOUSE BY THE SIDE OF THE ROAD.
SEE Bridgham, Gladys Ruth.

HOUWINK, CAROLINE HEIJERMANS.
The Good Hope. SEE Heijermans, Herman.

HOWARD, TOM.
Go ahead and sing, a play in one act.
© 5Jun26, D73691. R115410, 3Aug53, Mr. Tom Howard (A)
The spy, a play in one act by Tom Howard and A. Dorian Otvos. © 5Jun26, D75690. R121314, 25Nov53, Mr. Tom Howard (A)

HOXIE, EVELYN.
Seven snappy entertainments. For adults.
© 8Mar26, D74697. R121343, 27Nov53, Evelyn Hoxie (A)

HUMPHRIES, MARJORIE P. SEAVEY.
Miss Tabitha's garden. SEE Seavey, Martha Morosa Brown.

HURRICANE. SEE Shipman, Samuel.

HUSBAND. SEE Thorne, David.

HYMER, ELEANOR.
Crime. SEE Shipman, Samuel.

HYMER, JOHN B.
Crime. SEE Shipman, Samuel.

I

IGNATIA MARY, SISTER.
The coming of the light, St. Patrick at Tara.
SEE Mary Edwin, Sister.

ILLING, CHRISTINE.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.

IN BLOWS NANCY. SEE Shipman, Samuel.

IN-LAWS AND OUTLAWS. SEE Linsky, Fannie Barnett.

IN MAY. SEE Szép, Ernő.

IN OLD VIENNA. SEE Benedict, Allan. Pickles.

IN YOUR GREEN HAT. SEE Arlen, Michael.

INDY, VINCENT D'.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

INHERITANCE. SEE Treadwell, Sophie.

J

JACKSON, RAY LEE.
Friends invited, a comedy in one act.
(French's international edition, no. 533)
© 31Dec25, D74167. R122835, 24Dec53, Ray Lee Jackson (A)

JAFFA, K. H. B. DE. SEE Jaffa, Kathleen H. B. de.

JAFFA, KATHLEEN H. B. DE.
La cena delle beffe (The jesters' supper)
Drama in four acts. English version by K. H. B. de Jaffa; Italian libretto by Sem Benelli; music by Umberto Giordano. English version of libretto. © 9Dec25, D73646. R120530, 9Nov53, K. H. B. de Jaffa (A)
Resurrection. SEE Ferrier, Paul.

JESSE, F. TENNYSON. SEE Jesse, Fryniwyd Tennyson.

JESSE, FRYNIWYD TENNYSON.
The pelican, a play in four acts by F. Tennyson Jesse and H. M. Harwood. © 1Oct25, D72907. R117804, 24Sep53, F. Tennyson Jesse (A), H. M. Harwood (A)

THE JESTERS' SUPPER. SEE Jaffa, Kathleen H. B. de. La cena delle beffe.

JOHNSON, FREDERICK GREEN.
Pickles. SEE Benedict, Allan.

LA JOIE D'AIMER. SEE Verneuil, Louis.

JOSEPH. SEE Meredith, Isaac Hickman.

LE JOUEUR DE VIOLE. SEE Laparra, Raoul.

JUDAS. SEE Ratti, Federico Valerio.

JUDGE, JAMES P.
The love test, a rural comedy drama in three acts. (French's international edition, no. 501) © 21Jul25, D72487. R114950, 21Jul53, William Judge (NK)
Square crooks, a comedy drama of New York life in three acts. © 31Aug25, D72623. R115953, 7Aug53, William Judge (NK)

JUDGE, WILLIAM.
The love test. SEE Judge, James P.
Square crooks. SEE Judge, James P.

JUNE TIME. SEE Shute, Sally.

JUST NEIGHBORLY. SEE Dean, Alexander.

JUST YOU SUE. SEE Mack, Willard.

K

KALLESSER, MICHAEL.
One man's woman, a comedy drama in three acts. © 15Jul26, D76189. R116064, 11Aug53, Michael Kallessen (A)

KASER, ARTHUR LEROY.
Bugology; talking act. © 21Jan26, D74198. R118051, 25Sep53, Arthur LeRoy Kaser (A)
Eat 'em up; street chatter for two colored ladies. © 5Jan26, D73987. R118047, 25Sep53, Arthur LeRoy Kaser (A)
Home, sweet home; a farce comedy in two scenes. © 4Feb26, D74391. R118055, 25Sep53, Arthur LeRoy Kaser (A)
Knight and day; talking act. © 21Jan26, D74199. R118052, 25Sep53, Arthur LeRoy Kaser (A)
When the school bell rings, a schoolroom sketch in one act. © 4Feb26, D74386. R118053, 25Sep53, Arthur LeRoy Kaser (A)
Working on the railroad; musical act. Words only. © 13Feb26, D74492. R118057, 25Sep53, Arthur LeRoy Kaser (A)

KAUFMAN, GEORGE SIMON.
The good fellow, a play in three acts by George S. Kaufman and Herman J. Mankiewicz. © 10Jul26, D76078. R118985, 15Oct53, George S. Kaufman (A), Herman J. Mankiewicz (A)
Shop talk, a one-act play. © 18Mar26, D74798. R118983, 15Oct53, George S. Kaufman (A)

KEARNEY, PATRICK.
An American tragedy, a melodrama in four acts. Based on the novel of the same title by Theodore Dreiser. © 30Apr26, D75399.

R116565, 26Aug53, Monica Kearney Healy (C)
Dreams for two, a comedy in one act.
© 12Jan26, D74018. R116564, 26Aug53, Monica Kearney Healy (C)

KEEPING CHRIST IN CHRISTMAS. SEE Tillotson, Edith Sanford.

KENNEDY, MARGARET.
The constant nymph, a play in three acts by Margaret Kennedy and B. Dean. From the novel by Margaret Kennedy. © 27Aug26, D76597. R116797, 28Aug53, Lady Margaret Kennedy Davies (A)
The constant nymph, a play in three acts by Margaret Kennedy and Basil Dean. From the novel of Margaret Kennedy. © 9Dec26, D79104. R122080, 11Dec53, Margaret Kennedy Davies (A)

KESSLER, RICHARD.
Donnerwetter—ganz famos! Burleske-Operette in 3 Akten mit autorisierter Benutzung eines vorhandenen Stoffes von Richard Kessler und Will Steinberg. © 1May26, DF593. R122875, 5Oct53, Richard Kessler (A)

KING, BEULAH.
The bachelor of Gray Craggs, a play in one act. (French's international edition, no. 539) © 30Dec25, D74411. R117279, 14Sep53, Beulah King (A)

THE KING OF BOBBERS. SEE Woolf, Edgar Allan.

KNIGHT AND DAY. SEE Kaser, Arthur LeRoy.

KRON, WILLIAM H.
The girl friend. SEE Fields, Herbert.

L

LE LACHE. SEE Lenormand, Henri René.

LADIES AND HUSSARS. SEE Fredro, Aleksander, hrabia.

THE LADY OF DESTINY. SEE Hoffman, Phoebe.

THE LADY SAID NO. SEE Matthews, Adelaide.

THE LAND WHERE THE GOOD DREAMS GROW. SEE Miller, Nellie Burget.

A LANTERN T' SEE BY. SEE Riggs, Lynn.

LAPARRA, MARIE SHANAFELT.
Le joueur de viole. SEE Laparra, Raoul.

LAPARRA, RAOUL.
Le joueur de viole; conte lyrique en 4 actes. Partition chant et piano. © 31Dec25, D26887. R116936, 3Sep53, Mme veuve Laparra, née Marie Shanafelt (W)

LAS DE ABEL. SEE Alvarez Quintero, Serafín.

LAZZARO. SEE Borgese, Giuseppe Antonio.

THE LEGEND OF THE JUGGLER. SEE Watson, Camille C.

THE LEGIT. SEE Woolf, Edgar Allan.

LEHMAN, VALERIA R.
Star beams. SEE Meredith, Isaac Hickman.

