

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery, for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registrations is included in each entry.

A

A la Creole. R91747. SEE Field, Flo.

ABATI y DÍAZ, JOAQUÍN.

Angela Maria. R93752. SEE Arniches y Barrera, Carlos.

ABBOTT, GEORGE.

The fall guy, a comedy in three acts by George Abbott and James Gleason. © 24Sep24, D68931. R88299, 7Jan52. George Abbott (A), James Gleason (A). The straight-shooter. R88095, R90329. SEE Smith, Winchell.

ADAMI, GIUSEPPE.

Un letto di rose, commedia in tre atti di Giuseppe Adami. Con musica di Alfredo Cuscina. Canto e pianoforte. © 5Mar24, D26549. R91272, 27Feb52, Alfredo Cuscina (A).

ADAMS, Mrs. CARRIE BELLE (WILSON)

See America first, a musical comedy. © 10Sep24, D26646. R88375, 5Jan52. Marybelle Adams Rash (NK), Alice May Adams Lavis (NK).

THE ADMIRAL. R88109. SEE Kennedy, Charles Rann.

AGATE, EDWARD.

King David. R96347. SEE Honegger, Arthur.

AKINS, ZOE.

The moon-flower, a play in three acts after the Hungarian by L. Biro. © 12Jan24, D66535. R88107, 3Jan52. Zoe Akins Rumbold (A).

ALL dressed up. R91559. SEE Richman, Arthur.

ALONSO, FRANCISCO. SEE Alonso López, Francisco.

ALONSO LÓPEZ, FRANCISCO.

La bejarana. R94849. SEE Fernández Ardaín, Luis.

La linda tapada, zarzuela en 2 actos. Parte de apuntar y dirigir. © 25Nov24, D26885. R94848, 8May52, Julia de la Joya Redondo (W).

Motetes y bulerías. R94848. SEE Valero, Diego.

La salvación de España, zarzuela en 3 actos. Musica y letra del maestro Francisco Alonso. © 22Apr24, D26583. R93487, 14Apr52, Julia de la Joya Redondo (W).

Toros y canas, sainete en dos actos. Musica y letra de Francisco Alonso y Francisco Calés. © 22Apr24, D26584. R93488, 14Apr52, Julia de la Joya Redondo (W of F. Alonso López).

Urbana y cortes, sainete en dos actos. Musica y letra de los maestros Tomás Barrera y Francisco Alonso. © 22Apr24.

D26582. R93486, 14Apr52, Julia de la Joya Redondo (W of F. Alonso Lopez)

ÁLVAREZ QUINTERO, JOAQUÍN.

Cancionera. R94741. SEE Alvarez Quintero, Seraffín.

Concha la limpia. R93942. SEE Alvarez Quintero, Seraffín.

Dos pesetas. R93944. SEE Alvarez Seraffín.

Mi hermano y yo. R93941. SEE Alvarez Quintero, Seraffín.

La suerte. R93940. SEE Alvarez Quintero, Seraffín.

ÁLVAREZ QUINTERO, SERAFÍN.

Cancionera, poema dramático en 3 actos de Seraffín Alvarez Quintero y Joaquín Alvarez Quintero. © 15Nov24, D69981. R94741, 18May52, María Jesús Alvarez Quintero (NK).

Concha la limpia, comedia en 3 actos de Seraffín y Joaquín Alvarez Quintero.

© 30Apr24, D68589. R93942, 24Apr52, María Jesús Alvarez Quintero (NK).

Dos pesetas, cuasi monologo Vamonos pasillo. De Seraffín y Joaquín Alvarez Quintero. © 30Apr24, D68585. R93944, 24Apr52, María Jesús Alvarez Quintero (NK).

Mi hermano y yo, comedia en 3 actos de Seraffín y Joaquín Alvarez Quintero.

© 30Apr24, D68590. R93941, 24Apr52, María Jesús Alvarez Quintero (NK).

La suerte, sainete de Seraffín y Joaquín Alvarez Quintero. © 30Apr24, D68597. R93940, 24Apr52, María Jesús Alvarez Quintero (NK).

AMBITION. R90961. SEE Kavanaugh, Katharine.

L'AMOUR. R89464. SEE Kistemaekers, Henry Hubert Alexandre.

ANGELA Maria. R93752. SEE Arniches y Barrera, Carlos.

ANN Vrooma. R88112. SEE Beach, Lewis.

ANNE. R93935. SEE Thompson, Sydney.

ANSPACHER, LOUIS KAUFMAN.

Inside the ring, a play in three acts. © 11Apr25, D71174. R93934, 25Apr52, Florence S. Anspacher (W).

THE ANSWER. R88429. SEE Smith, Paul Gerard.

APRES l'amour. R87843. SEE Wolff, Pierre.

APRIL PRODUCTIONS, INC.

District Attorney Alexander. R93210. SEE Schuster, Carl.

Harvest. R95816. SEE Harton, Kate.

Oh mama. R95817. SEE Shammon, Noel.

Sky high. R88136. SEE Bodanzky, Robert.

The student prince. R89761. SEE Donnelly, Dorothy.

Women and ladies. R95815. SEE Hamilton, Cosmo.

ARDAÍN, LUIS FERNÁNDEZ. SEE Fernández Ardaín, Luis.

DIE ARME Mutter und der Tod. R87819, R92883. SEE Petyrek, Felix.

ARMONT, PAUL.

Le tailleur au chateau. R89463. SEE Marchand, Leopold.

ARNICHES y BARRERA, CARLOS.

Angela Maria, comedia en 2 actos y en prosa. Original de Carlos Arniches Barrera y Joaquín Abati Diaz. © 30Apr24, D68594. R93752, 21Apr52, Carlos Arniches Molto (C).

ART and opportunity. R90169. SEE Chapin, Harold.

ASHES. R95884. SEE Butler, Reginald Goode.

B

BABY mine. R89669. SEE Mayo, Margaret.

BAKST, LÉON.

La nuit ensorcelee. R95897. SEE Chopin, Fryderyk Franciszek.

BALLARD, FREDERICK.

Dollars and chickens, a comedy in three acts. © 8Aug24, D68527. R88146, 5Jan52, John Frederick Ballard (A). Out-a-luck, a comedy in three acts. © 8Jun24, D67958. R88297, 7Jan52, John Frederick Ballard (A).

BARILLI, BRUNO.

Emiral, drama lirico in un atto. Parole e musica di Bruno Barilli. [Text only] © 3Apr24, D67403. R92546, 25Mar52, Bruno Barilli (A).

BARNEY Gerard's follies of the day. R90584. SEE Gerard, Barney.

BARRERA, Tomás. SEE Barrera Saavedra, Tomás.

BARRERA SAAVEDRA, TOMÁS.

Urbana y cortes. R93486. SEE Alonso López, Francisco.

BARRY, PHILIP.

Westminster Abbey, a comedy in three acts by Philip Barry and Edgar Scott. © 31Mar24, D67288. R88114, 3Jan52, Ellen S. Barry (W).

LE HARUFFE chiozzotte. SEE Malipiero, Gian Francesco. Tre commedie Goldoniane. R95524.

BASTIA, JEAN.

Bebel et Quinquin. R92858. SEE Chantrier, Albert.

- BATAILLE, HENRI.**
Mon vieux. R92860. SEE Chagnon, Pierre.
- BATTLING Red McGuire.** R96286. SEE Bruce, Stanley.
- BEACH, LEWIS.**
Ann Vroome, a play in seven scenes. © 15Mar24, D67175. R88112, 3Jan52, Robert Cook (E)
Chateaus, a play in three acts. © 9Aug24, D68877. R88298, 7Jan52, Robert Cook (E)
The goose hangs high, a play in three acts. © 15Mar24, D67176. R88113, 3Jan52, Robert Cook (E)
A square peg, a play in three acts. © 15Mar24, D67174. R88111, 3Jan52, Robert Cook (E)
- BEBEL et Quinquin.** R92858. SEE Chantrier, Albert.
- LA BEJARANA.** R93877, R94849. SEE Fernández, Ardavín, Luis.
- BELL, CHARLES W.**
Girl and the prophet, a musical play in three acts. © 22Jul24, D68388. R83001, 4Apr52, Mrs. Charles W. Bell (Beatrice Bell) (W)
The gypsy queen, a musical comedy in three acts. © 9Jan25, D70324. R93562, 7Apr52, Mrs. Charles W. Bell (Beatrice Bell) (W)
Little peach, a comedy in three acts. © 22Jul24, D68387. R93000, 4Apr52, Mrs. Charles W. Bell (Beatrice Bell) (W)
Paradise alley, a play in two acts. © 3May24, D67616. R93559, 7Apr52, Mrs. Charles W. Bell (Beatrice Bell) (W)
- LA BELLE de Haguenau.** R91004. SEE Fouret, Maurice.
- BENELLI, SEM.**
La cena delle beffe, poema drammatico in quattro atti. Libretto di Sem Benelli; musica di Umberto Giordano. Canto e pianoforte. © 20Jul24, D26622. R90527, 15Feb52, Mario Giordano (C)
La cena delle beffe, poema drammatico in quattro atti. Libretto di Sem Benelli; musicadi Umberto Giordano. [Text only] © 20Jul24, D68577. R95310, 22May52, G. Lisa Benelli Carozzi (W)
- BENNETT, ARNOLD.**
The bright island, a play in three acts. © 20Feb25, D71182. R91162, 25Feb52, Mrs. Marie Marguerite Bennett (W)
- BENOIST-MÉCHIN, JACQUES GABRIEL PAUL MICHEL, baron.**
Les biches. R89554. SEE Poulenc, Francis.
- BERGH, ARTHUR.**
In Arcady, a musical play in two acts. Libretto by David Stevens, music by Arthur Bergh. © 27Sep24, D26659. R88873, 5Jan52, Arthur Bergh (A), Ruth Stevens Reynolds (C)
- BERINGER, VERA.**
The perfect pair, a duologue. (French's acting edition, no. 1214) © 7Mar24, D67096. R90171, 8Feb52, Vera Beringer (A)
- BERNARD, TRISTAN.**
Les deux vieillards de Suzanne; ou, Ça c'est du billard. Pièce inédite en 1 acte de Tristan Bernard et Lucien Bernard. (In Candide. 1. année, no 36) © 20Nov24, D70012. R89470, 28Jan52, Jean-Jacques Bernard (C)
- LES BICHES.** R89554. SEE Poulenc, Francis.
- BIGGERS, EARL DERR.**
Inside the lines, a play in three acts. (French's standard library edition) © 14Nov24, D69738. R88303, 7Jan52, Eleanor Biggers Cole (W)
- BIRABEAU, ANDRÉ.**
Est-ce possible? Comédie inédite en 3 actes. (In Les Oeuvres libres, no 38) © 1Aug24, D68637. R91764, 14Mar52, André Birabeau (A)
Mon vieux. R92860. SEE Chagnon, Pierre.
- BIRCHARD (C. C.) AND COMPANY.**
Blue Beard. R88872. SEE Foster, Fay.
Johnny Appleseed. R88875. SEE Stevens, David.
- BIRÓ, LAJOS.**
The moon-flower. R88107. SEE Akins, Zoë.
- BITS and pieces.** R90168. SEE Sargent, Herbert C.
- BLACKWELL (BASIL) AND MOTT, LTD.**
Four one-act plays. R88166. SEE Herbert, Alan Patrick.
- BLOW, SYDNEY.**
Oh, I say! a farce in three acts by Sydney Blow and Douglas Hoare. Adapted from the French of Henri Keroul and Albert Barre. (French's acting edition, no. 927) © 1Dec24, D69620. R90192, 8Feb52, Sydney Blow (A), Douglas Hoare (A)
- THE BLOW.** R94735. SEE Manheimer, Wallace A.
- BLUE Beard.** R88872. SEE Foster, Fay.
- THE BLUE Hawaii.** R93002. SEE Rice, Elmer L.
- BODANZKY, ROBERT.**
Sky high, an operetta in three acts by Robert Bodanzky and Bruno Hardt-Warden. Music by Robert Stolz. [Text only] © 20Jan25, D70128. R88136, 21Jan52, April Productions, inc., assignee of Shubert Theatre Corp. (PWH)
- BOITO, ARRIGO.**
Nerone, tragedia in quattro atti. © 5May24, D67652. R94415, 30Apr52, Mrs. Velleda Serafini Ferretti (NK)
Nerone. R92544. SEE ALSO Calusio, Ferruccio.
- BOLTON, GUY REGINALD.**
Lady, be good! A musical comedy in two acts and six scenes. Book by Guy Bolton and Fred Thompson. Music by George Gershwin. Lyrics by Ira Gershwin. [Text only] © 11Feb25, D70606. R91561, 10Mar52, Guy Bolton (A), Clarice Thompson (W)
- LA BOTTEGA.** SEE Malipiero, Gian Francesco. Tre commedie Goldoniane. R95524.
- BOUSQUET, JACQUES.**
Gosse de riche; comédie musicale en 3 actes de Jacques Bousquet et Henri Falk. Musique de Maurice Yvain. [Text only] © 12Dec24, D70053. R95700, 16May52, Marie-Louise Vallantin, vve Bousquet (W)
- BRAINS.** R88300. SEE Flavin, Martin.
- BRANDANE, JOHN, pseud.** SEE MacIntyre, John.
- THE BRIDE.** R89649. SEE Ford, Harriet.
- THE BRIDE.** R89176. SEE Middleton, George.
- BRIGHOUSE, HAROLD.**
Spring in Bloomsbury, a play in one act. © 26Oct24, D69253. R89164, 21Jan52, Harold Brighthouse (A)
- THE BRIGHT island.** R91162. SEE Bennett, Arnold.
- BRIGHT lights.** R94293. SEE Dunning, Philip Hart.
- BROKE.** R93936. SEE Sears, Zelda.
- BROOKS, CHARLES STEPHEN.**
Luca Sarto, a romantic play in four acts. © 14Aug24, D68748. R90742, 18Feb52, Mary Setmour Brooks (W)
- THE BROWNIE'S dream.** R89668. SEE Matthias, Virginia Park.
- BRUCE, STANLEY.**
Battling Red McGuire, a comedy in one act. © 10Jan25, D70024. R96286, 17Jun52, Stanley Bruce (A)
Dead or alive, a play in one act. © 16Dec24, D69777. R95054, 26May52, Stanley Bruce (A)
- BUCHANAN, THOMPSON.**
The widow he left behind, a satirical comedy in three acts. Revised version. © 17Dec24, D69792. R88149, 5Jan52, Katherine Elliott (C), Thompson R. Buchanan (C)
The widow he left behind, a satirical comedy in two acts. © 17Nov24, D69440. R88148, 5Jan52, Katherine Elliott (C), Thompson R. Buchanan (C)
- THE BURIED cable.** R90161. SEE Graham, Harry.
- BURNET, DANA.**
The prisoner, a play in four acts. © 19Apr24, D67481. R89829, 1Feb52, Dana Burnet (A)
- BURNHAM, EDITH.**
The man you are, a play in four acts and an epilogue. © 14Jul24, D68309. R95732, 3Jun52, Edith Burnham (A)
- BUTLER, REGINALD GOODE.**
Ashes, a drama in four acts by Reginald Goode [pseud.] © 20Jun24, D68099. R95884, 5Jun52, Reginald Goode Butler (A)
- BYRNE, DOLLY.** SEE Donn-Byrne, Mrs. Dorothea (Cadogan)
- BYRNE, DOROTHEA DONN.** SEE Donn-Byrne, Mrs. Dorothea (Cadogan)
- C
- ÇA c'est du billard.** SEE Bernard, Tristan. Les deux vieillards de Suzanne. R89470.
- CADENAS, JOSÉ JUAN.**
Teodoro y compania. R84851. SEE Reparaz Chamorro, Federico.
- CADMAN, CHARLES WAKEFIELD.**
The garden of mystery, grand opera in one act. Libretto by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Founded by permission on "Rappaccini's daughter" by Nathaniel Hawthorne. (Fischer edition, no. 5510) Vocal score. © 12Mar25, D26745. R91737, 12Mar52, Security-First National Bank of Los Angeles (E of C. W. Cadman)
- CADWELL, FLORALYN.**
The wicked Wang-Pah meets a dragon, a Chinese fantasy in three acts. © 23Apr24, D67865. R89880, 30Jan52, Floralyne Cadwell Conway (A)
- CALÉS, FRANCISCO.**
Toros y canas. R93488. SEE Alonso López, Francisco.
- CALUSIO, FERRUCCIO.**
Nerone, tragedia in quattro atti di Arrigo Boito. Riduzione per canto e pianoforte di Ferruccio Calusio. © 15Apr24, D26673. R92544, 25Mar52, Ferruccio Calusio (A)
- CAMPBELL, KANE.**
Enchanted April, a comedy adapted from Elizabeth's [i. e. Mary Annette (Beauchamp) Russell Russell's] novel of the

