

# RENEWAL REGISTRATIONS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

## A

### ABBOTT, GEORGE.

Coquette, a play in three acts by George Abbott and Ann Preston Bridgers. © 1Mar28; D83712. George Abbott (A) & Ann Preston Bridgers (A); 28Jun55; R151944.

ACES WILD. SEE Victor, Victor.

THE ADOLESCENT YOUNG. SEE Phelps, Pauline.

THE ADVANTAGES OF BEING SHY. SEE Hoffman, Phoebe.

THE AFFAIR AT THE SEA GULL. SEE Osgood, Erastus.

AFTER YOU I'M NEXT. SEE Worcester, Laurence G.

ALCOCK, FRED, joint author. The Ides of March. SEE Bennett, Arnold.

### ALDINGTON, HILDA.

Hippolytus temporizes, a play in three acts by H. D., pseud. © 29Apr27; D79708. Hilda Aldington (A); 15Mar55; R145832.

### ALEXANDER, RUTH.

Blind dates, by Helen Lea Lansdale, pseud. © 2Aug27; C3727. Wetmore Declamation Bureau (PWH); 3Jan55; R141579.

Daddy doc, by Kathryn Kimball, pseud. © 30Sep27; C3751. Wetmore Declamation Bureau (PWH); 3Jan55; R141583.

God remembers, by Kathryn Kimball, pseud. © 30Sep27; C3750. Wetmore Declamation Bureau (PWH); 3Jan55; R141582.

Little Dub, by Kathryn Kimball, pseud. © 30Sep27; C3749. Wetmore Declamation Bureau (PWH); 3Jan55; R141581.

### ALFANO, FRANCO.

Madonna imperia; commedia musicale in 1 atto di Franco Alfano. Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M. Calusio, employee for hire of Universal Edition. © 15Apr27; D27134. Universal Edition, A.G. (PWH); 23Dec54; R141658.

ALIAS SANTA CLAUS. SEE Wilde, Percival.

AND THE VILLAIN STILL PURSUED HER. SEE Kaser, Arthur LeRoy.

### ANDERSON, MAXWELL.

Saturday's children, a comedy in three acts. © 26Sep27; D81496. Maxwell Anderson (A); 24Feb55; R144991.

ANGLING FOR EDDIE. SEE Weaver, Frederic Nixon.

ANTIGONE. SEE Honegger, Arthur.

### APPLEBUD, ADAM.

Oh, Kay! Comedy in three acts. © 28Sep27; D81222. Adam Applebud (Carl Webster Pierce) (A); 4Jan55; R142635.

Where there's a Will-ies! A snappy comedy of tomfoolery in three acts. © 14Oct27; D81436. Adam Applebud (Carl Webster Pierce) (A); 4Jan55; R142643.

THE ARGYLE CASE. SEE Ford, Harriet.

THE ARK. SEE Riskin, Robert.

DER ARMENDOKTOR. SEE Schönherr, Karl.

AN ARMISTICE DAY SERVICE. SEE Stewart, George.

### ARMITAGE, BUFORD.

The brass ring, a play in three acts by Buford Armitage and Philip Dunning. © 14Jul27; D80746. Buford Armitage (A) & Philip Dunning (A); 3Jan55; R141529.

AROUND THE WORLD WITH GIRL SCOUTS. SEE Dutton, Emma Bartlett.

### ASHTON, HERBERT, JR.

Which, a drama in three acts and a prologue. © 15Mar27; D79077. Herbert Ashton, Jr. (A); 21Jan55; R143376.

### ASHTON, WINIFRED.

A traveller returns, a play in one act by Clemence Dane, pseud. © 25Oct27; D81542. Winifred Ashton (A); 7Jan55; R142068.

ASK BECCLES. SEE Campion, Cyril.

### ASQUITH, LADY CYNTHIA.

Shall we join the ladies? SEE Barrie, James M.

AT GRANDMA'S. SEE Seeman, Clara Lewis.

AT THE SWIMMING POOL. SEE Seeman, Clara Lewis.

AUNT POLLY BASSET'S SINGIN' SKEWL. SEE Quaife, Elise West, comp.

## B

BABY IN DER BAR. SEE Grosz, Wilhelm.

A BACKWARD GLANCE. SEE Day, Olive M.

BAD DEBTS. SEE McLaughlin, Charles W.

### BAIRD, GEORGE M. P.

The heart o' Mary, a mystery play done in English verse. © 12Aug27; D80732. George M. P. Baird (A); 29Jun55; R151857.

### BALASZ, BELA.

Baby in der bar. SEE Grosz, Wilhelm.

THE BANDWAGON. SEE Richman, Arthur.

### BANNER PLAY BUREAU, INC.

And the villain still pursued her. SEE Kaser, Arthur LeRoy.