LENORMAND, HENRI RENÉ.
La lâche, pièce en 4 actes et 10 tableaux. (In La Petite illustration, no. 275)
© 13Feb26, D74831. R115556, 6Aug53, Mme H. R. Lenormand, née Jeanne-Marie Kalf (W)

LENORMAND, JEANNE-MARIE KALF.
La lâche. SEE Lenormand, Henri René.

LERT, ERNST JOSEF MARIA.
Nero. SEE Boito, Arrigo.

LET IT GO AT THAT. SEE Dane, Essex.

LEWIS, SEAMAN, PSEUD. SEE Simpson, Simon L.

LEWIS, WILLIAM M.
Front page stuff. SEE Peterson, Milton A.

LEWYS, GEORGES, PSEUD.
Mexicali, a musical romance in two acts.
Book and lyrics by Georges Lewys; music by E. L. Gersten. [Text only] © 7Jun26, D75711. R115326, 30Jul53, Georges Lewys (A)

LIEF, MAX.
Well! well! well! SEE Glass, Montague Marsden.

LIEF, NATHANIEL.
Well! well! well! SEE Glass, Montague Marsden.

LIFE'S LITTLE SIDESHOWS. SEE Macbeth, Allan.

LIJAH. SEE Smith, Edgar Valentine.

LILY SUE. SEE Mack, Willard.

LINSKY, FANNIE BARNETT.
In-laws and outlaws, a three act comedy.
© 9Mar26, D74700. R121344, 27Nov53, Joseph H. Linsky (Wr)
Norah mixes in, a two-act comedy.
© 16Feb26, D74491. R121342, 27Nov53, Joseph H. Linsky (Wr)

LINSKY, JOSEPH H.
In-laws and outlaws. SEE Linsky, Fannie Barnett.
Norah mixes in. SEE Linsky, Fannie Barnett.

THE LION'S SHARE. SEE Carpenter, Edward Childs.

LISMAN, ROBERT G.
Three weeks. SEE Unger, Gladys.

LISTEN, DEARIE. SEE Atteridge, Harold Richard.

LOGAN, STANLEY.
Rough diamond, a play in three acts. Adapted from Mon cure chez les riches, by André de Lorde and Pierre Chaine after the story by Clement Vautel. © 13Dec26, D77785. R122318, 16Dec53, April Productions, inc. (PWH)

LORENTE, JUAN JOSÉ.
Senorita; comedia en 4 actos de J. J. Lorente y Nicolás Navarro. © 4Dec25, D74787. R121303, 24Nov53, Alicia Lorente Millan (C)

LORENZ PUBLISHING COMPANY.
A Christmas waif. SEE Wilson, Ira Bishop.
Joseph. SEE Meredith, Isaac Hickman.
A make-believe Santa. SEE Wilson, Ira Bishop.
The manger King. SEE Meredith, Isaac Hickman.
The shepherd boy's vision. SEE Tullar, Grant Colfax.
Star beams. SEE Meredith, Isaac Hickman.

LOVE AND FRIENDSHIP. SEE Wigginton, May Wood.

LOVE CONQUERS ALL. SEE Meredith, Isaac Hickman. Joseph.

LOVE IN A CUPBOARD. SEE Heyward, Dorothy Hartzell Kuhns.

LOVE, INCORPORATED. SEE McCabe, James S.

THE LOVE TEST. SEE Judge, James P.

LOWRY, PHILIP W.
Present-day courtship. SEE Bottomley, Roland.

LOYGORRI, FRANCISCO GARCIA.
Me caso mi madre. SEE Paso, Antonio.

LUNEL, ARMAND.
Les malheurs d'Orphee. SEE Milhaud, Darius.

LUPINO, STANLEY.
Blue eyes, a musical farce in three acts.
Lyrics and music by Stanley Lupino.
Libretto adapted by Arthur Rigby. [Text only] © 7Dec25, D73621. R117269, 14Sep53, Arthur Rigby (A)

M

MACBETH, ALLAN.
Life's little sideshows, a play in one act by Allan Macbeth and Ann Stephenson. (French's acting edition, no. 759) © 30Dec25, D74852. R122834, 24Dec53, Ann Stephenson (Macbeth) (A), Allan Macbeth (A)

MACBETH, ANN STEPHENSON. SEE Stephenson, Ann.

MCCABE, JAMES S.
Love, incorporated; a comedy in one act. © 11Feb26, D74390. R121340, 27Nov53, James S. McCabe, Jr. (A)

MCGOWAN, JOHN.
The adorable flapper, a comedy in one act. © 30Jul26, D76277. R116569, 26Aug53, John McGowan (A)
A well kept man, a play in three acts. © 24Jul26, D76215. R116568, 26Aug53, John McGowan (A)

MACK, BEATRICE B.
Just you sue. SEE Mack, Willard.
Lily Sue. SEE Mack, Willard.

MACK, BEATRICE BANYARD.
All the way from Texas. SEE Mack, Willard.
The noose. SEE Mack, Willard.

MACK, WILLARD.
All the way from Texas; a story of the long trail in three acts by Willard Mack [pseud. of Charles W. MacLaughlin] © 21Jul26, D76174. R116567, 26Aug53, Mrs. Beatrice B. Mack (W)
Just you sue, a play in three acts by Willard Mack [pseud. of Charles MacLaughlin] © 30Aug26, D76616. R117784, 23Sep53, Mrs. Beatrice B. Mack (W)
Lily Sue, a story of the early nineties in three acts by Willard Mack [pseud. of Charles W. MacLaughlin] © 22Sep26, D76859. R117787, 23Sep53, Mrs. Beatrice B. Mack (W)
The noose, a drama in three acts by Willard Mack [pseud. of Charles W. MacLaughlin] Made from a story by Herbert H. Van Loan. © 12Aug26, D76445. R116571, 26Aug53, Mrs. Beatrice B. Mack (W)

MACKAY, CONSTANCE D'ARCY.
America triumphant, a pageant of patriotism. © 19Mar26, D74832. R123171, 31Dec53, Constance D'Arcy Mackay Holt (A)

MACKENZIE, EDNA I.
The strike of the Ladies' Aid, a novelty entertainment in two acts. © 6Feb26, D74389. R121339, 27Nov53, Edna L. Mackenzie (A)

MACLAUGHLIN, CHARLES W. SEE Mack, Willard.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL.
Arnold goes into business, a play in three acts. (Baker's edition of plays) © 6Mar26, D74698. R118058, 25Sep53, J. C. McMullen (A)
Fixing it for father, a farce in three acts. (Baker's royalty plays) © 9Mar26, D74699. R118059, 25Sep53, J. C. McMullen (A)

The flash, a character play in one act. © 16Feb26, D74490. R118056, 25Sep53, Joseph Carleton McMullen (A)
The gifts of St. Patrick, a play in one act. © 15Dec25, D74109. R117805, 24Sep53, J. C. McMullen (A)
A grand evening, a play in one act. © 11Dec25, D74110. R117806, 24Sep53, J. C. McMullen (A)
The honor of a scout, a play in one act. © 11Feb26, D74388. R118054, 25Sep53, Joseph Carleton McMullen (A)

MCMULLEN, JOSEPH CARLETON. SEE McMullen, Joseph Carl.

MAGIE, DOROTHY V. BERRY.
A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

MAID OF THE MILL. SEE Penn, Arthur A.

MAIZIE. SEE Giorloff, Ruth.

A MAKE-BELIEVE SANTA. SEE Wilson, Ira Bishop.

LES MALHEURS D'ORPHEE. SEE Milhaud, Darius.

MALLESON, MILES.
Merrileon Wise, a play in three acts. (Contemporary British dramatists, v. 43) © 16Sep26, D76821. R118065, 23Sep53, Miles Malleison (A)

MALO, MRS. ROSEMAN H.
The grapes hang high. SEE Smith, Mrs. Chauncey Palmer.

MAMMA'S AFFAIR. SEE Butler, Rachel Barton.

THE MAN IN THE STREET. SEE Barry, Philip.

THE MAN WHO MARRIED A NYMPH. SEE Thorne, David.

MANCEBO, LUIS MANZANO. SEE Manzano Mancebo, Luis.