CAMPBELL, KANE. Cont'd.
same name by Kane Campbell and Rosalie Stewart. © 21May25, D71613. R96302, 17Jun52, Kane Campbell (A), Rosalie Stewart (A)

CAMUSSI, EZIO.
Scampolo, commedia lirica in tre atti. Parole di Dario Niccodemi, musica di Ezio Camussi. Riduzione per canto e pianoforte. © 20May24, D26596. R90739, 11Feb52, Ezio Camussi (A)
Scampolo, commedia lirica in tre atti. Parole di Dario Niccodemi, musica di Ezio Camussi. Text only. © 8Sep24, D68923. R90740, 11Feb52, Ezio Camussi (A)

CANCIONERA. R94741. SEE Alvarez Quintero, Seraffn.

CAPLET, ANDRÉ.
Le miroir de Jesus. R95695. SEE Ghéon, Henri.

CARNASCIALI. R92543. SEE Laccetti, Guido.

CARPENTER, EDWARD CHILDS.
The leopard lady, a play in three acts. © 30Oct24, D69007. R89664, 30Jan52, Helen K. Carpenter (W)

CARRIE LEE Lumpl. R89659. SEE Quafe, Elise West.

CARRINGTON, OTIS M.
Lady Frances, a one-act operetta for girls. © 29Oct24, D26868. R91584, 10Mar52, Otis M. Carrington (A)

CARSON, MURRAY.
Rosemary, that's for remembrance; a comedy in four acts. Rewritten and revised by Louis N. Parker. (French's standard library edition) © 4Sep24, D69896. R88186, 21Jan52, Mrs. M. E. Tull, Mrs. D. I. Chivers (C of L. N. Parker)

CASE, WILLIAM STERNDAL.
The emerald. R90170. SEE Williams, Cyril Eccles.

CASELLA, ALBERTO.
La morte in vacanze (Death takes a holiday) Favola tragica in 3 atti. (In Comœdia, anno 6, n. 7) © 10Apr24, D67937. R90335, 12Feb52, Alberto Casella (A)

THE CASTAWAY. R90186. SEE Jacobs, William Wymark.

CASTILLO, EMILIO GONZÁLEZ DEL.
Teodoro y compañía. R94851. SEE Reparaz Chamorro, Federico.

LA CENA delle beffe. R90527, R95310. SEE Benelli, Sem.

CHAGNON, PIERRE.
Mon vieux, comédie en 3 actes. Mêlée de chansons de André Birabeau et Henri Bataille. Musique de Pierre Chagnon, Albert Chantrier, Gaston Gabaroché, Raoul Moretti, Fred Pearly, et Joseph Szulc. Partition piano et chant. © 31Dec24, D26755. R92860, 28Mar52, Gaston Gabaroché (A), Raoul Moretti (A), Joseph Szulc (A)

THE CHANGELINGS. R89746. SEE Dodd, Lee Wilson.

CHANTRIER, ALBERT.
Hébel et Quinquin, pré-opérette bouffe en 3 actes. Livret de Jean Bastia et Paul Cloquemin. Musique de A. Chantrier. Partition piano et chant. © 12Dec24, D26711. R92858, 28Mar52, Ranée Antoinette Ravcau, vve Chantrier (W)
Mon vieux. R92860. SEE Chagnon, Pierre.

HAPIN, HAROLD.
Art and opportunity, a comedy in three

acts. (French's standard library edition) © 1Dec24, D69617. R90189, 8Feb52, Mrs. Browning (W)
Elaine, a comedy in three acts. (French's standard library edition) © 1Dec24, D69615. R90187, 8Feb52, Mrs. Browning (W)
The marriage of Columbine, a comedy in four acts. (French's standard library edition) © 1Dec24, D69618. R90190, 8Feb52, Mrs. Browning (W)
The new morality, a comedy in three acts. (French's standard library edition) © 1Dec24, D69616. R90188, 8Feb52, Mrs. Browning (W)

CHATEL. R88298. SEE Beach, Lewis.

CHEAPER to marry. R88090. SEE Shipman, Samuel.

THE CHEERFUL idiot. R88147. SEE Grew, William A.

EN chemysc. R92857. SEE Moretti, Raoul.

CHIARELLI, LUIGI.
The mask and the face (La maschera e il volto) A grotesque in three acts. Translated by the author. © 11Mar24, D67075. R90524, 14Feb52, Anna Thomas-set Chiarelli (W)

CHOPIN, FRYDERYK FRANCISZEK.
La nuit ensorcelée (The bewitching night) Ballet en deux tableaux de León Bakst, musique de Chopin, adaptation musicale de Emile Vuillermoz, orchestrée par Louis Aubert. Piano seul. © 31Dec24, D26756. R95697, 16May52, Emile Vuillermoz (A)

CHRISTINÉ, HENRY.
Dedé. R91273. SEE Willemetz, Albert.

CLARK, SARAH GRAMES.
Santa borrows trouble. R88374. SEE Wilson, Ira Bishop.

CLEMENTS, COLIN CAMPBELL.
Plays for pagans. Contents.—The Haiduc.—Harlequin.—Yesterday.—Spring.—Four who were blind. © 12Nov24, D69434. R88120, 3Jan52, Florence Ryerson Clements (W)
Two plum puddings, a pantomime for holidays and any day. (The old tower series of plays for young people) © 23Jul24, D68476. R88118, 3Jan52, Florence Ryerson Clements (W)
Wreckage, a play in one act by Colin Campbell Clements and Mary Heaton Vorse. (Appleton modern plays, no. 24) © 17Oct24, D69291. R88119, 3Jan52, Florence Ryerson Clements (W)
You, a play with a happy ending. In one act. (French's international edition, no. 484) © 18Nov24, D69731. R88121, 3Jan52, Florence Ryerson Clements (W)

CLEMENTS, FLORENCE RYERSON. SEE Ryerson, Florence.

CLOQUEMIN, PAUL.
Hébel et Quinquin. R92858. SEE Chantrier, Albert.

CLUGSTON, KATHARINE.
The head of the family, a play in three acts. © 31May24, D68004. R93465, 14Apr52, Katharine Thatcher Clugston (A)

COLLINS, DALE.
Ordeal, a play in three acts founded on his novel of the same name. © 26May25, D71660. R95192, 27May52, Dale Collins (A)

COLTON, JOHN.
A very loose lady, a romantic farce in three acts. © 21Feb25, D70555. R91560, 10Mar52, Mark F. Colton (E)

THE COMEDIANS at home. R94312. SEE Wells, Helen.

COMFORT, GRACE C.
The return, a play in one act. (French's acting edition, no. 1255) © 23Dec24, D69872. R90185, 8Feb52, Grace C. Comfort (A)

THE COMIC supplement of 1924. R90038. SEE McEvoy, Joseph Patrick.

THE COMIC supplement of 1925. R90039. SEE McEvoy, Joseph Patrick.

CONCHA la limpia. R93942. SEE Alvarez Quintero, Seraffn.

CONNERS, BARRY.
Love lessons, a comedy in three acts. © 19May25, D71578. R95731, 2Jun52, Daniel J. Connors (NK)

CONRAD, JOSEPH.
Laughing Anne; and One day more. Two plays by Joseph Conrad with an introduction by John Galsworthy. © 8May25, D71688. R94775, 9May52, Doubleday & Co., inc. (PPW)

CONWAY, FLORALYN CADWELL. SEE Cadwell, Floralyn.

COOKE, STANLEY.
Pals, a play in one act. (French's acting edition, no. 1269) © 24May24, D67902. R90177, 8Feb52, Amy Cooke (W)

COWARD, NOEL PIERCE.
The rat trap, a play in four acts. © 2Oct24, D68996. R89183, 21Jan52, Noel Coward (A)

CRABBED youth and age. R88295-88296. SEE Robinson, Lennox.

CRAWFORD, CYNTHIA DODGE.
Day before yesterday, an operetta for children by Cynthia Dodge. © 3Feb25, D26725. R94048, 21Apr52, Cynthia Dodge (A)

CREAGH-HENRY, MAY.
The gardener, a mystical play in two parts (Acting edition, no. 1347) © 9Jun24, D68024. R90179, 8Feb52, M. Creagh-Henry (A)
Laying the ghost, a play for boys in one act. (French's plays for boys, no. 11) © 23Dec24, D69870. R90184, 8Feb52, M. Creagh-Henry (A)
Run to earth, a play for boys in four scenes (French's plays for boys, no. 12) © 23Dec24, D69873. R90186, 8Feb52, M. Creagh-Henry (A)

CROSS, HENRY P.
Peter Rabbit, an operetta for children in three acts. Adapted from the story of Peter Rabbit by Beatrix Potter. (Fischer edition operettas, no. 5429) © 23Oct24, D26664. R91180, 28Feb52, Henry P. Cross (A)

CROTHERS, RACHEL.
Expressing Willie, a comedy in three acts. © 14Feb24, D66838. R9658, 30Jan52, Rachel Crothers (A)

CUANDO empieza la vida. R94740. SEE Linares Rivas, Manuel.

THE CUCUMBER king. R90187. SEE James, Grace.

CUSCINA, ALFREDO.
Un tetto di rose. R91272. SEE Adami, Giuseppe.

D

DER DÄMON. R88222. SEE Hindemith, Paul.