The basket of wishes. SEE Cuddy, Lucy Alsanson.

Getting Sandy. SEE Preston, Ida Reid.

The orange colored necktie. SEE Curtis, Agnes Beryl.

The tale of a shirt. SEE Innis, T. Roy.

THE BANNS OF MARRIAGE. SEE Lee, Charles.

BARBERRY BUSH. SEE Royle, Edwin Milton.

BARBOUR-HADLEY, INEZ. SEE Hadley, Inez Barbour.

### BARCLAY'S BANK, LTD.

Shall we join the ladies? SEE Barrie, James M.

### BARDE, ANDRE.

Comte Obligado. SEE Moretti, Raoul.

### BARRIE, JAMES M.

Shall we join the ladies? © 2Mar28; D83042. Lady Cynthia Asquith (E), Peter L. Davies (E), & Barclay's Bank, Ltd. (E); 8Apr55; R147330.

THE BASKET OF WISHES. SEE Cuddy, Lucy Alsanson.

### BATCHELDER, SAMUEL F.

Happy Jack. SEE Hadley, Henry.

### BATES, ESTHER WILLARD.

The promise of peace, a Christmas Nativity. © 16Nov27; D81853. Esther Willard Bates (A); 4Jan55; R142657.

### BAYARD, LYMAN R.

Into Galilee, a one act play for Easter. © 18Feb27; D79255. Lyman R. Bayard (A); 15Feb55; R144627.

The kingmaker's choice, by Grace Sevringhaus. Music by Lyman R. Bayard. © 9May27; D27127. Lyman R. Bayard (A); 9Mar55; R145647.

Marching with the heroes; dramatization of a hymn by William George Tarrant. © 1Apr27; D79393. Lyman R. Bayard (A); 9Mar55; R145648.

BEATRIX. SEE Lilien, Ignacy. Beatrys.

BEATRYS. SEE Lilien, Ignacy.

### BEITH, HELEN MARGARET.

The happy ending. SEE Beith, John Hay.

### BEITH, JOHN HAY.

The happy ending, a play in three acts by Ian Hay, pseud. © 12Aug27; D80733. Helen Margaret Beith (W); 7Jan55; R142051.