MANDEL, FRANK.
No, no, Nanette. SEE Youmans, Vincent.

THE MANGER KING. SEE Meredith, Isaac Hickman.

MANKIEWICZ, HERMAN JACOB.
The good fellow. SEE Kaufman, George Simon.

MANNEQUINS. SEE Bousquet, Jacques.

MANSFIELD, BEATRICE CAMERON.
The quality of mercy, a play in one act. (French's international edition, no. 520) © 29Sep25, D73103. R117842, 23Sep53, Philip Z Hankey (E)

MANY MANSIONS. SEE Treadwell, Sophie.

MANZANO, JOSÉ.
La mesonera de Tordesillas. SEE Sepúlveda, Rafael.

MANZANO MANCEBO, LUIS.
Doña Tufitos; comedia en tres actos. © 2Nov26, D3536. R120436, 9Nov53, Luis Manzano Mancebo (A)

MANZANO SANCHEZ, MANUEL.
La mesonera de Tordesillas. SEE Sepúlveda, Rafael.

MAPES, SPENCER.
The amethyst. SEE Mapes, Victor.

MAPES, VICTOR.
The amethyst, a comedy in four acts. © 30Sep25, D73168. R114499, 9Jul53, Spencer Mapes (E)

LA MARI BLANCA. SEE Gonzalez del Toro, Ricardo.

- MARKS, MAURICE.
Stylish stouts. SEE Thompson, Fred.
- MARKS, RITA WEIMAN.
Stylish stouts. SEE Thompson, Fred.
- MARTÍNEZ ROMAN, LUIS.
La calesera. SEE Castillo, Emilio González del.
- MARY EDWIN, Sister.
The coming of the light, St. Patrick at Tara; a play in three acts. © 11Dec25, D73826. R121615, 1Dec53, Sister Ignatia Mary (E), Sisters of the Holy Names (E)
- MATSON, NORMAN HÄGHEJM.
The comic artist. SEE Glaspell, Susan.
- MATTHEWS, ADELAIDE.
The lady said no, a comedy drama in three acts. © 27Jan26, D74195. R123169, 31Dec53, Adelaide Matthews (A)
- MATTHEWS, DOUGLAS.
Vanity. SEE Denny, Ernest.
- MAUGHAM, WILLIAM SOMERSET.
The constant wife, a comedy in three acts. © 18Aug26, D76503. R116216, 19Aug53, W. Somerset Maugham (A)
- LA MAYORALA. SEE Padilla, José.
- ME CASO MI MADRE. SEE Paso, Antonio.
- MECHEM, KIRKE FIELD.
Who won the war, a play of the A. E. F. in three acts. (In The Kansas legionnaire, Dec. 1925) © 24Dec25, D74118. R117821, 25Sep53, Kirke Field Mechem (A)
- MEET THE WIFE. SEE Starling, Lynn.
- THE MELODY OF YOUTH. SEE Tynan, Brandon.
- MEMORIES. SEE Crandall, Irene Jean.
- MEREDITH, ISAAC HICKMAN.
Joseph; or, Love conquers all. A Biblical pageant. Music by I. H. Meredith and Grant Colfax Tullar; words by Dorothy Lehman Sumerau. © 26Nov26, D27028. R122483, 18Dec53, Lorenz Pub. Co. (PWH)
The manger King, a sacred juvenile cantata for Christmas. Music by Isaac Hickman Meredith; text by Dorothy Lehman Sumerau. © 13Oct26, D27030. R122484, 18Dec53, Lorenz Pub. Co. (PWH)
The shepherd boy's vision. SEE Tullar, Grant Colfax.
Star beams, a Christmas pageant for children. Music by I. H. Meredith; text by Valeria R. Lehman. © 23Sep26, D27032. R122486, 18Dec53, Lorenz Pub. Co. (PWH)
- MERRILEON WISE. SEE Malleson, Miles.
- MERRY, COLLINET.
No, no, Nanette. SEE Youmans, Vincent.
- LA MESONERA DE TORDESILLAS. SEE Sepúlveda, Rafael.
- MESSAGER, ANDRÉ CHARLES PROSPER.
Passionnement; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz; musique de André Messager. Partition piano et chant. © 18Feb26, D26903. R119567, 28Oct53, Jean Messager (C)
- MESSAGER, JEAN.
Passionnement. SEE Messager, André Charles Prosper.
- MEXICALI. SEE Lewys, Georges, pseud.
- MI CASA. SEE Paso, Antonio.
- THE MIGHT-HAVE-BEENS. SEE Sneddon, Robert W.
- MILHAUD, DARIUS.
Les malheurs d'Orphee; opéra en trois actes. Paroles de Armand Lunel; musique de
- Darius Milhaud. La partition chant & piano. © 16May26, D26946. R121795, 8Dec53, Darius Milhaud (A)
Les malheurs d'Orphee; opéra en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud. Livret. © 30Apr26, D75560. R121794, 8Dec53, Armand Lunel (A)
- MILLAN, ALICIA LORENTE.
Senorita. SEE Lorente, Juan José.
- MILLAN, JUAN JOSÉ LORENTE. SEE Lorente, Juan José.
- MILLER, NELLIE BURGET.
The land where the good dreams grow; a dance fantasy in two parts. (French's international edition, no. 526) © 31Dec25, D74168. R117278, 14Sep53; Nellie Burget Miller (A)
- MIMÍ VALDÉS. SEE Fernández del Villar, José.
- MISS TABITHA'S GARDEN. SEE Seavey, Martha Morosa Brown.
- MR. LAZARUS. SEE O'Higgins, Harvey Jerrold.
- I MISTERI GAUDIOSI. SEE Cattozzo, Nino.
- MRS. BROWN'S HUSBAND. SEE Dey, Charles.
- MOLNÁR, FERENC.
The play's the thing, a play in three acts adapted by P. G. Wodehouse from Ferenc Molnár's Spiel im Schloss. © 24Dec26, D77928. R122929, 28Dec53, P. G. Wodehouse (A)
Die rote Muhle; ein Spiel in 18 Bildern von Franz Molnar. Translated by Felix Salten. © 15Sep25, D73639. R114265, 26Jun53, Lili Darvas Molnar (PWH)
Spiel im schloss, eine Anekdote in 3 Akten von Franz Molnar. © 10May26, D75392. R119032, 19Oct53, Lili Darvas Molnar (W)
Spiel im schloss, eine Anekdote in 3 Akten von Franz Molnar. © 21Aug26, D76577. R119033, 19Oct53, Lili Darvas Molnar (W)
- MOLNÁR, FRANZ. SEE Molnár, Ferenc.
- MOLNAR, LILI DARVAS.
Die rote Muhle. R114265. SEE Molnár, Ferenc.
Spiel im schloss. SEE Molnár, Ferenc.
- MONTEVERDI, CLAUDIO.
Le retour d'Ulysse, de Claudio Monteverdi. Poème de Giacomo Badoaro. Traduction française de Xavier de Courville. Adaptation musicale de Vincent d'Indy. Partition chant & piano. © 17Sep26, D26998. R121796, 8Dec53, Claude Thibierge (E of Vincent d'Indy)
- EL MONUMENTO A CERVANTES. SEE Alvarez Quintero, Seraffín. Los grandes hombres.
- MOORE, MCELBERT.
Picardy Lane. SEE Grey, Frank.
- MOORE, PATRICIA BROWN. SEE Brown, Patricia.
- MORRISON, ANNE.
Penny's worth, a comedy drama in prologue and three acts by Anne Morrison and Viola Brothers Shore. © 3Jul26, D76012. R114420, 6Jul53, Anne Morrison Chapin (A)
- MOTHERHOOD. SEE Simpson, Simon L.
- LAS MUJERES DE LACUESTA. SEE Paso Diaz, Antonio.
- N
- NATANSON, JACQUES.
Le greluchon délicat, comédie inédite en 3 actes. (In Les Oeuvres libres, no. 61)
- © 1Jul26, D76698. R115563, 6Aug53, Jacques Natanson (A)
- NAVARRO, NICOLÁS EUGENIO.
Senorita. SEE Lorente, Juan José.
- LA NAVE SIN TIMON. SEE Fernández Ardavín, Luis.
- NERO. SEE Boito, Arrigo.
- NICCODEMI, DARIO.
Stolen fruit, a play in three acts. Adapted by Gladys Unger. © 8Oct25, D72961. R118324, 2Oct53, V. H. Simonson (NK of G. Unger)
- NO, NO, NANETTE. SEE Youmans, Vincent.
- NONSENSICALITIES. SEE Garren, Joseph J.
- THE NOOSE. SEE Mack, Willard.
- NORAH MIXES IN. SEE Linsky, Fannie Barnett.
- THE NORTHEAST CORNER. SEE Tynan, Brandon.
- NOT SO BAD. SEE Saltonstall, Frances A. F.
- LES NOUVEAUX MESSIEURS. SEE Flers, Robert de.
- NOW-A-DAYS. SEE Oursler, Fulton.
- NOYES, FLORENCE AUGUSTA PAINE.
Ladies and hussars. SEE Fredro, Aleksander, hrabia.
- NOYES, GEORGE RAPALL.
Ladies and hussars. SEE Fredro, Aleksander, hrabia.
- O
- O'DEMPSEY, FITZPATRICK.
Judas. SEE Ratti, Federico Valerio.
- OH KAY. SEE Wodehouse, Pelham Grenville.
- OH SHOOT. SEE Grey, Frank H.
- O'HIGGINS, ANNA.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.
- O'HIGGINS, HARVEY JERROLD.
Mr. Lazarus, a comedy in four acts by Harvey O'Higgins and Harriet Ford. (French's standard library edition) © 10Oct26, D77346. R121015, 23Nov53, Mrs. Anna O'Higgins (W), Christine Illing (E of Harriet Ford)
- THE OLE SHEBANG. SEE Gilbert, Edward Irvin.
- OMIGOSH. SEE Stanley, Edwin.
- ONE MAN'S WOMAN. SEE Kalleser, Michael.
- DIE OPFERUNG DES GEFANGENEN. SEE Wellesz, Egon.
- ORWIG, CLARA BEATRICE.
Black and blue, a play in three acts. © 26Jan26, D74270. R121337, 27Nov53, Clara B. Orwig (A)
- OTVOS, A. DORIAN.
The spy. SEE Howard, Tom.
- OULD, HERMON.
Plays of pioneers, three one act plays. (French's acting edition, no. 346) Contents.—Joan the maid.—The discovery.—The Pathfinder. © 14Dec25, D73777. R116072, 12Aug53, David Carver (E)
Three comedies. (French's acting edition, no. 324) Contents.—Episode.—Thy father and thy mother.—Claude. © 24Dec25, D73819. R116075, 12Aug53, David Carver (E)