DAVIS, OWEN.
Find the woman (Cherchez la femme), a farce in three acts. © 14Apr24, D67435. R88116, 3Jan52, Owen Davis (A)

- DAVIS, OWEN. Cont'd.
Icebound, a drama in three acts by Owen Davis. Players prompt book. Changes from the dramatist's original versions by Nathaniel Edward Reeid. © 13Feb24, D67584, R89583, 31Jan52, Nathaniel Edward Reeid (A)
Lazy bones, a chronicle of a country town in three acts. © 18Jan24, D66592, R88108, 3Jan52, Owen Davis (A)
- DAY before yesterday. R94048. SEE Crawford, Cynthia Dodge.
- DEAD or alive. R95054. SEE Bruce, Stanley.
- DEDÉ. R91273. SEE Willemetz, Alberto.
- DELILAH. R94313. SEE Wells, Helen.
- A DEMSHUR man. R90162. SEE Nesbitt, Cathleen M.
- DESIRE under the elms. R89648. SEE O'Neill, Eugene Gladstone.
- LES DEUX vieillards de Suzanne. R89470. SEE Bernard, Tristan.
- THE DEVIL looks after his own. SEE Nesbitt, Cathleen M. A Demshur man. R90162.
- DIAMOND chip. R90960. SEE Kavanaugh, Katharine.
- IL DIAVOLO nel campanile. R90530. SEE Luoldi, Adriano.
- DIEUDONNÉ, ROBERT FÉLIX EDMOND.
La guitare et le jazz-band. R91765.
SEE Duvernois, Henri.
- DIRTY work at the crossroads. SEE Graham, Harry. The buried cable. R90161.
- THE DISCOVERY. R93640. SEE Sheridan, Frances Chamberlaine.
- DISTRICT Attorney Alexander. R93210.
SEE Schueler, Carl.
- DODD, LEE WILSON.
The changelings, a comedy in three acts and an epilogue. © 1Feb24, D67348, R89746, 31Jan52, Marian C. Dodd (W)
- DODGE, CYNTHIA. SEE Crawford, Cynthia Dodge.
- DOG eat dog. R90331. SEE Jordan, Kate.
- DOLLARS and chickens. R88146. SEE Ballard, Frederick.
- DOLLY'S little bills. R89181. SEE Jones, Henry Arthur.
- DONN-BYRNE, Mrs. DOROTHEA (CADOGAN)
Enter madame. R89210-89211. SEE Varesi, Gilda.
- LA DONNA perdula. R88710. SEE Pietri, Giuseppe.
- DONNAY, MAURICE CHARLES.
Le geste, pièce in 3 actes et 4 tableaux de Maurice Donnay et Henri Duvernois. (In La Petite illustration. Théâtre nouv. sér., no 133) © 22Nov24, D69833, R89469, 28Jan52, Mme Maurice Donnay, née Adrienne Lucie Allard (W), Mme Henri Duvernois, née Marguerite Liebmann (W)
- DONNELLY, DOROTHY.
The student prince, a musical play. © 3Feb25, D70279, R94809, 13Feb52, Ambrose V. McCall (E), City Bank Farmers Trust Co. (E)
The student prince, a musical play in a prologue and four acts. Book and lyrics by Dorothy Donnelly. [Text only] © 3Feb25, D70279, R89761, 4Feb52, April Productions, inc. (PWH)
- The student prince, a musical play in 4 acts by Dorothy Donnelly and Sigmund Romberg. © 14May25, D71524, R94810, 15May52, Ambrose V. McCall (E), City Bank Farmers Trust Co. (E), Lillian Romberg (W)
- DOS pesetas. R93944. SEE Alvarez Quintero, Serafin.
- DOUBLE demon. SEE Herbert, Alan Patrick. Four one-act plays. R88166.
- DOUBLEDAY AND COMPANY, INC.
Laughing Anne. R94775. SEE Conrad, Joseph.
- DOWN BYRNE, DOROTHEA. SEE Donn-Byrne, Mrs. Dorothea (CadoGAN)
- DRINKWATER, JOHN.
Mary Stuart, a play in two acts. Revised edition. © 25Feb24, D69909, R88122, 3Jan52, Daisy Kennedy Drinkwater (W)
- DROUILLY, JOSÉ GERMAIN.
Maman, comédie en 3 actes par José Germain [pseud.] et Paul Moncousin. © 13Nov24, D69787, R91767, 14Mar52, José Germain (A), Mme vve Abel Pagnard, née Marie Herminie Moncousin (C)
- DRURY, WILLIAM PRICE.
A king's hard bargain, a play in one act. (French's acting edition, no. 450) © 20Mar24, D67236, R90173, 8Feb52, Mrs. W. P. Drury (W)
The playwright, a heresy in one act. (French's acting edition, no. 459) © 20Mar24, D67235, R90172, 8Feb52, Mrs. W. P. Drury (W)
- THE DUENNA. R89453. SEE Reynolds, Alfred Charles.
- DUMESTRE, GASTON.
La victoire de Samothrace, operette en trois actes. Livret de Gaston Dumestre. Musique de Joseph Sylic. [Text only] © 18Aug24, D68823, R95523, 23May52, Gaston Dumestre (A)
- DUNN, CAESAR.
The four flusher, a comedy in three acts. © 17Jun25, D71874, R96624, 19Jun52, Caesar Dunn (A)
- DUNNING, FRANCES.
Bright lights. R94293. SEE Dunning, Philip Hart.
- DUNNING, PHILIP HART.
Bright lights, a comedy drama in three acts by Philip Dunning and Frances Dunning. © 22Apr25, D71291, R94293, 5May52, Philip Hart Dunning (A), Frances Dunning (A)
- DURAND & CIE.
L'heure espagnole. R95696. SEE Ravel, Maurice.
- DUVERNOIS, HENRI.
Après l'amour. R87843. SEE Wolff, Pierre.
Le geste. R89469. SEE Donnay, Maurice Charles.
La guitare et le jazz-band, comédie en 4 actes par Henri Duvernois et Robert Dieudonné. (In La Petite illustration. Théâtre nouv. sér., no 128) © 18Oct24, D69549, R91765, 14Mar52, Mme vve Henri Duvernois, née Marguerite Liebmann (W), Mme vve Robert Dieudonné, née Pierrette Pradels (W)
- THE DYNAMO. R88294. SEE Reed, Mark White.
- E
- EASY money. R88144. SEE Swan, Mark Eibert.
- EBERHART, NELLE RICHMOND McCURDY.
The garden of mystery. R91737. SEE Cadman, Charles Wakefield.
- EDITIONS DURAND & CIE. SEE Durand & Cie.
- ELAINE. R90187. SEE Chapin, Harold.
- THE EMERALD. R90170. SEE Williams, Cyril Eccles.
- EMIRAL. R92546. SEE Barilli, Bruno.
- ENCHANTED April. R96302. SEE Campbell, Kane.
- THE ENEMY. R94860. SEE Pollock, Channing.
- ENTER Madame. R89210-89211. SEE Varesi, Gilda.
- LA ENTRETENIDA. R93278. SEE Sassone, Felipe.
- ERVINE, ST. JOHN GREER.
The lady of Belmont, a play in five acts. © 15Jan24, D66577, R88450, 29Dec51, St. John G. Ervine (A)
- EST-ce possible? R91764. SEE Hirabeau, André.
- ETHIOPIA at the bar of justice. R93548. SEE McCoo, Edward J.
- EXPOSED. R90820. SEE Hamilton, William Porter.
- EXPRESSING Willie. R89650. SEE Crothers, Rachel.
- EYRE, LAURENCE.
The steam roller, an American comedy in three acts. © 21Jul24, D68379, R92406, 27Mar52, Laurence Eyre (A)
- F
- FAIRY frolics. R88483. SEE Tansley, Reginald.
- THE FALL guy. R88298. SEE Abbott, George.
- FARJEON, JOSEPH JEFFERSON.
Number seventeen, a play in three acts. © 27Aug24, D68690, R90182, 8Feb52, J. Jefferson Farjeon (A)
- FATE'S challenge. R92138. SEE Levinson, Louis.
- FAVERSHAM, JULIE OPP.
The red ghost. R90332. SEE Jordan, Kate.
- FAYDER, SAMUEL.
Illusions, a play in three acts. © 13Oct24, D69076, R88727, 15Jan52, Samuel Fayder (A)
- FENDLER, GRACE A.
The labyrinth, a spectacular drama in three acts and prologue. © 2May24, D67604, R92995, 31Mar52, Grace A. Fendler (A)
- FERNALD, CHESTER BAILEY.
The mask and the face, a comedy in three acts. Freely adapted from La maschera e il volto, by Luigi Chiarelli. © 5Jul24, D68407, R90163, 8Feb52, Mrs. C. B. Fernald (W)
- FERNÁNDEZ ARDAVÍN, LUIS.
La bejarana, zarzuela en dos actos divididos en seis cuadros. Música de Emilio Serano y Francisco Alonso. [Text only] © 30Apr24, D68596, R93877, 24Apr52, Luis Fernández ArdaVín (A)
La bejarana, zarzuela en 2 actos. Paroles de Luis Fernández ArdaVín; música de

FERNÁNDEZ ARDAVIN, LUIS. Cont'd.
E. Serrano y F. Alonso. Parte de apuntar y dirigir. © 27Dec24, D26701. R94849, 8May52, Julia de la Joya Redondo (W of F. Alonso López)

FERNÁNDEZ DEL VILLAR, JOSÉ.
La negra, comedia in 3 actos, en prosa, original. © 15Sep24, D69587. R94850, 8May52, Eulalia Fernández del Villar (NK)
El primo, comedia en 3 actos en prosa original. © 30Apr24, D68588. R93943, 24Apr52, Eulalia Fernández del Villar (NK)

FERNÁNDEZ SHAW E ITURRALDE, GUIL- LERMO.
La sombra del pilar. R94712. SEE Romero y Saráchaga, Federico.

FIELD, FLO.
A la Creole, a comedy in three acts. © 22Apr24, D67500. R91747, 13Mar52, Flo Field (A)

FIELDS, HERBERT.
Sweet rebel, a musical play in three acts. Book and lyrics by Lorenz M. Hart and Herbert Fields, music by Richard C. Rodgers. © 18Sep24, D69211. R88142, 5Jan52, Herbert Fields (A)

FIND the woman. R88116. SEE Davis, Owen.

THE FIREBRAND. R89666. SEE Mayer, Edwin Justus.

FIXIN'S. R88143. SEE Greene, Erma.

FLAMENT, ALBERT.
Salade. R89553. SEE Milhaud, Darius.

FLAVIN, MARTIN.
Brains, a play in one act. © 25Oct24, D69228. R88300, 7Jan52, Martin A. Flavin (A)
Lady of the rose, a play in three acts. © 23Jun24, D68181. R88145, 5Jan52, Martin A. Flavin (A)

FORD, HARRIET.
Anna. R93935. SEE Thompson, Sydney.
The bride, a comedy in one act. © 30Dec24, D69926. R89649, 30Jan52, Christine Iling (E)
Ponty and the pirates. R93932. SEE Poole, Ernest.

THE FOREST. R92569. SEE Galsworthy, John.

FORZANO, GIOVACCHINO.
Carnasciali. R92543. SEE Lacetti, Guido.
Giocondo e il suo re. R92542. SEE Jachino, Carlo.
Gli amanti sposi, opera giocosa in 3 atti. Versi di Giovacchino Forzano; musica di Ermanno Wolf-Ferrari. Libretto. © 8Oct24, D69227. R90529, 15Feb52, Giovacchino Forzano (A)

FOSTER, ALICE MONROE.
Blue Beard. R88872. SEE Foster, Fay.

FOSTER, FAY.
Blue Beard, an operetta in one act. Music by Fay Foster, libretto by Alice Monroe Foster. © 24Sep24, D26637. R88872, 5Jan52, C. C. Birchard & Co. (PWH)

THE FOUR flusher. R96624. SEE Dunn, Caesar.

FOUR one-act plays. R88166. SEE Herbert, Alan Patrick.

FOURET, MAURICE.
La belle de Hagenau, comédie musicale en quatre épisodes de M. Jean Variot. Musique de Maurice Furet. Partition complete pour chant et piano. © 18Mar24, D26572. R91004, 20Feb52, Maurice Furet (A)

FRA Angelico. R91005. SEE Hillemacher, Paul Joseph Guillaume.

FRENCH farce. R95729. SEE Weiman, Rita.

FRIEND, JOHN, pseud. SEE Hamilton, William Porter.

A FRIEND of the family. R92323. SEE Smith, Paul Gerard.

FRIML, RUDOLF.
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90556, 18Feb52, Mr. Otto A. Harbach (A)
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90557, 18Feb52, Mr. Oscar Hammerstein, 2nd (A)
Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb25, D26730. R90856, 20Feb52, Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A), Mary W. Stothart (W)

FROM Saturday to Sunday. R91332. SEE Hamilton, William Porter.

LE FRUIT vert. R94870. SEE Gignoux, Régis.

LE FURIE di Arlecchino. R90528. SEE Orsini, Luigi.

G

GABAROCHE, GASTON.
Mon vieux. R92860. SEE Chagnon, Pierre.

GALSWORTHY, JOHN.
The forest, a drama in four acts. © 2May24, D87740. R82569, 28Mar52, (Mrs.) Ada Galsworthy (W)
Laughing Anne. R94775. SEE Conrad, Joseph.

THE GARDEN of mystery. R91737. SEE Cadman, Charles Wakefield.

THE GARDENER. R90179. SEE Creagh-Henry, May.

GARREN, JOSEPH J.
Love according to Hoyle, a farcical playlet on love. Book, lyrics and music by J. J. Garren. [Text only] © 24Jun24, D68121. R92348, 25Mar52, Mrs. Jos. J. Garren (W)
Neighbors, a comedy farce in one act. © 15Jul24, D68321. R92349, 25Mar52, Mrs. Joseph J. Garren (W)
Re-discovering America, a satirical playlet. © 5Jun24, D67941. R92413, 27Mar52, Mrs. Jos. J. Garren (W)
Wives and stenographers, a musical play in two scenes. [Text only] © 16Apr24, D67460. R92098, 20Mar52, Mrs. Jos. J. Garren (W)

GEIBEL, ADAM.
Hillside and garden. R90438. SEE Yale, Elsie Duncan.

GELZER, JAY.
Lonely women, a comedy drama in three acts by Jay Gelzer and Ruth Giorloff. © 11Dec24, D69701. R90033, 5Feb52, Jay Gelzer (A)

GERARD, BARNEY.
Barney Gerard's follies of the day; 16th edition, season 1924-1925, in two acts. Book by B. Gerard, lyrics and music by Owen Murphy and Jay Gorney; dances staged by Seymour Felix. Revised edition 1924. © 26Jul24, D68570. R90564, 18Feb52, Barney Gerard (A)

GERMAIN, JOSÉ, pseud. SEE Drouilly, José Germain.

GERSHWIN, IRA.
Lady, be good! R91561. SEE Bolton, Guy Reginald.