OURSLE, CHARLES FULTON. SEE Oursler, Fulton.

OURSLE, FULTON.

Now-a-days; a drama in three acts by Charles Fulton Oursler and Lowell Brentano. © 4Oct26, D77214. R119079, 8Oct53, Grace Perkins Oursler (W)
Now-a-days, a play in three acts by Charles Fulton Oursler and Lowell Brentano. © 4Oct26, D77214. R120680, 16Nov53, Mrs. Frances Brentano (W)

OURSLE, GRACE PERKINS.

Now-a-days. SEE Oursler, Fulton.

OUTSIDE LOOKING IN. SEE Anderson, Maxwell.

P

PADILLA, JOSÉ.

La mayoralía; opérette en 3 actes. Partition piano et chant. © 20Jul26, D26961. R119570, 28Oct53, José Padilla (A)

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PAINTER, NANCY PENCE. SEE Pence, Nancy.

PARAMOUNT PICTURES CORPORATION.
The captive. SEE Frohman (Charles) inc.

PARMI LES LOUPS. SEE Toudouze, Georges Gustave.

EL PASEO DE ROSALES. SEE Paso, Antonio.

PASO, ANTONIO.

Los celos me estan matando; tragicomedia en 3 actos, en prosa, original de Antonio Paso Cano, Carlos Arniches Barrera, y Antonio Estremera Tragó. © 2May26, D77839. R119513, 23Oct53, Antonio Paso Cano (A)

Me caso mi madre; sainete en 1 acto en prosa. Original de Antonio Paso (hijo) y Francisco G. Loygorri. Musica de Jacinto Guerrero. Libro. © 29Oct26, D81330. R120029, 30Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)

Mi casa. Juguete cómico en 3 actos, en prosa, original de Antonio Paso Cano y Antonio Estremera Tragó. © 1Nov26, D77852. R121873, 7Dec53, Antonio Paso Cano (A)

El paseo de Rosales; juguete comico en 3 actos, original y en prosa, de Antonio Paso Cano y Antonio Estremera Tragó. Con un cuplé de Pablo Luna. © 1Jul26, D77858. R119514, 23Oct53, Antonio Paso Cano (A)

Que encanto de mujer; comedia in 3 actos y en prosa por Antonio Paso Cano y Carlos Arniches Barrera. © 24Jan26, D74780. R119509, 23Oct53, Antonio Paso Cano (A)

Soltero y solo en la vida; juguete comico en 3 actos, original y en prosa de Antonio Paso Cano y Ricardo González del Toro. © 12Apr26, D77838. R119512, 23Oct53, Antonio Paso Cano (A)

PASO CANO, ANTONIO. SEE Paso, Antonio.

PASO DIAZ, ANTONIO.

Las mujeres de Lacuesta; humorada en un acto dividido en 4 cuadros y un tarjeton de boda, original de Antonio Paso Diaz y Francisco Garcia Loygorri. Musica de Jacinto Guerrero. Libretto. © 3May26, D77824. R119510, 23Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)
Quietos, un momento; entremes fotografico en prosa, original de Antonio Paso Diaz y Francisco Garcia Loygorri. Musica de Jacinto Guerrero. Libretto. © 4Jul26, D77825. R119511, 23Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)

PASSIONNEMENT. SEE Messenger, André Charles Prosper.

PEACH, L. DU GARDE. SEE Peach, Lawrence du Garde.

PEACH, LAWRENCE DU GARDE.

Sale by auction, a comedy in one act. © 16Feb26, D74493. R121185, 25Nov53, L. Du Garde Peach (A)
Wind o' the moors. SEE Three one act plays.

PEARN, VIOLET A.

Through the crack. SEE Blackwood, Algernon.

PEIGHINU, ANTONIO.

A real miracle, a drama in four acts. © 9Nov26, D78080. R120524, 13Nov53, Antonio Peighinu (A)

THE PELICAN. SEE Jesse, Fryniwyd Tennyson.

PENCE, NANCY.

Adventures in fairyland, a play in a prologue and one act. © 15Oct25, D73008. R114838, 13Jul53, Nancy Pence Painter (A)

PENN, ARTHUR A.

Maid of the mill, a rural operetta in one act for mixed voices. Vocal score. © 17Sep26, D26993. R117604, 18Sep53, Eleanor W. Penn (W)

PENN, ELEANOR W.

Maid of the mill. SEE Penn, Arthur A.

PENNY'S WORTH. SEE Morrison, Anne.

UN PERDREAU DE L'ANNÉE. SEE Bernard, Tristan.

PEREZ, NICOLÁS NAVARRO. SEE Navarro, Nicolás Eugenio.

PERKINS, KENNETH.

Hurricane. SEE Shipman, Samuel.

PERSEPHONE. SEE Three one act plays.

PETERSON, MILTON A.

Front page stuff. In two acts. Book, lyrics, and music by Milton A. Peterson. Additional lyrics by Dorothy Stone; additional music by William M. Lewis. Vocal piano score. © 6Dec26, D27014. R121802, 7Dec53, Milton A. Peterson (A)
Tambourine; in prolog and two acts. Music by Milton A. Peterson; book and lyrics by Walker G. Everett and Valentine L. Davies. Vocal piano score. © 7Dec25, D26855. R121616, 1Dec53, Milton A. Peterson (A)

PHELPS, PAULINE.

The belle of Philadelphia town, a Colonial comedy in four acts by Pauline Phelps and Marion Short. © 30Dec25, D74169. R117807, 24Sep53, Pauline Phelps (A)

PHILIPPA COMES BACK. SEE Elwes, Richard.

PHILLPOTTS, EDEN.

The farmer's wife, a play in three acts. Rewritten and rev. © 30Sep26, D76944. R118455, 7Oct53, Eden Phillpotts (A)

PHOENIX STATE BANK AND TRUST COMPANY.

Going crooked. SEE Smith, Winchell.
A holy terror. SEE Smith, Winchell.

PICARDY LANE. SEE Grey, Frank.

PICKLES. SEE Benedict, Allan.

PIERCE, CARL WEBSTER.

Be an optimist, a comedy in three acts by Adam Applebud [pseud.] (Baker's royalty plays) © 20Feb26, D74741. R118060, 25Sep53, Carl Webster Pierce (A)

PIERS PLOWMAN'S PILGRIMAGE. SEE Chesterton, Frances Alice Blogg.

THE PIPES OF PAN. SEE Carpenter, Edward Childs.

PLACEK, MARGARET BERRY.

A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

PLAYS OF PIONEERS. SEE Ould, Hermon.

THE PLAY'S THE THING. SEE Molnár, Ferenc.

THE POLICEMAN'S SERENADE. SEE Reynolds, Alfred Charles.

PORGY. SEE

Heyward, Dorothy Hartzell Kuhns.
Heyward, Dubose.

POST, W. H.

The vagabond king. SEE Friml, Rudolf.

POTTLE, JULIET WILBOR TOMPKINS. SEE Tompkins, Juliet Wilbor.

POWELL, LAWRENCE.

Through the crack. SEE Blackwood, Algernon.

PRESENT-DAY COURTSHIP. SEE Bottomley, Roland.

LA PRISONNIÈRE. SEE Bourdet, Édouard.

PROESTOPOULOS, SIRIUS C.

The comic artist. SEE Glaspell, Susan.

PUBLIC TRUSTEE, EXECUTOR OF THE

WILL OF ALGERNON BLACKWOOD.

Through the crack. SEE Blackwood, Algernon.

PURCELL, GERTRUDE.

Listen dearie. SEE Atteridge, Harold Richard.

Q

THE QUALITY OF MERCY. SEE Mansfield, Beatrice Cameron.

QUE ENCANTO DE MUJER. SEE Paso, Antonio.

THE QUEEN WAS IN THE PARLOUR. SEE Coward, Noel Pierce.

THE QUEEN'S TASTE. SEE Collison, Wilson.

QUIETOS, UN MOMENTO. SEE Paso Diaz, Antonio.

QUINTERO, JOAQUIN ALVAREZ. SEE Alvarez Quintero, Joaquín.

QUINTERO, MARIA JESUS ALVAREZ. SEE Alvarez Quintero, Maria Jesus.

QUINTERO, SERAFÍN ALVAREZ. SEE Alvarez Quintero, Serafín.

R

RAMIREZ, BLANCA DE LA ROSA.

La calesera. SEE Castillo, Emilio González del.

RATTI, FEDERICO VALERIO.

Judas (Giuda) A tragedy in prologue and four acts. Translated from the Italian by Fitzpatrick O'Dempsey. © 24Jun26, D76121. R117526, 16Sep53, Fitzpatrick O'Dempsey (A)

RAVEL, EDOUARD.

Das Zauberwort. SEE Ravel, Maurice.

RAVEL, MAURICE.

Das Zauberwort; eine lyrisch-phantastische Begebenheit in zwei Bildern. Musik von Maurice Ravel; deutsche Übertragung von Egon Bloch; Dichtung von Colette [pseud.] Klavierauszug mit Text. © 2Jul26, D26964. R119571, 28Oct53, Edouard Ravel (NK)

A REAL MIRACLE. SEE Peighinu, Antonio.

REFERENCES. SEE Charlot, Andre.

THE REFUGEE. SEE Unger, Gladys.