GERSTENBERG, ALICE.
Mah jongg, a one act play for four women. © 11Feb24, D60787. R88529, 10Jan52, (Miss) Alice Gerstenberg (A)
Scaweed, a one act play. © 10Jul24, D68280. R88530, 10Jan52, (Miss) Alice Gerstenberg (A)
Their husband, a one act play. © 10Jul24, D68281. R88531, 10Jan52, (Miss) Alice Gerstenberg (A)

LE GESTE. R89460. SEE Donnay, Maurice Charles.

GHEON, HENRI.
Le miroir de Jesus, mystères du Rosaire. Poèmes d'Henri Ghéon, musique d'André Caplet. Chant & piano. © 15Oct24, D26673. R95695, 16May52, Geneviève Perruchon, vve Caplet (W)

GIANNINI, GUGLIELMO.
La donna perduta. R88710. SEE Pietri, Giuseppe.

GIGNOUX, RÉGIS.
Le fruit vert, comédie en 3 actes de Régis Gignoux et Jacques Théry. © 2Feb25, D70266. R94870, 20May52, Jacques Théry (A) Mme Jeanne Marie Gignoux (W)

GILL, DAVID.
Marigold, a romantic comedy in a prologue and three acts. (French's acting edition, no. 492) © 5Apr24, D67390. R90176, 8Feb52, David Gill (A)

GIOCONDO e il suo re. R92542. SEE Jachino, Carlo.

GIORDANO, UMBERTO.
La cena delle beffe. R90527. SEE Benelli, Sem.

GIORLOFF, RUTH.
Jazz and minuet, a play in one act. © 20Sep24, D68905. R91883, 17Mar52, Ruth Giorloff (A)
Lonely women. R90033. SEE Gelzer, Jay.

GIRL and the prophet. R93001. SEE Bell, Charles W.

GIULIETTA e Romeo. R92545. SEE Zandonai, Riccardo.

GLEASON, JAMES.
The fall guy. R88299. SEE Abbott, George.

GLI amanti sposi. R90529. SEE Forzano, Giovacchino.

GOETZ, CURT. SEE Götz, Kurt.

GÖTZ, KURT.
Die Tote Tante und andere Begebenheiten, Regiebuch. Contents.—Der Mörder.—Das Märchen.—Die Tote Tante. © 18Dec24, D69794. R93866, 23Apr52, Curt Goetz (A)

GOOD ship Mother Earth. R90149. SEE Warshawsky, Samuel Jesse.

GOODE, REGINALD. SEE Butler, Reginald Goode.

THE GOOSE hangs high. R88113. SEE Beach, Lewis.

GORDON, KILBOURN.
Easy money. R88144. SEE Swan, Mark Elbert.

GOSSE de riche. R95700. SEE Bousquet, Jacques.

GOW, RONALD.

The sausage, a play for three boys founded on an old European folk tale. (French's plays for boys, no. 10) © 22Oct24, D69246. R90185, 8Feb52, Ronald Gow (A)

GRAHAM, HARRY.

The buried cable; or, Dirty work at the crossroads. A play in one act. (French's acting edition, no. 293) © 24May24, D67904. R90161, 8Feb52, Virginia Thesiger (C)

State secrets, a play in one act. (French's acting edition, no. 337) © 24May24, D67903. R90160, 8Feb52, Virginia Thesiger (C)

GRANITE. R91339. SEE Haney, Julia G.

LA GRANJERA de arles. R94847. SEE Rosillo, Ernesto Pérez.

GREEN, ALICE.

Fairy frolics. R95463. SEE Tansley, Reginald.

GREENE, ERMA.

Fixin's, a play in one act. © 18Jan24, D66607. R88143, 5Jan52, Erma Greene (A)

GREGORY, ISABELLA AUGUSTA (PERSSE), Lady.

Mirandolina, a comedy in three acts. Translated and adapted from "La Locandiera" of Carlo Goldoni. © 6Feb24, (pub. abroad 6Feb24, AI-5888), D67402, R88115, 3Jan52, Richard Graham Gregory (NK), Anne Gregory (NK), Catherine F. Kennedy (NK)

GREW, WILLIAM A.

The cheerful idiot, a three-act comedy. © 9Aug24, D68539. R88147, 5Jan52, William A. Grew (A)

GROVLEZ, GABRIEL.

L'heure espagnole. R95696. SEE Ravel, Maurice.

GUERRERO Y TORRES, JACINTO.

La sombra del pilar. R94712. SEE Romero y Saráchaga, Federico. Teodoro y compania. R94851. SEE Reparaz Chamorro, Federico.

LA GUITARE et le jazz-band. R91765. SEE Duvernois, Henri.

GUITRY, SACHA.

L'illusionniste, comédie en un prologue et 3 actes. © 5Mar24, D67324. R90832, 21Feb52, Sacha Guitry (A)

THE GYPSY queen. R93562. SEE Bell, Charles W.

H

HAMILTON, COSMO.

The new poor, a farce in three acts by Cosmo Hamilton. Players' prompt book. Changes from the dramatist's original versions by Nathaniel Edward Reed. © 13Feb24, D67582. R90351, 7Feb52, Nathaniel Edward Reed (A)

Women and ladies, a comedy in three acts. Freely adapted from the French of "Lison" by Louis Verneuil. © 9May25, D71484. R95815, 2Jun52, April Productions, inc. (PWH)

HAMILTON, M. COSMO. SEE Hamilton, Cosmo.

HAMILTON, WILLIAM PORTER.

Exposed, a comedy in three acts by John Friend [pseud.] © 19Dec24, D69811. R90828, 20Feb52, William Porter Hamilton (A)

From Saturday to Sunday, a comedy in three acts. © 21Jan25, D70136. R91332, 3Mar52, William Porter Hamilton (A)

The right to happiness, a play in three acts. © 28Feb25, D70612. R91333, 3Mar52, William Porter Hamilton (A)

HAMMERSTEIN, OSCAR.

Rose Marie. R90556, R90557, R90856. SEE Friml, Rudolf.

HANEY, FLORA E.

Lavender, a play in three acts. © 2Mar25, D70631. R91338, 4Mar52, (Miss) Flora E. Haney (A)

HANEY, JULIA G.

Granite, a play in three acts. © 2Mar25, D70632. R91339, 4Mar52, (Miss) Julia G. Haney (A)

HANGING and wiving. R90659. SEE Manners, John Hartley.

HARBACH, OTTO ABELS.

Rose Marie. R90556, R90557, R90856. SEE Friml, Rudolf.

HARDT-WARDEN, BRUNO.

Sky high. R89136. SEE Bodanzky, Robert.

HARNWELL, ANNA J. SEE Harnwell, Anna Jane (Wilcox)

HARNWELL, ANNE JANE (WILCOX)

Holly and cypress, a Christmas play with pageantry by Anna J. Harnwell and Isabelle J. Meaker. In two acts and an interlude. © 29Sep24, D69015. R89665, 30Jan52, Anna J. Harnwell (A)

HAROLD Simpson's revue sketches. R90180. SEE Simpson, Harold.

HART, LORENZ MILTON.

Sweet rebel. R88142. SEE Fields, Herbert.

HARVEST. R95816. SEE Horton, Kate.

HARVEY, MORRIS.

The nine o'clock revue book. R90174. SEE Simpson, Harold.

HAWKINS, MARY HAZEL. SEE Morrison, Anne.

HAWTHORNE, RUTH.

Mrs. Partridge presents. R89913. SEE Kennedy, Mary.

THE HEAD of the family. R93465. SEE Clugston, Katharine.

HEART trouble. R90334. SEE Jordan, Kate.

HELL bent for heaven. R88110. SEE Hughes, Hatcher.

HENRY, MAY CREAGH. SEE Creagh-Henry, May.

HER chance. SEE Millward, Florence M. Three more plays. R95925.

HERBERT, ALAN PATRICK.

Four one-act plays by A. P. Herbert and others. (British Drama League library of modern British drama, no. 7) Contents.—Double demon, by A. P. Herbert.—St. Simeon stylites, by F. Sladen Smith.—Thirty minutes in a street, by Beatrice Mayor.—Pan in Pimlico, by Helen Simpson. © 18Apr24, D67568. R88166, 2Jan52, Basil Blackwell & Mott, Ltd. (PCW)

THE HEROINE protests. R88425. SEE Smith, Paul Gerard.

L'HEURE espagnole. R95696. SEE Ravel, Maurice.

HILLEMACHER, PAUL JOSEPH GUILLAUME.

Fra Angelico, tableau musical en 1 acte. Livret de Maurice Vaucaille; musique de Paul Hillemacher. Partition chant et

piano. © 1Jul24, D28614. R91005, 20Feb52, Mrs. P. Hillemacher (W)

HILLSIDE and garden. R90436. SEE Yale, Elsie Duncan.

HINDEMITH, PAUL.

Der Dämon, Tanz-Pantomime in zwei Bildern von Max Krell. Musik von Paul Hindemith. Op. 28. Orchester-Partitur. © 25Feb24, DF23. R88222, 29Dec51, Paul Hindemith (A)

HIT of the season. R95730. SEE Marks, Maurice.

HOARE, DOUGLAS.

Oh, I say! R90192. SEE Blow, Sydney.

HOLLY and cypress. R89665. SEE Harnwell, Anna Jane (Wilcox)

HOLOFERNES. R88221. SEE Reznicek, Emil Nikolaus Joseph, Freiherr von.

UN HOMME de Dieu. R95172. SEE Marcel Gabriel.

HONEGGER, ARTHUR.

King David, a symphonic psalm in three parts after a drama by René Morax. Music by Arthur Honegger. Words by Edward Agate. Vocal score. © 24Jan25, D26747. R95347, 19May52, Arthur Honegger (A), Edward Agate (A)

HORTON, KATE.

Harvest, a play in three acts. © 9May25, D71485. R95816, 2Jun52, April Productions, inc. (PWH)

HOSMER, E. S.

The silly isles, operetta in four scenes for mixed voices. Music by E. S. Hosmer, words by M. Josephine Moroney. © 18Feb25, D26742. R90971, 27Feb52, Miriam Hosmer (C), M. Josephine Moroney (A)

HOUSUM, ROBERT.

No surrender! A play in four acts. © 26Dec24, D69878. R95094, 12Jun52, Robert Housum (A)

HOWE, FRANK.

A Mennonite maid. R88212. SEE Martin, Helen R.

HUGHES, HATCHER.

Hell bent for heaven, a merry tragedy in three acts. © 26Jan24, D66699. R88110, 3Jan52, Janet C. Hughes (W)

HUGHES, JOSEPH H.

A miracle, a play in three acts. © 23Aug, D68859. R89663, 30Jan52, Joseph H. Hughes (A)

HUXLEY, ALDOUS LEONARD.

The discovery. R93640. SEE Sheridan, Frances Chamberlaine.

I

I told you so. R89176. SEE Pierce, Carl Webster.

ICEBOUND. R89683. SEE Davis, Owen.

L'ILLUSIONNISTE. R90832. SEE Guitry, Sacha.

ILLUSIONS. R88727. SEE Fayder, Samuel

THE IMPORTED wife. R88047. SEE Wilb Crane.

IN Arcady. R88873. SEE Bergh, Arthur.

IN conference. R95726. SEE Marks, Maurice.

THE INJURED. R90195. SEE Methley, Violet M.

- INSIDE the lines. R88303. SEE Biggers, Earl Derr.
- INSIDE the ring. R93934. SEE Anspacher, Louis Kaufman.
- INTELLIGENTSIA. R94874. SEE Rogers, Howard Emmett.
- THE INTRUDER. R88424. SEE Smith, Paul Gerard.
- J
- JACHINO, CARLO.
Glocondo e il suo re, commedia in tre atti di Giovacchino Forzano. Dal 26. Canto dell'Orlando Furioso. Musica di Carlo Jachino. Canto e pianoforte. © 3Apr24, D26566. R92542, 25Mar52, Carlo Jachino (A)
- JACOBS, WILLIAM WYMARK.
The castaway, a farce in one act by W. W. Jacobs and Herbert C. Sargent. Adapted from the story of that title by W. W. Jacobs. (French's acting edition, no. 410) © 23Dec24, D69874. R90166, 8Feb52, Messers Langlois, Harding, Tate, & Johnson (E), Herbert C. Sargent (A)
- JAMES, GRACE.
The cucumber king, a Chinese play for juvenile performers in two acts. (French's plays for juvenile performers, no. 1) © 29Dec24, D69949. R90167, 8Feb52, Grace James (A)
- JARRETT, DAN.
Just a pal, a sketch in one act by Dan Jarrett (Daniel J. Jarrett) © 6Jun24, D67955. R95376, 23May52, Mrs. Dorothy Jarrett Brown (W)
- JAZZ and minuet. R91883. SEE Giorloff, Ruth.
- JEANS, RONALD.
Sundry sketches, nine plays in one act. Contents.—Coming events.—Think before you speak.—Incredible happenings.—Peace and quiet.—Home at last.—No change.—Bit of bother.—Pulse of passion.—Cabaret drama. (French's acting edition, no. 1319) © 31Dec24, D70049. R90169, 8Feb52, Ronald Jeans (A)
Vignettes from vaudeville. (French's acting edition, no. 1287) © 8Aug24, D66580. R90164, 8Feb52, Ronald Jeans (A)
- JEEVES. R94488. SEE Wodehouse, Pelham Grenville.
- JOHNNY Appleseed. R88875. SEE Stevens, David.
- JONES, HENRY ARTHUR.
Dolly's little bills. The quarrel scene from Dolly reforming herself, arranged for performance as a one-act play. © 30Jul24, D68465. R89181, 21Jan52, Doris Thorne (C)
- JORDAN, KATE.
Dog eat dog, an original one act play. © 4Feb25, D70446. R90331, 12Feb52, John Jordan Baulsir (E)
Heart trouble, a farce in three acts. © 4Feb25, D70449. R90334, 12Feb52, John Jordan Baulsir (E)
Lock and key, a play. © 4Feb25, D70445. R90330, 12Feb52, John Jordan Baulsir (E)
The red ghost, an original one-act play by Kate Jordan Vermilye and Julie Opp. © 4Feb52, D70447. R90332, 12Feb52, John Jordan Baulsir (E of Kate Jordan Vermilye)
She blew in, an original one-act play. © 4Feb25, D70448. R90333, 12Feb52, John Jordan Baulsir (E)
- JUDGE Lynch. R88301. SEE Rogers, John William.
- JUST a pal. R95376. SEE Jarrett, Dan.
- JUSTIFIABLE homicide. R92112. SEE Smith, Paul Gerard.
- K
- KAVANAUGH, KATHARINE.
Ambition, a play in one act. (Sergel's acting drama, no. 652) © 28Feb24, D66984. R90861, 8Feb52, Oliver Ziegfeld (Wr)
Diamond chip, a ranch play in four acts. (Sergel's acting drama, no. 647) © 28Feb24, D66983. R90860, 8Feb52, Oliver Ziegfeld (Wr)
Oh! Susan, a four-act comedy drama. (Sergel's acting drama, no. 657) © 20Nov24, D69498. R90965, 8Feb52, Oliver Ziegfeld (Wr)
Second-story Peggy, a four-act comedy drama. © 20Nov24, D69499. R90966, 8Feb52, Oliver Ziegfeld (Wr)
Watch my smoke, a three-act comedy drama. (Sergel's acting drama, no. 658) © 20Nov24, D69497. R90964, 8Feb52, Oliver Ziegfeld (Wr)
When Jane takes a hand, a play in four acts. (Sergel's acting drama, no. 648) © 29Feb24, D66992. R90963, 8Feb52, Oliver Ziegfeld (Wr)
A woman's stratagem, a play in one act. © 29Feb24, D66991. R90962, 8Feb52, Oliver Ziegfeld (Wr)
- KEARNEY, PATRICK.
A man's man, a play in four acts. © 3Apr25, D71085. R95813, 29May52, Mrs. Monica Kearney Healy (C)
- KEEP kool opening. R92111. SEE Smith, Paul Gerard.
- KEMPY. R88304. SEE Nugent, John Charles.
- KENNEDY, CHARLES RANN.
The admiral, a play for adventure setting forth in five acts the price and profit of discovering new words. © 29Jan24, D66880. R88109, 3Jan52, Edith Wynne Kennedy (W)
- KENNEDY, MARY.
Mrs. Partridge presents, a comedy in three acts by Mary Kennedy and Ruth Hawthorne. © 11Nov24, D69372. R89913, 11Jan52, Mary Kennedy (A), Ruth Hawthorne (A)
- KERR, SOPHIE.
Pop and mom. R89177. SEE Richardson, Mrs. Anna Steese (Sausser)
- KIMBALL, ROSAMOND.
You and I and Joan, a play for girls in six scenes. (French's international edition, no. 481) © 14Nov24, D69729. R89185, 21Jan52, Rosamond Kimball (A)
- KING David. R96347. SEE Honegger, Arthur.
- A KING'S hard bargain. R90173. SEE Drury, William Price.
- KISTEMAECKERS, HENRY HUBERT ALEX-ANDRE.
L'amour, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. ser., no 132) © 15Nov24, D69834. R89464, 28Jan52, Mme Dupuy de Frenelle, née Jeanne Latil (E)
- KITH and kin. R94736. SEE Manheimer, Wallace A.
- KHELL, MAX.
Der Dämon. R88222. SEE Hindemith, Paul.
- L
- THE LABYRINTH. R92995. SEE Fendler, Grace A.
- LACCETTI, GUIDO.
Carnasciali, tre atti di Giovacchino Forzano. Musica di Guido Laccetti. Canto e pianoforte. Riduzione dell'autore. © 3Apr24, D26567. R92543, 25Mar52, Guido Laccetti (A)
- LADY, be good! R91561. SEE Bolton, Guy Reginald.
- LADY Frances. R91584. SEE Carrington, Otis M.
- THE LADY of Belmont. R88450. SEE Ervine, St. John Greer.
- LADY of the rose. R88145. SEE Flavin, Martin.
- LARRIC, JACK.
The yellow leaf, a drama in three acts. © 4Apr25, D71132. R93933, 25Apr52, Ivy Larric (W)
- LAUGHING Anne. R94775. SEE Conrad, Joseph.
- LAVENDER. R91338. SEE Haney, Flora E.
- LAYING the ghost. R90194. SEE Creagh-Henry, May.
- LAZY bones. R88108. SEE Davis, Owen.
- THE LEOPARD lady. R89864. SEE Carpenter, Edward Childs.
- LE ROUX, LEAH. SEE Roux, Lea L.
- THE LETTER. R89472. SEE Maugham, William Somerset.
- UN LETTO di rose. R91272. SEE Adami, Giuseppe.
- LEVINSON, LOUIS.
Fate's challenge, a play in three acts. © 20Mar25, D70879. R92138, 21Mar52, Louis Levinson (A)
- LEVY, ROLAND. SEE Manuel, Roland.
- LEYCESTER, LAURA.
The rising generation. R90181. SEE Weaver, Wyn.
- LINARES, RIVAS, MANUEL.
Cuando empieza la vida, comedia en 3 actos y en prosa. © 15Nov24, D69975. R94740, 16May52, Luisa de Urcoia de Linares Rivas (NK)
Querer y no querer, comedia en 1 acto y en prosa. © 15Nov24, D69972. R94739, 16May52, Luisa de Urcoia de Linares Rivas (NK)
- LA LINDA tapada. R94848. SEE Alonso López, Francisco.
- LITTLE peach. R93000. SEE Bell, Charles W.
- LOCK and key. R90330. SEE Jordan, Kate.
- LONELY women. R90033. SEE Gelzer, Jay.
- THE LOTTERY man. R89187. SEE Young, Mrs. Rida (Johnson)
- LOVE according to Hoyle. R92348. SEE Garren, Joseph J.
- LOVE lessons. R95731. SEE Connors, Barry.
- LUALDI, ADRIANO.
Il diavolo nel campanile, grottesco in un atto. © 8Dec24, D70317. R90530, 15Feb52, Adriano Lualdi (A)
Le furie di Arlecchino. R90528. SEE Orsini, Luigi.
- LUCA Sarto. R90742. SEE Brooks, Charles Stephen.

LUNA, PABLO. SEE Luna y Carné, Pablo.

LUNA y CARNÉ, PABLO.

La moza de campanillas, zarzuela en 3 actos. Musica y letra de Pablo Luna. © 22Apr24, D26585. R93485, 14Apr52, Encarnacion Lopez Tinaut (C)

M

McCoo, EDWARD J.

Ethiopia at the bar of justice, a pageant by Edward J. McCoo and Lillian White McCoo. © 12May24, D67873. R93548, 7Apr52, Lillian White-McCoo Moore (W & A)

McCoo, LILLIAN WHITE. SEE Moore, Lillian White McCoo.

McCORMICK, LANGDON.

Shipwrecked, a play in four acts. © 20Sep24, D68906. R94120, 1May52, Langdon McCormick (A)

McEvoy, JOSEPH PATRICK.

The comic supplement of 1924, a play in two acts and sixteen scenes. © 23Feb24, D66918. R90038, 6Feb52, Mr. J. P. McEvoy (A)

The comic supplement of 1925; musical novelty in two acts. [Text only] © 20Jan25, D70134. R90039, 6Feb52, Mr. J. P. McEvoy (A)

MacIntyre, JOHN.

Rory aforesaid, a highland comedy in one act. Founded on "Maistre Pierre Pathelin," an old French play (15th century) of unknown authorship. © 13Oct24, D69256. R90186, 8Feb52, Grace MacIntyre (W)

The Spanish galleon, a play in one act by John Brandane [pseud. of John MacIntyre] and A. W. Yuill. © 31May24, D67906. R90178, 8Feb52, Grace MacIntyre (W)

MACK, WILLARD.

No questions asked, a play by Willard Mack [pseud. of Charles W. McLaughlin] Made from a magazine story by Walter Archer Frost. © 23Apr25, D71312. R93937, 23Apr52, Beatrice B. Mack (W)

McLaughlin, Charles W. SEE Mack, Willard.

McNutt, PATTERSON.

Figs. R89667. SEE Morrison, Anne.

MAH jongg. R88529. SEE Gerstenberg, Alice.

MALIPIERO, GIAN FRANCESCO.

Tre commedie Goldoniane: La bottega, Sior Todero brontolon, Le baruffe chiozzotte. © 22Aug24, D68704. R95524, 23May52, G. Francesco Malipiero (A)

MAMAN. R91767. SEE Drouilly, José Germain.

THE MAN you are. R95732. SEE Burnham, Edith.

MANHEIMER, WALLACE A.

The blow, a drama in three acts. © 27Jun24, D68160. R94735, 15May52, Mildred M. Manheimer (W)

Kith and kin, a play in three acts. © 16Oct24, D69123. R94736, 15May52, Mildred M. Manheimer (W)

MANNERS, JOHN HARTLEY.

Hanging and wiving, a passage in the lives of a girl and a woman. Dramatic composition in one act. © 6Oct24, D69029. R90659, 31Jan52, Central Hanover Bank and Trust Co. (E)

A MAN'S man. R95813. SEE Kearney, Patrick.

MANUEL, ROLAND.

Le tournoi singulier, ballet en un acte.

Argument et musique de Roland-Manuel. Partition piano seul. © 3Dec24, D26683. R89555, 25Jan52, Roland Levy, dit: Roland-Manuel (A)

LAS MARAVILLOSAS. R94738. SEE Vert Carbonell, Juan.

MARCEL, GABRIEL.

Un homme de Dieu, pièce en quatre actes. © 4Mar25, D71175. R95172, 19May52, Gabriel Marcel (A)

MARCHAND, LEOPOLD.

Le tailleur au château, comédie en 3 actes de Leopold Marchand et Paul Armont. © 4Aug24, D68502. R89463, 28Jan52, Leopold Marchand (A)

MARCO'S millions. R89650. SEE O'Neill, Eugene Gladstone.

MARIGOLD. R90176. SEE Gill, David.

MARKS, MAURICE.

French farce. R95729. SEE Weiman, Rita.

Hit of the season, a play in one act. © 5May25, D71449. R95730, 2Jun52, Maurice Marks (A)

In conference, a snap-shot skit in one act. © 5May25, D71445. R95726, 2Jun52, Maurice Marks (A)

Marriage license, a farce comedy in three acts. © 5May52, D71447. R95728, 2Jun52, Maurice Marks (A)

Our American language, in two groans and a number of grunts, a one act composition. © 5May52, D71446. R95727, 2Jun52, Maurice Marks (A)

School for chauffeurs, a skit in one act. © 5May25, D71444. R95725, 2Jun52, Maurice Marks (A)

MARRIAGE license. R95728. SEE Marks, Maurice.

THE MARRIAGE of Columbine. R90190. SEE Chapin, Harold.

MARTENS, FREDERICK H.

Way down south in Dixie, an operetta in one act. Text written and adapted by Frederick H. Martens. Incidental music and piano arrangement by Carl Engel. © 17Apr24, D26574. R96113, 16Apr52, Theresa L. Wilson (NK of F. H. Martens)

MARTIN, HELEN R.

A Mennonite maid, a comedy in four acts by Helen R. Martin and Frank Howe, Jr. Founded on the novel "Tillie, a Mennonite." Players' prompt book. (Longman's play series) © 13Feb24, D67581. R89212, 23Jan52, Helen R. Martin (A), Frank Howe, Jr. (A)

MARY Stuart. R88122. SEE Drinkwater, John.

THE MASK and the face. R90524. SEE Chiarelli, Luigi.

THE MASK and the face. R90163. SEE Fernald, Chester Bailey.

MATTHIAS, VIRGINIA PARK.

The Brownie's dream, a play for Brownies or Girl Scouts in one act. (French's international edition, no. 491) © 30Dec24, D69927. R89668, 30Jan52, Virginia Park Matthias (A)

MAUGHAM, WILLIAM SOMERSET.

The letter, a play in three acts. © 24Jan25, D70186. R89472, 28Jan52, W. Somerset Maugham (A)

MAYER, EDWIN JUSTUS.

The firebrand, a comedy in the romantic spirit. © 25Nov24, D69513. R89886, 30Jan52, Edwin Justus Mayer (A)

MAYO, MARGARET.

Baby mine, a farce in three acts. Rev. ed.

(French's standard library edition) © 30Dec24, D69932. R89669, 30Jan52, Margaret Mayo (A)

MAYOR, BEATRICE (MEINERTZHAGEN) Thirty minutes in a street. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

MEAKER, ISABELLE J. SEE Meaker, Isabelle (Jackson)

MEAKER, ISABELLE (JACKSON) Holly and cypress. R89665. SEE Harnwell, Mrs. Anna Jane (Wilcox)

MELLOTTE. R88871. SEE Stevens, David.

A MENNONITE maid. R89212. SEE Martin, Helen R.

MERE, CHARLES.

La tentation, pièce en 4 actes. (In La Petite illustration. Théâtre nouv. sér., no 109) © 10Jan25, D70500. R89471, 28Jan52, Charles Mere (A)

MERRY widow welcome. R80181. SEE Smith, Edward Percy.

METHLEY, VIOLET M.

The injured, a play for four girls in one act. (French's plays for school girls, no. 10) © 23Dec24, D69871. R90165, 8Feb52, Violet Methley (A)

Mi hermano y yo. R93941. SEE Alvarez Quintero, Serafin.

MIDDLETON, GEORGE.