- RESURRECTION. SEE Ferrier, Paul.
- LE RETOUR D'ULYSSE. SEE Monteverdi, Claudio.
- REYNOLDS, ALFRED CHARLES.
The policeman's serenade, a grand little opera. Music by Alfred Reynolds; words by A. P. Herbert. © 28Apr26, D26918. R121533, 30Nov53, Alfred Reynolds (A)
- RICHMAN, ARTHUR.
The gift, a play in three acts. © 3Sep26, D76685. R117785, 23Sep53, John Marshall Richman (C)
- RICHMAN, JOHN MARSHALL.
The gift. SEE Richman, Arthur.
- RIETI, VITTORIO.
Barabau; Ballett mit Chor in einem Akt von Vittorio Rieti. Deutsch von R. St. Hoffmann. Klavierauszug mit Text. © 31Dec25, DF519. R114077, 10Jun53, Vittorio Rieti (A)
- RIGBY, ARTHUR.
Blue eyes. SEE Lupino, Stanley.
- RIGGS, LYNN.
A lantern 't' see by, a tragedy in three acts. © 29Jun26, D75968. R118984, 15Oct53, Lynn Riggs (A)
Sump'n like wings, a play in three episodes. © 6Mar26, D74624. R118982, 15Oct53, Lynn Riggs (A)
- RIO RITA. SEE Bolton, Guy Reginald.
- RITTER, M. ISABELLE.
A visit to Santa Land; Christmas cantata for children. © 11Oct26, D26996. R120639, 6Nov53, M. Isabelle Ritter (A)
- THE ROAD TO YESTERDAY. SEE Dix, Beulah Marie.
- ROBERT ET MARIANNE. SEE Géraudy, Paul.
- ROBERTS, A. O.
Cloudbreak. SEE Three one act plays.
- RODEHEAVER COMPANY.
Christmas in Cherry Land. SEE Hall, J. Lincoln.
The search for the wing wong jar. SEE Hall, J. Lincoln.
The word fulfilled. SEE Geibel, Adam.
- RODGERS, RICHARD.
The girl friend. SEE Fields, Herbert.
- ROGER, EUGENE. SEE Ferreol, Roger.
- ROHMAN, RICHARD.
Where's the lost young man? A comedy in three acts. © 18Nov25, D73407. R120032, 2Nov53, Richard Rohman (A)
- ROMAINS, JULES.
Le dictateur; pièce en 4 actes. (In La Petite illustration, no. 170) © 23Oct26, D78216. R121474, 27Nov53, Jules Romains, pseud. de Louis Farigoule (A)
- ROMAN, LUIS MARTÍNEZ. SEE Martínez Roman, Luis.
- ROMERO SARÁCHAGA, FEDERICO. SEE Romero y Saráchaga, Federico.
- ROMERO Y SARÁCHAGA, FEDERICO.
El caserio; comedia lírica en 3 actos. Original de F. Romero y Saráchaga y Guillermo Fernández Shaw. Música del Maestro Jesús Guridi. Libretto. © 21Nov26, DP3748. R121304, 24Nov53, Federico Romero Saráchaga (A)
- ROSA DE MADRID. SEE Fernández Ardavín, Luis.
- LA ROSE DE SEPTEMBRE. SEE Deval, Jacques.
- ROSE MARIE. SEE Harbach, Otto Abels.
- ROSENZWEIG, ALFRED.
Die Opferung des Gefangenen. SEE Wellesz, Egon.
- ROSSATO, ARTURO.
Don Giovanni; tragedia in 4 atti di Arturo Rossato. Per la musica di Felice Lattuada. Libretto. © 8Oct25, D73297. R117637, 21Sep53, Laura Rossato (C)
- ROSSATO, LAURA.
Don Giovanni. SEE Rossato, Arturo.
- ROSTAND, MAURICE.
La deserteuse; pièce en 3 actes en vers. (In La Petite illustration, no. 309) © 13Nov26, D77873. R121472, 27Nov53, Maurice Rostand (A)
- DIE ROTE MUHLE. SEE Molnár, Ferenc.
- ROUGH DIAMOND. SEE Logan, Stanley.
- S
- SALE BY AUCTION. SEE Peach, Lawrence du Garde.
- SALTEN, FELIX.
Die rote Muhle. SEE Molnár, Ferenc.
- SALTONSTALL, FRANCES A. F.
Not so bad, a comedy in two acts and a prologue. © 18Apr26, D75227. R121188, 25Nov53, Katherine Weld (Mrs. Philip B. Weld) (NK)
- SAMINSKI, LAZARE. SEE Saminsky, Lazare.
- SAMINSKY, LAZARE.
La galliarde d'une peste joyeuse (The gagliarda of a merry plague) Opéra-ballet en un acte. Partition et chant. © 28Jun26, D26955. R119569, 28Oct53, Lazare Saminski (A)
- SANCHEZ, JOSÉ MANZANO. SEE Manzano, José.
- SANCHEZ, MANUEL MANZANO. SEE Manzano Sanchez, Manuel.
- SARMENT, JEAN.
As-tu du coeur? Comédie en 3 actes. (In La Petite illustration, no. 307, Théâtre, no. 171) © 30Oct26, D77736. R121471, 27Nov53, Jean Sarment, pseud. de Jean Bellemere (A)
- SAUNDERS, LILLIAN.
The Good Hope. SEE Heijermans, Herman.
- SAUNDERS, NANCY.
The Good Hope. SEE Heijermans, Herman.
- SAVOIR, ALFRED.
Le figurant de la gaîté, comédie en 4 actes. © 31Mar26, D74968. R115557, 6Aug53, Mme Suzanne Courtial, née Suzanne Henriette Vilboeuf (W)
- THE SCANT PINT. SEE Behrman, Samuel Nathaniel.
- SCARLET SAINTS. SEE Collison, Wilson.
- THE SEARCH FOR THE WING WONG JAR. SEE Hall, J. Lincoln.
- SEAVEY, MARTHA MOROSA BROWN.
Miss Tabitha's garden, a comedy in one act. © 3Nov25, D73242. R117285, 15Sep53, Marjorie P. (Seavey) Humphries (C)
- SECOND CHILDHOOD. SEE Covington, Zellah.
- LE SECRET D'ARVERS. SEE Bernard, Jean Jacques.
- SELDEN, EDGAR.
A hot old time, a farce comedy in three acts by Edgar Selden and George M. Cohan. © 3Jun26, D75674. R116537, 24Aug53, Agnes M. Cohan (W)
- SENIORITA. SEE Lorente, Juan José.
- SEPÚLVEDA, RAFAEL.
La mesonera de Tordesillas; aventura de farándula en 3 actos, en prosa y verso original de Rafael Sepúlveda y José Manzano. © 30Nov25, D74777. R120028, 30Oct53, Manuel Manzano Sanchez (NK of José Manzano Sanchez)
- SEVEN SNAPPY ENTERTAINMENTS. SEE Hoxie, Evelyn.
- SEX. SEE West, Mae.
- SEXTON, ETHELYN.
Bernstein tries 'em out, an entertainment in one act. (French's international edition, no. 524) © 11Dec25, D73828. R117273, 14Sep53, Ethelyn Sexton (A)
- SHAKESPEARE PAGEANT. SEE Evans, Della J.
- SHANNON, MATTIE BAYLY.
A Christmas waif. SEE Wilson, Ira Bishop.
The word fulfilled. SEE Geibel, Adam.
- SHAW; GUILLERMO FERNANDEZ; SEE Fernández Shaw e Iturralde, Guillermo.
- THE SHEPHERD BOY'S VISION. SEE Tullar, Grant Colfax.
- SHERIDAN, VERNE E.
Mrs. Brown's husband. SEE Dey, Charles.
- SHIPMAN, LOUIS.
Crime. SEE Shipman, Samuel.
The day lady. SEE Shipman, Samuel.
Hurricane. SEE Shipman, Samuel.
In blows Nancy. SEE Shipman, Samuel.
- SHIPMAN, SAMUEL.
Crime, a comedy melodrama in three acts by Samuel Shipman and John B. Hymer. © 24Nov26, D77581. R122846, 28Dec53, Louis Shipman (NK of Samuel Shipman), Eleanor Hymer (NK of John B. Hymer)
The day lady; a play in three acts, a prologue, logue, and an epilogue. © 3May26, D75324. R122844, 28Dec53, Louis Shipman (NK)
Hurricane, a tragedy-comedy in three acts by Samuel Shipman and Kenneth Perkins. © 10Jul26, D76075. R122843, 28Dec53, Louis Shipman (NK of Samuel Shipman)
In blows Nancy, a romantic comedy-drama in three acts and a prologue, by Samuel Shipman and Neil Twomey. © 15May26, D75449. R122845, 28Dec53, Louis Shipman (NK of Samuel Shipman)
- SHOP TALK. SEE Kaufman, George Simon.
- SHORE, VIOLA BROTHERS.
Penny's worth. SEE Morrison, Anne.
- SHORT, MARION.
The belle of Philadelphia town. SEE Phelps, Pauline.
- SHUCKS. SEE Flavin, Martin.
- SHUTE, FRANCES G.
Down, Fido. SEE Shute, Sally.
Fickle fortune. SEE Shute, Sally.
June time. SEE Shute, Sally.
- SHUTE, SALLY.
Down, Fido; a play for girls in one act. (Baker's edition of plays) © 5Jan26, D73988. R119048, 8Oct53, Frances G. Shute (NK)
Fickle fortune, a comedy in three acts. (Baker's edition of plays) © 5Jan26, D73992. R119049, 8Oct53, Frances G. Shute (NK)
June time, a three-act comedy. © 17Mar26, D74950. R119050, 8Oct53, Frances G. Shute (NK)
- SIEGEL, WILLIAM.
Her triumph. SEE Woolf, Edgar Allan.
- SIMONE, ROBERT DE.
No, no, Nanette. SEE Youmans, Vincent.

SIMONSON, JULES.
Second childhood. SEE Covington, Zellah.

SIMONSON, V. H.
The refugee. SEE Unger, Gladys.
Stolen fruit. SEE Niccodemi, Dario.
Three weeks. SEE Unger, Gladys.
Two girls wanted. SEE Unger, Gladys.

SIMPSON, BARRETT K.
Babies à la carte. SEE Simpson, Simon L.
Motherhood. SEE Simpson, Simon L.

SIMPSON, HAROLD.
Straws on the wind, nine one act plays.
(French's acting edition, no. 2167) Contents.—Honour among thieves.—Which taken at the flood.—Simultaneous sketches.—The finishing touch.—A reversed triangle.—Kitty on the keys.—What it may come to.—A telephone tragedy.—Virtue its own reward. © 28Sep25, D72912. R116068, 12Aug53, Harold Simpson (A)

SIMPSON, SIMON L.
Babies à la carte, a farce comedy in four acts by Seaman Lewis [pseud.] © 22Sep26, D76858. R117824, 25Sep53, Barrett K. Simpson (C)
Motherhood, a farce in three acts by Seaman Lewis [pseud.] © 4Jan26, D73952. R117220, 9Sep53, Barrett K. Simpson (C)

SISTERS OF THE HOLY NAMES.
The coming of the light, St. Patrick at Tara. SEE Mary Edwin, Sister.

SMITH, MRS. CHAUNCEY PALMER.
The grapes hang high, a comedy in one act for women's clubs. (French's international edition, no. 532) © 15Dec25, D73832. R117274, 14Sep53, Mrs. Roseman H. Malo (E)

SMITH, EDGAR VALENTINE.
'Lijah, a play in one act. © 8Apr26, D75159. R121187, 25Nov53, J. C. Dardis (E)

SMITH, EDNA.
Congo. SEE DeVonde, Chester.

SMITH, HARRY BACHE.
The waltz king, a comic opera in three acts. Book and lyrics by Harry B. Smith. © 17Oct25, D73097. R118525, 12Oct53, Sydney R. Smith (C)

SMITH, SYDNEY R.
The waltz king. SEE Smith, Harry Bache.