The bride, a comedy in three acts by George Middleton and Stuart Olivier. © 7Apr24, D67353. R89178, 21Jan52, George Middleton (A)

MILHAUD, DARIUS.

Salade, ballet chanté en deux actes. Libret d'Albert Flament, musique de Darius Milhaud. La partition piano et chant. © 8Aug24, D26633. R89553, 25Jan52, Darius Milhaud (A)

MILLWARD, FLORENCE M.

Three more plays: Re-enter Mrs. Roylance. When the post has been, Her chance. © 18Sep24, D68925. R95925, 4Jun52, Messrs Macpherson & Lawson (E)

A MIRACLE. R89663. SEE Hughes, Joseph H.

MIRANDE, YVES.

Troublez-moi. R92859. SEE Moratti, Raoul.

MIRANDOLINA. R88115. SEE Gregory, Isabella Augusta (Persse), Lady.

LE MIROIR de Jesus. R95695. SEE Ghéon, Henri.

MISCAST. R92114. SEE Smith, Paul Gerard.

MRS. Partridge presents. R89913. SEE Kennedy, Mary.

MON vieux. R92860. SEE Chagnon, Pierre.

MONCOUSIN, PAUL.

Maman. R91767. SEE Drouilly, José Germain.

MOORE, LILLIAN WHITE MCCOO.

Ethiopia at the bar of justice. R93548. SEE McCoo, Edward J.

MORETTI, RAOUL.

En chemyse, opérette-bouffe en 3 actes. Livret de Albert Willemetz et Cami; musique de Raoul Moretti. Partition piano et chant. © 1Jul24, D28616. R92857, 28Mar52, Raoul Moretti (A)

Mon vieux. R92860. SEE Chagnon, Pierre. Troublez-moi, opérette vaudeville en 3 actes. Livret de Yves Mirande; musique

MORETTI, RAOUL. Cont'd.
de Raoul Moretti. Partition piano et chant.
© 12Dec24, D26712. R92859, 26Mar52,
Raoul Moretti (A)

MORGAN, W. ASTOR.
The tide, a drama in four acts with two
scenes. © 20Oct24, D69150. R92295,
24Mar52, W. Astor Morgan (A)

MORONEY, M. JOSEPHINE.
The silly islas. R90971. SEE Hosmer, E. S.

MORRISON, ANNE.
Figs, a comedy in three acts by Anne
Morrison and Patterson McNutt.
© 10Dec24, D69737. R89667, 30Jan52,
Anne Morrison (A), Mildred C. McNutt (W)
Wilbur Jones, a comedy in three acts by
Anne Morrison [pseud. of Mary Hazel
Hawkins] and John Peter Toohey. Based
on a series of short stories by Mr. Toohey.
© 9Sep24, D68794. R89682, 30Jan52, Anne
Morrison (A)

LA MORTE in vacanza. R90335. SEE
Casella, Alberto.

MOTETES y buterías. R94846. SEE
Valero, Diego.

LA MOZA de campanillas. R93485. SEE
Luna y Carné, Pablo.

MY son. R89179. SEE Stanley, Martha M.

N

LA NEGRA. R94850. SEE Fernández del
Villar, José.

NEIGHBORS. R92348. SEE Garron,
Joseph J.

NERONE. R94415. SEE Boito, Arrigo.

NERONE. R92544. SEE Calusio, Ferruccio.

NESBITT, CATHLEEN M.
A Demshur man; or, The devil looks after
his own. A rural comedy in one act.
(French's acting edition, no. 1858)
© 7Mar24, D67097. R90162, 8Feb52,
Cathleen M. Nesbitt (A)

NESSI, ANGELO.
Dédé. R91273. SEE Wittemetz, Albert.

THE NEW morality. R90188. SEE Chapin,
Harold.

THE NEW poor. R90351. SEE Hamilton,
Cosmo.

NICCODEMI, DARIO.
Scampolo. R90739, 90740. SEE Camussi,
Ezio.

NIPWY the proud. R90184. SEE Richardson,
Pearl.

THE NINE o'clock revue book. R90174. SEE
Simpson, Harold.

NO questions asked. R93937. SEE Mack,
Willard.

NO surrender! R96094. SEE Housum,
Robert.

NOBODY'S baby. R92113. SEE Smith,
Paul Gerard.

NOT so long ago. R88093, R88097. SEE
Richman, Arthur.

NOWADAYS. R95733. SEE Rouverol,
Aurama Ellerbeck.

NOZIERE, FERNAND, pseud. SEE Weyl,
Fernand.

NUGENT, ELLIOTT.
Kempy. R88304. SEE Nugent, John Charles.

Restless Jim Mallon. R89182. SEE
Nugent, John Charles.

NUGENT, JOHN CHARLES.
Kempy, a comedy of American life in three
acts by J. C. Nugent and Elliott Nugent.
(French's standard library edition)
© 18Mar24, D69895. R88304, 7Jan52,
Elliott Nugent (A)
Restless Jim Mallon, a play in three acts
by J. C. Nugent and Elliott Nugent.
© 20Aug24, D68914. R89182, 21Jan52,
Elliott Nugent (A)

LA NUIT ensorcelee. R95697. SEE Chopin,
Fryderyk Franciszek.

NUMBER seventeen. R90182. SEE Farjeon,
Joseph Jefferson.

O

OH, I say! R90192. SEE Blow, Sydney.

OH mama. R95817. SEE Shammon, Noel.

OH! Susan. R90965. SEE Kavanaugh,
Katharine.

OLIVIER, STUART.
The bride. R89178. SEE Middleton,
George.

ONE day more. SEE Conrad, Joseph.
Laughing Anne. R94775.

ONE of the family. R94465. SEE Webb,
Kenneth.

O'NEILL, EUGENE GLADSTONE.
Desire under the elms, a play in three
parts. © 29Aug24, D88706. R89648,
30Jan52, Eugene O'Neill (A)
Marco's millions, a play in eight acts and
an epilogue. © 28Jan25, D70217. R89650,
30Jan52, Eugene O'Neill (A)

ONGLEY, BYRON.
Brewster's millions. R91562. SEE Smith,
Winchell.

ONLY me. R89661. SEE Short, Marion.

OPP, JULIE. SEE Faversham, Julie Opp.

ORDEAL. R95192. SEE Collins, Dale.

ORSINI, LUIGI.
Le furie di Arlecchino, intermezzo giocoso.
Parole di Luigi Orsini e Adriano Lualdi;
musica di A. Lualdi. Libretto. © 10May24,
D67832. R90528, 15Feb52, Adriano
Lualdi (A), Luigi Orsini (A)

OUR American language. R95727. SEE
Marks, Maurice.

OUT-a-luck. R89297. SEE Ballard, Fred-
erick.

OUT of the storm. R96401. SEE Schneider,
Harry.

P

PALS. R90177. SEE Cooke, Stanley.

PAN in Pimlico. SEE Herbert, Alan Patrick.
Four one-act plays. R88166.

PARADISE alley. R93559. SEE Bell,
Charles W.

PARKER, DOROTHY ROTHSCHILD.
Soft music. R93560. SEE Rice, Elmer L.

PARKER, LOUIS NAPOLEON.
Rosemary, that's for remembrance.
R89186. SEE Carson, Murray.

PEARLY, FRED.
Mon vieux. R92860. SEE Chagnon,
Pierre.

THE PEER and the paper girl. R90183. SEE
Smith, Edward Percy.

PENNY buns and roses. R88874. SEE
Repper, Charles.

THE PEPPERPODS en toure. R94315. SEE
Wells, Helen.

PERCY, EDWARD, pseud. SEE Smith, Ed-
ward Percy.

THE PERFECT pair. R90171. SEE Beringer,
Vera.

PETER Rabbit. R91180. SEE Cross,
Henry P.

PETYREK, FELIX.
Die arme Mutter und der Tod, ein Winter-
märchenspiel in drei Bildern von Hans
Reinhart. Musik von Felix Petyrek.
© 29Dec23, DF193. R87819, 23Dec51,
Hans Reinhart (A)
Die arme Mutter und der Tod, ein Winter-
märchenspiel nach Andersen in drei
Bildern von Hans Reinhart. Musik von
Felix Petyrek. Klavierauszug mit Text.
© 28Apr24, DF225. R92883, 21Mar52,
Helene Petyrek (W)

PHELPS, PAULINE.
Only me. R89661. SEE Short, Marion.

PIERCE, CARL WEBSTER.
I told you so, a play in two scenes.
(French's international edition, no. 470)
© 31Jan24, D67093. R89176, 21Jan52,
Carl Webster Pierce (A)

PIETRI, GIUSEPPE.
La donna perduta, operetta in tre atti.
Riduzione per pianoforte solo. Musica
di Giuseppe Pietri; libretto di Guglielmo
Zorzi e Guglielmo Giannini. © 23Feb24,
D26550. R88710, 14Jan52, Guglielmo
Zorzi (A), Guglielmo Giannini (A),
Giovanna Saladino (W of G. Pietri)

PICS. R89667. SEE Morrison, Anne.

PLANTATION frolics. R95919. SEE
Rosenthal, Jack Osterman.

PLAYS for pagans. R88120. SEE Clements,
Colin Campbell.

THE PLAYWRIGHT. R90172. SEE Drury,
William Price.

POLLACK, LEW.
Plantation frolics. R95919. SEE
Rosenthal, Jack Osterman.

POLLOCK, CHANNING.
The enemy, a play in four acts. © 24Apr25,
D71371. R94869, 20May52, Helen Channing
Pollock (E)
The sign on the door, a play in a prologue
and three acts. (French's standard
library edition) © 30Dec24, D70348.
R90918, 26Feb52, Helen Channing Pol-
lock (E)

PONTY and the pirates. R93932. SEE Poole,
Ernest.

POOLE, ERNEST.
Ponty and the pirates, a comedy in four acts
by Ernest Poole and Harriet Ford.
© 14Mar25, D70795. R93932, 25Apr52,
Christine Illing (E of H. Ford)

POP and mom. R89177. SEE Richardson,
Mrs. Anna Steese (Sausser)

POULENC, FRANCIS.
Les biches, ballet en un acte. Texte anglais
et allemand de J. Benoist-Méchin; texte et
musique d'après des chansons populaires
françaises de Francis Poulenc. Réduction
pour piano et chant par l'auteur.
© 8Aug24, D26634. R89554, 25Jan52,
Francis Poulenc (A)

EL PRIMO. R93943. SEE Fernández del Villar, José.

THE PRISONER. R89829. SEE Burnet, Dana.

Q

QUAIFE, ELISE WEST.

Carrie Lee Lumpit, a play in two views. (French's International edition, no. 473) © 31Jan24, D67095. R89659, 30Jan52, Ernest Nehring (Wr)

THE QUEEN is dead. R88427. SEE Smith, Paul Gerard.

QUERER y no querer. R94739. SEE Linares Rivas, Manuel.

R

THE RAT trap. R89183. SEE Coward, Noel Pierce.

RAVEL, MAURICE.

L'heure espagnole de Maurice Ravel. Arrangement par Gabriel Grovlez. Chant & orchestre réduit. © 12Dec24, D26704. R95696, 16May52, Editions Durand & cie (PWH)

REAL estate. R95521. SEE Woolf, Edgar Allan.

THE REAL estators. R95708. SEE Watson, Joseph Koff.

THE RED ghost. R90332. SEE Jordan, Kate.

RE-DISCOVERING America. R82413. SEE Garren, Joseph J.

REED, MARK WHITE.

The dynamo, an American comedy in three acts. © 21Jan24, D86613. R88294, 7Jan52, Mark Reed (A)

REEID, NATHANIEL EDWARD.

Icebound. R89683. SEE Davis, Owen. The new poor. R90351. SEE Hamilton, Cosmo.

RE-ENTER Mrs. Roylance. SEE Millward, Florence M. Three more plays. R85925.

REINHART, HANS.

Die arme Mutter und der Tod. R87819, R92883. SEE Petyrek, Felix.

REPARAZ CHAMORRO, FEDERICO.

Teodoro y compania; vodevil en 3 actos de Federico Reparaz Chamorro, José-Juan Cadenas Munoz, y Emilio González del Castillo; musica de Jacinto Guerrero. © 15Nov24, D69979. R94851, 8May52, Elisa Cadenas Munoz (NK)

REPPER, CHARLES.

Penny buns and roses, a musical fantasy in one act and one scene. Music by Charles Repper, libretto by Leta Graeme Wilson. © 11Oct24, D26677. R88874, 5Jan52, Charles Repper (A)

RESCUED from revue. R90175. SEE Turner, John Hastings.

RESTLESS Jim Mallon. R89182. SEE Nugent, John Charles.

THE RETURN. R90195. SEE Comfort, Grace C.

REYNOLDS, ALFRED CHARLES.

The duenna, a comic opera in three acts by Richard Brinsley Sheridan. Music composed and arranged by Alfred Reynolds. Vocal score. © 24Jan25, D26727. R89453, 25Jan52, Alfred Reynolds (A)

REZNICEK, EMIL NIKOLAUS JOSEPH, Freiherr von.

Holofernes, oper in zwei Akten, frei nach Hebbel, von E. N. v. Reznicek. Klavierauszug mit Text. (Universal edition nr. 7472) © 18Feb24, D26557. R88221, 28Dec51, Felicitas Reznicek (C)

RICE, ELMER L.

The blue Hawaii, a play in four acts. © 9Oct24, D69173. R93002, 4Apr52, Elmer L. Rice (A)
Soft music, a comedy in three acts by Elmer L. Rice and Dorothy Parker. © 9Oct24, D69172. R93560, 7Apr52, Elmer L. Rice (A). Dorothy Parker (A)
The subway, a play in nine scenes. © 9Oct24, D89174. R93561, 7Apr52, Elmer L. Rice (A)

RICHARDSON, Mrs. ANNA STEESE (SAUSSER)

Pop and mom, a comedy in three acts from the story "Chin-Chin" by Sophie Kerr. © 15Mar24, D67133. R89177, 21Jan52, Sophie Kerr Underwood (A)

RICHARDSON, PEARL.

Nifty the proud, a play in two acts. (French's acting edition, no. 2036) © 11Oct24, D69146. R90184, 8Feb52, Pearl Richardson (A)

RICHMAN, ARTHUR.

All dressed up, a play in three acts. © 18Feb25, D70523. R91559, 10Mar52, John Marshall Richman (C)
Not so long ago, a comedy in prologue, three acts, and epilogue. (French's standard library edition) © 6Mar24, D67405. R88093, 3Jan52, John Marshall Richman (C)
Not so long ago, a comedy in prologue, three acts, and epilogue. (French's standard library edition) © 7Mar24, D69093. R88097, 3Jan52, John Marshall Richman (C)
Velvet, a comedy in three acts. © 8Feb24, D66770. R88092, 3Jan52, John Marshall Richman (C)

THE RIGHT to happiness. R91333. SEE Hamilton, William Porter.

THE RISING generation. R90181. SEE Weaver, Wyn.

ROBINSON, LENNOX.

Crabbed youth and age, a little comedy in one act. © 6Feb24, (pub. abroad 8Feb24, AI-5887), D67401. R88296, 7Jan52, Lennox Robinson (A)
Crabbed youth and age, a little play in one act. © 6Feb24, (pub. abroad 6Feb24, AI-5887), D67401. R88295, 7Jan52, Lennox Robinson (A)

RODEHEAVER COMPANY.

Hillside and garden. R90436. SEE Yale, Elsie Duncan.

RODGERS, RICHARD.

Sweet rebel. R88142. SEE Fields, Herbert.

ROGERS, HOWARD EMMETT.

Intelligentsia, a satirical playlet in one act. © 21May24, D67792. R94874, 20May52, Mr. Howard Emmett Rogers (A)

ROGERS, JOHN WILLIAM.

Judge Lynch, a drama in one act. © 1Oct24, D69240. R88301, 7Jan52, John William Rogers, Jr. (A)

ROLAND-MANUEL. SEE Manuel, Roland.

ROMBERG, SIGMUND.

The student prince. R94810. SEE Donnelly, Dorothy.

ROMERO Y SARACHAGA, FEDERICO.

La sombra del pilar, zarzuela en 2 actos. Letra de F. Romero y G. F. Shaw; musica de J. Guerrero. Parte de apuntar y dirigir. © 29Dec24, D26700. R94712, 13May52, Guillermo Fernandez Shaw (A)

RORY aforesaid. R90188. SEE MacIntyre, John.

ROSE MARIE. R90556, R90557, R90856. SEE Friml, Rudolf.

ROSE of the Southland. R88302. SEE Short, Marion.

ROSEMARY, that's for remembrance. R89185. SEE Carson, Murray.

ROSENTHAL, JACK OSTERMAN.

Plantation frolics, an opera. Words by Jack Osterman Rosenthal. Music by Lew Pollack. © 6Jun25, D26771. R95919, 10Jun52, Messrs. Wm. M. & James M. Pollack (C)

ROSILLO, ERNESTO PÉREZ.

La granjera de arles, drama lirico en 2 actos. Parte de apuntar y dirigir. © 25Nov24, D26684. R94847, 8May52, Ernesto Pérez Rosillo (A)

ROSSATO, ARTURO.

Giuletta e Romeo. R92545. SEE Zandonai, Riccardo.

ROUYEROL, AURANIA ELLERBECK.

Nowadays, a comedy in three acts. Later entitled "Skidding." © 27Apr25, D71339. R95733, 3Jun52, Aurania Ellerbeck Rouveyrol (A)
Skidding, a comedy in three acts. © 29May25, D71845. R95734, 3Jun52, Aurania Rouveyrol (A)
When's your birthday? A comedy in three acts. Based on the novel 5May24, "Paradise" by Alice Brown. © 5May24, D67639. R89180, 21Jan52, Aurania Ellerbeck Rouyerol (A)

ROUYEROL, AURANIA ELLERBECK. SEE Rouyerol, Aurania Ellerbeck.

ROUX, LEA L.

Tushka, a play in three acts by Lea Le Roux. © 24May24, D67825. R86117, 21May52, Lea L. Roux (A)

RUN to earth. R90196. SEE Creagh-Henry, May.

RYERSON, FLORENCE.

The third angle, a one-act comedy. © 29Apr24, D67572. R88117, 3Jan52, Florence Ryerson Clements (A)

S

ST. Simeon stylites. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

SALADE. R89553. SEE Milhaud, Darius.

LA SALVACION de España. R93487. SEE Alonso López, Francisco.

SANTA borrows trouble. R88374. SEE Wilson, Ira Bishop.

SARGENT, HERBERT C.

Bits and pieces, nine plays in one act. Contents.—Comforts.—The winner.—Raising the wind.—A grain of truth.—Geysers, Ltd.—Footsteps.—Always polite.—The busy bee.—Brighter Dartmoor. (French's acting edition, no. 57) © 31Dec24, D70048. R90188, 8Feb52, Herbert C. Sargent (A)
The castaway. R90188. SEE Jacobs, William Wymark.

SASSONE, FELIPE.

La entretenida, comedia en 3 actos. © 30Apr24, D68583. R93278, 8Apr52, Felipe Sassone Suarez (A)

THE SAUSAGE. R90185. SEE Gow, Ronald.

SAVOIR, ALFRED.

La sonate à Kreutzer. R91766. SEE Weyl, Fernand.

SCAMPOLO. R97030, R90740. SEE Camussi, Ezio.

SCHNEIDER, HARRY.
Out of the storm, a drama. © 15Apr25, D71245, R98401, 20Jun52, Harry Schneider (A)

SCHOOL for chauffeurs. R95725. SEE Marks, Maurice.

SCHUELER, CARL.
District Attorney Alexander, a play in four acts. © 7Apr25, D71121, R93210, 7Apr52, April Productions, inc. (PWH)

SCHWABACHER, HENRI. SEE Duvernois, Henri, pseud.

SCOTT, EDGAR.
Westminster Abbey. R88114. SEE Barry, Philip.

SEA horn. R88048. SEE Wilbur, Crane.

SEARS, ZELDA.
Broke, a play in three acts. © 7Apr25, D71289, R93936, 25Apr52, Alfred C. Paldi (NK)
The under dog, a fable and four songs in three acts. [Book and lyrics] © 5Dec24, D69609, R88096, 3Jan52, Alfred C. Paldi (NK)

SEAWEED. R88530. SEE Gerstenberg, Alice.

SECOND-story Peggy. R90966. SEE Kavanaugh, Katharine.

SEE America first. R88375. SEE Adams, Mrs. Carrie Belle (Wilson)

SERRANO, EMILIO.
La bejarana. R94849. SEE Fernández Ardevín, Luis.

SHAMMON, NOEL.
Oh mama, a farcical comedy in three acts adapted from the French of "Jacqueline's husband" by Louis Verneuil. © 9May25, D71486, R95817, 2Jun52, April Productions inc. (PWH)

SHAW, GUILLERMO FERNANDEZ. SEE Fernández Shaw e Iturralde, Guillermo.

HE blew in. R90339. SEE Jordan, Kate.

SHERIDAN, FRANCES CHAMBERLAINE.
The discovery, a comedy in five acts. Adapted for the modern stage by Aldous Huxley. © 23Jan25, D9090, R93640, 7Apr52, Aldous Huxley (A)

SHERIDAN, RICHARD BRINSLEY.
The duenna. R89453. SEE Reynolds, Alfred Charles.

SHIPMAN, SAMUEL.
Cheaper to marry, a comedy-drama in three acts. © 6Feb24, D66755, R88090, 3Jan52, Louis Shipman (NK)

SHIPWRECKED. R94120. SEE McCormick, Langdon.

SHORT, MARION.
Only me, a modern play in three acts by Marion Short and Pauline Phelps. © 23Jun24, D68108, R89661, 30Jan52, Pauline Phelps (A)
Rose of the Southland, a comedy in three acts. (French's international edition, no. 486) © 18Nov24, D69732, R88302, 7Jan52, Omar Short (NK)

THE SIGN on the door. R90918. SEE Pollock, Channing.

THE SILLY isles. R90971. SEE Hosmer, E. S.

SIMPSON, HAROLD.
Harold Simpson's revue sketches. (French's

acting edition, no. 774) © 8Aug24, D68578, R90180, 8Feb52, Harold Simpson (A)
The nine o'clock revue book; excerpts from the famous revue produced at the Little Theatre. By Harold Simpson and Morris Harvey. © 5Apr24, D67396, R90174, 8Feb52, Harold Simpson (A), Dorothy Harvey (W)

SIMPSON, HELEN DeGUERRY.
Pan in Pimlico. SEE Herbert, Alan Patrick.
Four one-act plays. R88166.

SIOR Todero brontolon. SEE Malipiero, Gian Francesco. Tre commedie Goldoniane. R95524.

SISTERS three. R93310. SEE Willard, John.

SKIDDING. R95734. SEE Rouverol, Aurania Ellerbeck.

SKY high. R89138. SEE Bodanzky, Robert.

SLADEN-SMITH, FRANCIS.
St. Simeon stylites. SEE Herbert, Alan Patrick. Four one-act plays. R88166.

SMITH, EDWARD PERCY.
Merry widow welcome; or, The treasure hunters. An early Victorian frolic by Edward Percy [pseud.] (French's acting edition, no. 2165) © 1Dec24, D69619, R90181, 8Feb52, Edward Percy Smith (A)
The peer and the paper girl, a play in one act by Edward Percy [pseud.] (French's acting edition, no. 2256) © 11Oct24, D69144, R90183, 8Feb52, Edward Percy Smith (A)

SMITH, FRANCIS SLADEN. SEE Sladen-Smith, Francis.

SMITH, PAUL GERARD.
The answer, a satirical skit. © 14Jan24, D86555, R88429, 11Jan52, Paul Gerard Smith, inc. (PWH)
A friend of the family, a play in three scenes. © 24Mar24, D67216, R92323, 24Mar52, Paul Gerard Smith, inc. (PWH)
The heroine protests, a seventh seller satire. © 14Jan24, D66551, R88425, 11Jan52, Paul Gerard Smith, inc. (PWH)
The intruder, a play in one act. © 14Jan24, D66550, R88424, 11Jan52, Paul Gerard Smith, inc. (PWH)
Justifiable homicide, a play in eight episodes. © 20Mar24, D67190, R92112, 20Mar52, Paul Gerard Smith, inc. (PWH)
Keep cool opening, a play in one act. © 20Mar24, D67189, R92111, 20Mar52, Paul Gerard Smith, inc. (PWH)
Miscast, a play in two scenes. © 20Mar24, D67192, R92114, 20Mar52, Paul Gerard Smith, inc. (PWH)
Nobody's baby, a play in one act. Translated from the French. © 20Mar24, D67181, R92113, 20Mar52, Paul Gerard Smith, inc. (PWH)
The queen is dead, a play in one act. © 14Jan24, D66553, R88427, 11Jan52, Paul Gerard Smith, inc. (PWH)
Souvenir, a play in one act. © 14Jan24, D66552, R88426, 11Jan52, Paul Gerard Smith, inc. (PWH)
Speed, a play in one act. © 14Jan24, D66549, R88423, 11Jan52, Paul Gerard Smith, inc. (PWH)
The verdict, a play in one act. © 24Mar24, D67215, R92322, 24Mar52, Paul Gerard Smith, inc. (PWH)
The violet ray, a play in one act. © 14Jan24, D66554, R88428, 11Jan52, Paul Gerard Smith, inc. (PWH)
Wanted—an act; a play in one act. © 14Jan24, D66556, R89430, 11Jan52, Paul Gerard Smith, inc. (PWH)

SMITH (PAUL GERARD) INC. SEE Smith, Paul Gerard.

SMITH, WINCHELL.
Brewster's millions, a comedy in four acts by Winchell Smith and Byron Ongley.

Dramatized from the novel "Brewster's millions" by George Barr McCutcheon. © 28Feb25, D71016, R91562, 10Mar52, Phoenix State Bank and Trust Co. (E of W. Smith)
The straight-shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 4Dec24, D69601, R88095, 3Jan52, George Abbott (A), Charles Lillie (E)
The straight shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. © 6Feb25, D70349, R90329, 12Feb52, Phoenix State Bank & Trust Co. (E), George Abbott (A)

SOFT music. R93560. SEE Rice, Elmer L.

LA SOMBRA del pilar. R94712. SEE Romero y Saráchaga, Federico.

LA SONATE à Kreutzer. R91768. SEE Weyl, Fernand.

SOUTULLO OTERO, REVERIANO.
Las maravillosas. R84738. SEE Vert Carbonell, Juan.

SOUVENIR. R88426. SEE Smith, Paul Gerard.

THE SPANISH galleon. R90178. SEE MacIntyre, John.

SPEED. R88423. SEE Smith, Paul Gerard.

SPRING in Bloomsbury. R89184. SEE Brighthouse, Harold.

A SQUARE peg. R88111. SEE Beach, Lewis.

STANLEY, MARTHA M.
My son, a play in three acts. © 15Apr24, D67442, R99179, 21Jan52, Martha M. Stanley (A)

STARLIGHT. R88094. SEE Unger, Gladys.

STATE secrets. R90160. SEE Graham, Harry.

THE STEAM roller. R92406. SEE Eyre, Laurence.