SMITH, WINCHELL.
Going crooked, a comedy in three acts by Winchell Smith and William Collier. From a tale of Hoffman's (Aaron's) (French's standard library edition) © 17Dec26, D78001. R122849, 28Dec53, Phoenix State Bank & Trust Co. (E of Winchell Smith), Mrs. Paula Marr Collier (W)

A holy terror, a none too serious drama in a prologue and three acts by Winchell Smith and George Abbott. (French's standard library edition) © 23Dec26, D77988. R122848, 28Dec53, Phoenix State Bank & Trust Co. (E of Winchell Smith), George Abbott (A)

SMITHFIELD PRESERV'D. SEE Brown, Ivor John Carnegie.

SNEDDON, ROBERT W.
The might-have-beens; a fantasy in one act. © 2Dec25, D73767. R117270, 14Sep53, Robert W. Sneddon (A)

SNOW WHITE AND THE SEVEN DWARFS.
SEE Gaynor, Jessie Lovel Smith.

SOLTERO Y SOLO EN LA VIDA. SEE Paso, Antonio.

SPIEL IM SCHLOSS. SEE Molnár, Ferenc.

THE SPY. SEE Howard, Tom.

SQUARE CROOKS. SEE Judge, James P.

STANLEY, EDWIN.
Omigosh, a farce comedy. © 27Aug26, D76596. R117783, 23Sep53, Mrs. Minerva Stanley (W)

STANLEY, MINERVA.
Omigosh. SEE Stanley, Edwin.

STAR BEAMS. SEE Meredith, Isaac Hickman.

STARLING, LYNN.
Meet the wife, a comedy in three acts. (French's standard library edition) © 13Jul26, D77044. R114866, 13Jul53, William Lynn Starling (A)

STARLING, WILLIAM LYNN. SEE Starling, Lynn.

STEINBERG, WILL.
Donnerwetter—ganz famos! SEE Kessler, Richard.

STEPHENSON, ANN.
Life's little sideshows. SEE Macbeth, Allan.

STILL WATERS. SEE Thomas, Augustus.

STOLEN FRUIT. SEE Niccodemi, Dario.

STONE, DOROTHY.
Front page stuff. SEE Peterson, Milton A.

STRAWS ON THE WIND. SEE Simpson, Harold.

THE STRIKE OF THE LADIES' AID. SEE Mackenzie, Edna I.

STUCKEN, EDUARD.
Die Opferung des Gefangenen. SEE Wellesz, Egon.

STYLISH STOUTS. SEE Thompson, Fred.

SUMERAU, DOROTHY LEHMAN.
Joseph. SEE Meredith, Isaac Hickman.
The manger King. SEE Meredith, Isaac Hickman.

SUMP'N LIKE WINGS. SEE Riggs, Lynn.

SUTHERLAND, EVELYN GREENLEAF BAKER.
The road to yesterday. SEE Dix, Beulah Marie.

SZEBENYEI, JOSEPH.
In May. SEE Szép, Ernő.

SZÉP, ERNŐ.
In May, a comedy in one act. Translated by Joseph Szebenyei from the Hungarian. (French's international edition, no. 515) © 21Sep25, D73972. R117276, 14Sep53, Joseph Szebenyei (A)

T

TAMBOURINE. SEE Peterson, Milton A.

THANKSGIVING. SEE Bayard, Lyman R.

THIBIERGE, CLAUDE.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

THIS WAS A MAN. SEE Coward, Noel Pierce.

THOMAS, A. E. SEE Thomas, Albert Ellsworth.

THOMAS, ALBERT ELLSWORTH.
Anne and super Anne, a comedy in four acts by A. E. Thomas and Gertrude Bryan. © 20Nov25, D73423. R118298, 5Oct53, Mrs. A. E. Thomas (W)

THOMAS, MRS. ALBERT ELLSWORTH.
Anne and super Anne. SEE Thomas, Albert Ellsworth.

THOMAS, AUGUSTUS.
Still waters, a play in three acts. © 11Aug26,

D77049. R116572, 26Aug53, William Elliott (NK)

THOMPSON, CLARICE.
Rio Rita. SEE Bolton, Guy Reginald.

THOMPSON, FRED.
Rio Rita. SEE Bolton, Guy Reginald.
Stylish stouts, a comedy in three acts by Fred Thompson and Maurice Marks. Rev. version. © 24Jun26, D75903. R116566, 26Aug53, Mrs. Rita Weiman Marks (W)

THORNE, DAVID.
Husband, a play in three acts. © 28Nov25, D73493. R114722, 15Jul53, David Thorne Thorne (A)
The man who married a nymph, a comedy of passion in three acts. © 29Jan26, D74245. R114723, 15Jul53, David Thorne (A)

THREE BEARS. SEE Carpenter, Edward Childs.

THREE COMEDIES. SEE Ould, Hermon.

THREE FAIRY PLAYS. SEE Williams, E. Harcourt.

THREE ONE ACT PLAYS. Persephone, by Amy Key Clarke; Cloudbreak, by A. O. Roberts; Wind o' the moors, by L. du Garde Peach. (British Drama League library of modern British drama, no. 12) © 26Sep25, D73107. R117817, 25Sep53, Samuel French (PCW)

THREE WEEKS. SEE Unger, Gladys.

THROUGH THE CRACK. SEE Blackwood, Algernon.

THE TIDINGS. SEE Bayard, Lyman R.

THE TIE THAT BINDS. SEE Cornelius, Orrelle Fidar.

TILLIE LISTENS IN. SEE Bridgham, Gladys Ruth.

TILLOTSON, EDITH SANFORD.
Keeping Christ in Christmas, a pageant. © 13Oct26, D77944. R122487, 18Dec53, Edith Sanford Tillotson (A)

TOMPKINS, J. M. S. SEE Tompkins, Joyce Marjorie Sanxter.

TOMPKINS, JOYCE MARJORIE SANXTER.
The deathless world, a play in one act. © 9Apr26, D75158. R121186, 25Nov53, J. M. S. Tompkins (A)

TOMPKINS, JULIET WILBOR.
Dreams, a comedy in three acts and a prologue. © 29Aug25, D72609. R116811, 28Aug53, Juliet Wilbor Tompkins Pottle (A)

TOUDOUZE, GEORGES GUSTAVE.
Parmi les loups; pièce d'aventure en 3 actes. (In La Petite illustration, no. 308) © 6Nov26, D77874. R121473, 27Nov53, Georges-Gustave Toudouze (A)

TRAVERS, BEN.
Cuckoo in the nest, a play in three acts. © 24Aug26, D76571. R117658, 21Sep53, Ben Travers (A)

TREADWELL, SOPHIE.
Inheritance, a play in three acts. © 25Jan26, D74166. R119533, 26Oct53, Sophie Treadwell (A)
Many mansions, a play in three acts. © 2Dec25, D73538. R119532, 26Oct53, Sophie Treadwell (A)

TULLAR, GRANT COLFAX.
Joseph. SEE Meredith, Isaac Hickman.
The shepherd boy's vision, a pageant for Christmas. Music by Grant Colfax Tullar and I. H. Meredith; text by Verna Whinery. © 20Sep26, D27031. R122485, 18Dec53, Lorenz Pub. Co. (PWH)

TWIT-TWIT. SEE Gilbert, Edward Irvin.

TWO GIRLS WANTED. SEE Unger, Gladys.

TWOMEY, NEIL.

In blows Nancy. SEE Shipman, Samuel.

TYNAN, BRANDON.

Behold the man, a play in one act. Based on the story *The unbroken seal*, by Rev. Francis Clement Kelly. (French's international edition, no. 508) © 24Oct25, D73332. R117819, 25Sep53, Brandon Tynan (A)
The melody of youth, a comedy of the thirties in three acts. (French's standard library edition) © 11Dec25, D73823. R117272, 14Sep53, Brandon Tynan (A)
The northeast corner, a play in one act. (French's international edition, no. 507) © 24Oct25, D73331. R117267, 14Sep53, Brandon Tynan (A)

U

THE UNDERSTUDY. SEE Donahue, John J.

UNGER, GLADYS.