STEVENS, DAVID.
In Arcady. R88873. SEE Bergh, Arthur.
Johnny Appleseed, an operetta in one scene. Libretto by David Stevens, music by Harvey Worthington Loomis. Libretto. © 2Dec24, D69984, R88875, 5Jan52, C. C. Birchard & Co. (PWH)
Melilotte, a fairy operetta in one act. Vocal parts. © 5Jan24, D26521, R88871, 5Jan52, Ruth Stevens Reynolds (C)

STEWART, ROSALIE.
Enchanted April. R96302. SEE Campbell, Kane.

THE STOLEN lady. R93502. SEE Wilbur, Crane.

STOTHART, HERBERT.
Rose Marie. R90558, R90557, R90856. SEE Friml, Rudolf.

THE STRAIGHT-shooter. R88095, R90329. SEE Smith, Winchell.

THE STUDENT prince. R89761, R94809-94810. SEE Donnelly, Dorothy.

SUAREZ, FELIPE SASSONE. SE Sassone, Felipe.

THE SUBWAY. R93561. SEE Rice, Elmer L.

LA SUERTE. R93940. SEE Alvarez Quintero, Seraffín.

SUNDRY sketches. R90169. SEE Jeans, Ronald.

SWAN, MARK ELBERT.
Easy money, a play in three acts by Mark

SWAN, MARK ELBERT. Cont'd.
Swan and Kilbourn Gordon. © 9Jun24,
D67981. R88144, 5Jan52, Alice M.
Swan (W)

SWEET rebel. R88142. SEE Fields, Herbert.

SZULC, JOSEPH.
Mon vieux. R92860. SEE Chagnon, Pierre.

T

LE TAILLEUR au château. R89463. SEE
Marchand, Leopold.

TANSLEY, REGINALD.
Fairy frolics, a dancing playlet for young
children. Words by Alice Green. Music
by Reginald Tansley. © 27May25, D28784.
R96463, 9Jun52, Reginald Tansley (A)

LA TENTATION. R89471. SEE Mere,
Charles.

TEODORO y compania. R94851. SEE
Reparaz Chamorro, Federico.

THEIR husband. R88531. SEE Gerstenberg,
Alice.

THÉRY, JACQUES.
Le fruit vert. R94870. SEE Gignoux,
Régis.

THE THIRD angle. R88117. SEE Ryerson,
Florence.

THIRTY minutes in a street. SEE Herbert,
Alan Patrick. Four one-act plays. R88166.

THOMPSON, FRED.
Lady, be good! R91561. SEE Bolton, Guy
Reginald.

THOMPSON, SYDNEY.
Anne, a play in three acts by Sydney Thomp-
son and Harriet Ford. © 15Apr25, D71212.
R93935, 25Apr52, Christine Illing (E of
H. Ford)

THREE more plays. R85925. SEE Millward,
Florence M.

THE TIDE. R92295. SEE Morgan, W. Astor.

TILLOTSON, EDITH SANFORD.
The true Christmas. R88376. SEE Wilson,
Ira Bishop.

TOO much money. R90193. SEE Zangwill,
Israel.

TOOHEY, JOHN PETER.
Wilbur Jones. R89662. SEE Morrison,
Anne.

TOROS y canas. R93488. SEE Alonso
López, Francisco.

DIE TOTE Tante und andere Begebenheiten.
R93866. SEE Götz, Kurt.

LE TOURNOI singulier. R89555. SEE
Manuel, Roland.

A TRAVELER in no man's land. R94314. SEE
Wells, Helen.

TRE commedie Goldoniane. R95524. SEE
Malipiero, Gian Francesco.

THE TREASURE hunters. SEE Smith,
Edward Percy. Merry widow welcome.
R90191.

TROUBLEZ-moi. R82859. SEE Moretti,
Renul.

THE TRUE Christmas. R88376. SEE Wil-
son, Ira Bishop.

TURNER, JOHN HASTINGS.
Rescued from revue, a collection from the
London revues. (French's acting edition,

no. 257) © 5Apr24, D67397. R90175,
8Feb52, John Hastings Turner (A)

TUSHKA. R96117. SEE Roux, Lea L.

TWO plum puddings. R88118. SEE Clements,
Colin Campbell.

U

THE UNDER dog. R88096. SEE Sears, Zeida.

UNDERWOOD, SOPHIE KERR. SEE Kerr,
Sophie.

UNGER, GLADYS.
Starlight, a comedy in ten scenes and an
epilogue. Based on Abel Hermont's
Dialogues. © 29Nov24, D69552. R88094,
3Jan52, V. H. Simonson (NK)

URBANA y cortes. R93486. SEE Alonso
López, Francisco.

V

VALERO, DIEGO.
Motetes y bulerías; sainte en un acto por
Diego Valero; musica del maestro Fran-
cisco Alonso. Parte de apuntar y dirigir.
© 15Jul24, D26649. R94846, 8May52,
Julia de la Joya Redondo (W of F Alonso
López)

VARESI, GILDA.
Enter madame, a comedy in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Director's manuscript.
(Longman's play series) © 13Feb24,
D67579. R89211, 23Jan52, Gilda Varesi
(A), Dorothea Doun Byrne (Dolly Byrne)
(A)
Enter madame, a play in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Players' prompt book.
(Longman's play series) © 13Feb24,
D67578. R89210, 23Jan52, Gilda Varesi
(A), Dorothea Doun Byrne (Dolly Byrne)
(A)

VARIOT, JEAN.
La belle de Haguenu. R91004. SEE
Fouret, Maurice.

VAUCAIRE, MAURICE.
Fra Angelico. R91005. SEE Hillemacher,
Paul Joseph Guillaume.

VELVET. R88092. SEE Richman, Arthur.

THE VERDICT. R92322. SEE Smith, Paul
Gerard.

VERMILYE, KATE JORDAN. SEE Jordan,
Kate.

VERNEUIL, LOUIS.
Jacqueline's husband. SEE Shammon,
Noel. Oh mama. R95817.

VERT CARBONELL, JUAN.
Las maravillosas, revista in 3 actos.
Libro y musica de los maestros Juan
Vert Carbonell y Reveriano Soutullo Otero.
Voz y bajo. © 6Aug24, D26630. R94739,
16May52, Milagro Carbonell Esteve (NK
of J. Vert Carbonell)

A VERY loose lady. R91560. SEE Colton,
John.

LA VICTOIRE de Samothrace. R95523. SEE
Dumestre, Gaston.

VIGNETTES from vaudeville. R90164. SEE
Jeans, Ronald.

VILLAR, JOSÉ FERNÁNDEZ DEL. SEE
Fernández del Villar, José.

THE VIOLET ray. R88428. SEE Smith,
Paul Gerard.

VORSE, MARY HEATON.
Wreckage. R88119. SEE Clements, Colin
Campbell.

VUILLERMOZ, EMILE.
La nuit ensorcelee. R95697. SEE Chopin,
Fryderyk Franciszek.

W

WANTED—an act. R88430. SEE Smith,
Paul Gerard.

WARSHAWSKY, SAMUEL JESSE.
Good ship Mother Earth, the drama of a
man and his soul in six episodes.
© 5Feb25, D70331. R90149, 7Feb52,
Samuel Jesse Warshawsky (A)

WATCH my smoke. R90964. SEE Kavanaugh,
Katharine.

WATSON, JOSEPH KOFF.
The real estators, a play in two acts.
© 1Jul24, D68187. R95708, 2Jun52,
Mr. Joseph Koff Watson (A)

WAY down south in Dixie. R86113. SEE
Martens, Frederick H.

WEAVER, WYN.
The rising generation, a comedy in three
acts by Wyn Weaver and Laura Leycester.
(French's acting edition, no. 701)
© 8Aug24, D68581. R90181, 8Feb52,
Margery Wyn Weaver (C), H. Leycester
Bedwell (E)

WEBB, KENNETH.
One of the family, a comedy in three acts.
© 23Mar25, D70912. R94465, 8May52,
Kenneth Webb (A)

WEIMAN, RITA.
French farce, a one act antic by Rita
Weiman and Maurice Marks. © 5May25,
D71448. R85729, 2Jun52, Rita Weiman (A)
Maurice Marks (A)

WELLS, HELEN.
The comedians at home, a play in two acts.
© 24May24, D67822. R94312, 30Apr52,
Norma Oliver, pseud. of Aurelia Zadory
(E)
Delilah, an episode in six scenes.
© 24May24, D67823. R94313, 30Apr52,
Norma Oliver, pseud. of Mrs. Aurelia
Zadory (E)
The Pepperpods en toure, a play in one act.
© 28Jun24, D68203. R94315, 30Apr52,
Norma Oliver, pseud. of Aurelia Zadory
(E)
A traveler in no man's land, a play in two
acts. © 24May24, D87824. R94314,
30Apr52, Norma Oliver, pseud. of Aurelia
Zadory (E)

WESTMINSTER Abbey. R88114. SEE Harry,
Philip.

WEYL, FERNAND.
La sonate à Kreutzer, comédie en 4 actes
par Fernand Noziere [pseud. de Fernand
Weyl] et Alfred Savoir. (In La Petite
illustration. Théâtre nouv. sér., no 129)
© 25Oct24, D69560. R91766, 14Mar52,
Mme vve Fernand Noziere, née Suzanne
Huré (W), Mme Courtial, née Suzanne
Vitboeuf, vve de A. Savoir (W)

WHEN Jane takes a hand. R90963. SEE
Kavanaugh, Katharine.

WHEN the post has been. SEE Millward,
Florence M. Three more plays. R95925.

WHEN'S your birthday? R89180. SEE
Rouverol, Mrs. Aurania (Ellerbeck)

THE WICKED Wang-Pah meets a dragon.
R89660. SEE Cadwell, Floratyn.

THE WIDOW he left behind. R88149-98149.
SEE Buchanan, Thompson.

WILBUR, CRANE.

The imported wife, a play in three acts.
© 12May24, D67708. R88047, 2Jan52,
Crane Wilbur (A)

Sea born, a play in a prologue and three
acts by Crane Wilbur. Several scenes
suggested by situations from a story by
Alphonse Daudet. © 25Aug24, D68683.
R88048, 2Jan52, Crane Wilbur (A)

The stolen lady, a comedy in three acts.
© 18Feb25, D70521. R93502, 16Apr52,
Crane Wilbur (A)

WILBUR Jones. R89662. SEE Morrison,
Anne.

WILLARD, JOHN.

Sisters three, a play in three acts.
© 17Mar25, D70839. R93310, 9Apr52,
Minerva B. Willard (W)

WILLEMETZ, ALBERT.

Dedé, operetta in 3 atti. Libretto di Al-
berto Willemetz, riduzione italiana di
Angelo Nessi; musica di Henry Christiné.
[Text only] © 5Mar24, D87070. R91273,
27Feb52, Angelo Nessi (A)

En chemyse. R92857. SEE Moretti,
Raoul.

WILLIAMS, CYRIL ECCLES.

The emerald, an operetta. Words by C. E.
Williams, music by William Sterndale
Case. (Plays for boys, no. 8) © 5Apr24,
D26565. R90170, 8Feb52, Cyril Eccles
Williams (A)

WILSON, IRA BISHOP.

Santa borrows trouble, a Christmas cantata.
Music by Ira B. Wilson, book and lyrics
by Sarah Grames Clark. © 3Sep24,
D26647. R88374, 5Jan52, Mrs. Louise
L. Wilson (W)

The true Christmas, the story of the Christ
Child in tableau and song. Music by Ira B.
Wilson, text by Edith Sanford Tillotson.
© 1Oct24, D26675. R88376, 5Jan52, Mrs.
Louise L. Wilson (W)

WILSON, LEISA GRAEME.

Penny buns and roses. R88874. SEE
Repper, Charles.

WIVES and stenographers. R92098. SEE
Garren, Joseph J.

WODEHOUSE, PELHAM GRENVILLE.

Jeeves, a play in three acts dramatized
from the novel of that name. © 30Apr25,
D71391. R94488, 1May52, P. G. Wode-
house (A)

WOLFF, PIERRE.

Après l'amour, pièce en 4 actes par Pierre
Wolff et Henri Duvernois (ps. de Henri
Schwabacher.) © 8Oct24, D69318.
R87843, 21Nov51, Mme vve Henri
Duvernois (née Marguerite Liebmann (W),
Melle Suzanne Vidal (E)

A WOMAN'S stratagem. R90862. SEE
Kavanaugh, Katharine.

WOMEN and ladies. R95815. SEE Hamilton,
Cosmo.

WOOLF, EDGAR ALLAN.

Real estate, a one-act comedy. © 1May25,
D71402. R95521, 26May52, Mrs. Francis
J. Ahern (NK), Mrs. William L. Hob-
son (NK)

WRECKAGE. R88118. SEE Clements,
Colin Campbell.

X Y Z

YALE, ELSIE DUNCAN.

Hillside and garden, a story cantata for
Easter. Libretto by Elsie Duncan Yale;
music by Adam Geibel. © 6Feb25,
D26732. R90436, 8Feb52, Rudeheaver
Co. (PWH)

THE YELLOW leaf. R93033. SEE Larric,
Jack.

YOU. R88121. SEE Clements, Colin Camp-
bell.

YOU and I and Joan. R89185. SEE Kimball,
Rosamond.

YOUNG, Mrs. RIDA (JOHNSON)

The lottery man, a comedy in three acts.
(French's standard library edition)
© 30Dec24, D69930. R89187, 21Jan52,
William Schroeder (E)

YUILL, A. W.

The Spanish galleon. R90178. SEE
MacIntyre, John.

ZANDONAI, RICCARDO.

Giulietta e Romeo, tragedia in tre atti.
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R92545, 25Mar52, Tarquinia Tarquini
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ZANGWILL, ISRAEL.

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8Feb52, Oliver Louis Zangwill (C)

ZORZI, GUGLIELMO.

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