Breakfast, a musical comedy in two acts. Based on the comedy *Un déjeuner de soleil*, by André Birabeau. © 30Nov26, D77643. R121614, 1Dec53, April Productions, inc. (PWH)
The refugee, an original play in three acts. © 22Sep26, D76856. R117786, 23Sep53, V. H. Simonson (NK)
Stolen fruit. SEE Niccodemi, Dario.
Three weeks, an operetta in a prologue and three acts by Gladys Unger and Robert G. Lisman. From Elinor Glyn's famous novel. [Text only] © 11Oct26, D77091. R120323, 3Nov53, V. H. Simonson (NK of Gladys Unger)
Two girls wanted, a play. (French's standard library edition) © 23Dec26, D77994. R122837, 24Dec53, V. H. Simonson (NK)

UNGER, GLADYS BUCHANAN. SEE Unger, Gladys.

UNIVERSAL-EDITION, A.G.

Die Opferung des Gefangenen. SEE Wellesz, Egon.

V

THE VAGABOND KING. SEE Friml, Rudolf.

VALLANTIN, MARIE LOUISE.

Mannequins. SEE Bousquet, Jacques.

VANITY. SEE Denny, Ernest.

VERNEUIL, LOUIS.

First love, a comedy in three acts translated by Zoë Akins from *Pile ou face* by Louis Verneuil [pseud. of Louis Jacques Marie Collin du Bocage] © 24Sep26, D76874. R117822, 25Sep53, April Productions, inc. (PWH)
La joie d'aimer; pièce en quatre actes. © 2Dec25, D73521. R121457, 27Nov53, Monsieur M. Wiel (E)

VERNON, MARGARET.

Yellow, a new American melodrama. © 21Sep26, D76847. R121414, 30Nov53, Margaret Vernon (A)

VILLAR, JOSÉ FERNANDEZ DEL. SEE Fernández del Villar, José.

A VISIT TO SANTA LAND. SEE Ritter, M. Isabelle.

W

WALTHAL, ALFRED.

Pickles. SEE Benedict, Allan.

THE WALTZ KING. SEE Smith, Harry Bache.

WARDELL, ELIZABETH GLASS.

Well! well! well! SEE Glass, Montague Marsden.

WARSHAWSKY, SAMUEL JESSE.

The diplotocus, a comedy drama in three acts. © 13Aug26, D76450. R116142, 14Aug53, S. J. Warshawsky (A)
The fastest thing afloat, a melodrama in three acts. Rev. ed. © 20Nov26, D77518. R121115, 20Nov53, Samuel Jesse Warshawsky (A)
Pagan fury, a melodrama in three acts. © 20Oct26, D77149. R119188, 22Oct53, Samuel Jesse Warshawsky (A)
Pagan fury, a melodrama in three acts. Rev. ed. © 16Dec26, D77816. R122369, 17Dec53, Samuel Jesse Warshawsky (A)

WATSON, CAMILLE C.

The legend of the juggler, a medieval pantomime in three tableaux. (French's international edition, no. 522) © 10Dec25, D73821. R117271, 14Sep53, Camille C. Watson (A)

THE WEB. SEE Boyd, Thomas Stirling.

WELD, KATHERINE.

Not so bad. SEE Saltonstall, Frances A. F.

WELD, MRS. PHILIP B. SEE Weld, Katherine.

A WELL KEPT MAN. SEE McGowan, John.

WELL! WELL! WELL! SEE Glass, Montague Marsden.

WELLESZ, EGON.

Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre. Nach der Uebertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. © 11Nov25, D7518. R114076, 10Jun53, Egon Wellesz (A); Universal Edition, A.G. (PWH)

WEST, MAE.

Sex, a comedy drama in six scenes and three acts. © 24Jul26, D76210. R115954, 7Aug53, Mae West (A)

WHEN THE BLIND SEE. SEE Evans, Della J.

WHEN THE SCHOOL BELL RINGS. SEE Kaser, Arthur LeRoy.

WHERE'S THE LOST YOUNG MAN? SEE Rohman, Richard.

WHINERY, VERA.

The shepherd boy's vision. SEE Tullar, Grant Colfax.

WHO WON THE WAR. SEE Mechem, Kirke Field.

WIEL, M.

La joie d'aimer. SEE Verneuil, Louis.

WIGGINTON, MAY WOOD.

Love and friendship, a play in five acts. Dramatized from the novel of Jane Austen. (French's international edition, no. 535) © 15Dec25, D73833. R117275, 14Sep53, May Wood Wigginton (A)

WILLARD, CLYDE, PSEUD. SEE Hall, J. Lincoln.

WILLARD, JOHN.

Fog, a mystery-melodrama. © 22Dec26, D77904. R122807, 23Dec53, Minerva B. Willard (W)

WILLARD, MINERVA B.

Fog. SEE Willard, John.

WILLEMETZ, ALBERT.

Passionnement. SEE Messenger, André Charles Prosper.

WILLIAMS, E. HARCOURT.

Three fairy plays. Contents.—The emperor's new clothes.—Beauty and the beast.—The wooden bowl. © 14Dec25, D73778. R116073, 12Aug53, E. Harcourt Williams (A)

WILLIS, GUY COOPER.

Through the crack. SEE Blackwood, Algernon.

WILSON, GORDON.

Pickles. SEE Benedict, Allan.

WILSON, IRA BISHOP.

A Christmas waif, a Christmas story in tableau and song. Music by Ira B. Wilson; libretto by Mattie B. Shannon. © 7Oct26, D27000. R122482, 18Dec53, Lorenz Pub. Co. (PWH)
A make-believe Santa, a Christmas cantata. Music by Ira B. Wilson; book and lyrics by May M. Brewster. © 23Sep26, D26989. R122481, 18Dec53, Lorenz Pub. Co. (PWH)

WIND O' THE MOORS. SEE Three one act plays.

WODEHOUSE, P. G. SEE Wodehouse, Pelham Grenville.

WODEHOUSE, PELHAM GRENVILLE.

Oh Kay; musical composition by P. G. Wodehouse and Guy Bolton. Acts one and two. Book and lyrics. © 1Dec26, D77888. R121803, 7Dec53, Guy Bolton (A), P. G. Wodehouse (A)
Oh Kay; musical composition in two acts by P. G. Wodehouse and Guy Bolton. Book and lyrics. © 1Dec26, D77888. R121703, 2Dec53, P. G. Wodehouse (A)
The play's the thing. SEE Molnár, Ferenc.

WOOLF, EDGAR ALLAN.

Capital versus labor, an argument in two scenes. © 19Jun26, D75858. R114179, 30Jun53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)
Doris, a musical comedy in three acts. Text. © 2Jun26, D75740. R114177, 30Jun53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)
Her triumph, a one-act playlet by Edgar Allan Woolf and William Siegel. © 1Nov26, D77377. R120654, 2Nov53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)
The king of bobbers, a cuffing satire. © 15Jun26, D75828. R114180, 30Jun53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)
The legit, a play in one act. © 10Jun26, D75806. R114178, 30Jun53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)
The legit, a play in one act. © 28Jul26, D76247. R115298, 28Jul53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)

THE WORD FULFILLED. SEE Geibel, Adam.

WORKING ON THE RAILROAD. SEE Kaser, Arthur LeRoy.

Y-Z

YALE, ELSIE DUNCAN.

Christmas in Cherry Land. SEE Hall, J. Lincoln.
The search for the wing wong jar. SEE Hall, J. Lincoln.

YELLOW. SEE Vernon, Margaret.

YOU AND I. SEE Barry, Philip.

YOUNG, VINCENT.

No, no, Nanette; opérette en 3 actes de Frank Mandel, Otto Harbach, et Irving Caesar. Adaptation française de Roger Ferreol et Robert de Simone; lyrics de Collineet Merry; musique de Vincent Young. Partition piano et chant. © 19Jun26, D26953. R119568, 28Oct53, Eugène Roger, dit: Roger Ferreol (A)

YOUNG BLOOD. SEE Forbes, James.

THE YOUNGEST. SEE Barry, Philip.

DAS ZAUBERWORT. SEE Ravel, Maurice.