- BELLAIRS. SEE Glover, Halcott.
- THE BELLE OF HAVANA. SEE Cadman, Charles Wakefield.
- THE BELLS OF CAPISTRANO. SEE Cadman, Charles Wakefield.
- BENEILLI, CRESCENZIO.  
La cena delle beffe. SEE Benelli, Sem.  
Con le stelle. SEE Benelli, Sem.
- BENEILLI, SEM.  
La cena delle beffe; poema drammatico in 4 atti. © 19Mar27; D80945. Crescenzo Benelli (C); 31Jan55; R143962.  
Con le stelle; mistero in 3 parti e un preludio. © 1Mar27; D79538. Crescenzo Benelli (C); 31Jan55; R143961.
- BENNETT, ARNOLD.  
The Ides of March, a play in one act by Arnold Bennett and Fred Alcock. © 26Mar28; D83274. Marie Marguerite Bennett (W); 7Apr55; R148336.  
Mr. Prohack, a comedy in three acts by Arnold Bennett and Edward Knoblock. © 27Dec27; D82195. John Vere Bigger (E of Edward Knoblock) & Andrew Percy Popkin (E of Edward Knoblock); 5Apr55; R147256.  
The snake charmer, a melodrama in one act. © 26Mar28; D83278. Marie Marguerite Bennett (W); 7Apr55; R148337.
- BENNETT, MARIE MARGUERITE.  
The Ides of March. SEE Bennett, Arnold.  
The snake charmer. SEE Bennett, Arnold.
- BENNISON, HELENE.  
Johnny get your gun. SEE Bennison, Louis.
- BENNISON, LOUIS.  
Johnny get your gun, a comedy in prologue and three acts. © 15Jul27; D80601. Helene Bennison (W); 20Jun55; R151544.
- BERGON, LOUISE.  
Sophie Arnould. SEE Pierre, Gabriel.
- BERKELEY, REGINALD CHEYNE.  
Machines, a symphony of modern life. © 19Dec27; D82876.  
Mrs. Anthony Tinne (E); 29Dec54; R142123.
- BERNAUER, EMMY.  
Das zweite Leben. SEE Bernauer, Rudolf.
- BERNAUER, RUDOLF.  
Das zweite Leben; Schauspiel in vier Akten von Rudolf Bernauer und Rudolf Oesterreicher. © 9May27; D79989. Emmy Bernauer (W) & Rudolf Oesterreicher (A); 3Mar55; R145422.
- THE BEST OF ALL WAYS. SEE Whitely, Julia Farrell.
- BETSY. SEE Bonincontro, Gabriel.
- BIDDY. SEE Cowen, Laurence.
- THE BIG NOSE. SEE Robertson, Mattie Carruth.
- BIGGER, JOHN VERE.  
If a body. SEE Knoblock, Edward.  
Mr. Prohack. SEE Bennett, Arnold.  
The moon. SEE Knoblock, Edward.  
Noblesse oblige. SEE Knoblock, Edward.
- BLACK, LEOTA HULSE.  
Ma's Monday morning. © 18Nov27; C3812. Wetmore Declamation Bureau (PWH); 3Jan55; R141599.
- Scratch. © 18Nov27; C3811.  
Wetmore Declamation Bureau (PWH); 3Jan55; R141598.
- BLACK HELL. SEE Jackson, Oswald Leonard.
- THE BLACKBIRD PIE. SEE Wise, Clayton R.
- BLIND DATES. SEE Alexander, Ruth.
- BOLSHEVIK. SEE Hausman, Leon.
- BOMBITO. SEE Stratton, Clarence.
- LE BON ROI DAGOBERT. SEE Samuel-Rousseau, Marcel.
- BONINCONTRO, GABRIEL.  
Betsy; operette en trois actes de Geo. Charley. Musique de G. Bonincontro. Partition chant & piano. © 10Oct27; D27207. Gabriel Bonincontro (A); 30Mar55; R147087.
- BOOTH, HILLIARD.  
Forget-me-knots, a farce in three acts. © 30Nov27; D82181.  
Hilliard Booth (A); 24Jan55; R143412.
- BORNSCHEIN, FRANZ C.  
King nutcracker; a fantasy for chorus of women's voices and ballet. Based on The nutcracker suite by P. I. Tchaikovsky, op.71. Libretto lyrics and vocal transcription by Franz C. Bornschein. Text and instructions only. © 29Nov27; D82136. Hazel C. Skirven (E) & Madeleine T. Skirven (E); 8Jun55; R151038.
- BOTTOMLEY, ROLAND.  
Our husband, a comedy in three acts. © 26Aug27; D80847. Philip W. Lorry (E); 7Jan55; R142053.
- BOUSQUET, FRANCOIS.  
L'esclave; ballet en 1 acte. Sur un theme de Belloni. Partition piano. © 31Dec27; D27761.  
Francois Bousquet (A); 16Mar55; R146359.
- THE BOY IN BLUE. SEE Price, Olive M.
- BRADLEY, E. WARNER.  
The old country store, a farce of rural humorsities in one act by E. Warner Bradley and J. Reeder Reeves. © 4Mar27; D78849.  
E. Warner Bradley (A); 24Feb55; R144994.
- BRAMMER, JULIUS.  
Die Herzogin von Chicago. SEE Kalman, Emmerich.
- BRAMMER-SCHWARTZ, ROSEMARIE. SEE Schwartz, Rosemarie Brammer.
- THE BRASS RING. SEE Armitage, Buford.
- BREAD. SEE Eastman, Fred.
- BREATH OF SCANDAL. SEE Thomas, Mary.
- BRETONNIERE, ODETTE LIMOZIN.  
Le poirier de misere. SEE Delannoy, Marcel.
- BRIDE AND GLOOM. SEE Hoffman, Allan A.
- THE BRIDGE PARTY. SEE Kidder, Edward E.
- BRIDGERS, ANN PRESTON, joint author.  
Coquette. SEE Abbott, George.
- BRIDGHAM, GLADYS RUTH.  
One minute past, a play for radio in one act. © 30Oct27; D81261.  
Gladys Ruth Bridgham (A); 4Jan55; R142637.
- BRIGGS, HARLOWE, joint author.  
Night court. SEE Oursler, Fulton.
- BRIGHOUSE, HAROLD.  
Fossie for short, a comedy in one act. © 25Oct27; D81541.  
Harold Brighthouse (A); 7Jan55; R142067.  
The little liberty, a comedy in one act. © 28Sep27; D81202. Harold Brighthouse (A); 7Jan55; R142060.  
The night of Mr. H.; a Charles Lamb pastiche in one act. © 28Sep27; D81204. Harold Brighthouse (A); 7Jan55; R142062.  
When did they meet again? A play in one act. © 28Sep27; D81203. Harold Brighthouse (A); 7Jan55; R142061.
- BROADCAST SKETCHES. SEE Peach, L. du Garde.
- BROWN, GEORGE MURRAY.  
The belle of Havana. SEE Cadman, Charles Wakefield.
- BROWNE, MAURICE, joint author.  
Wings over Europe. SEE Nichols, Robert.
- BUDGETT, MRS. E. F. SEE Parr, E. F.
- BUNCE, MRS. ALAN COE.  
By request. SEE Nugent, Elliott.
- BURGESS, NEILSON.  
The county fair, a play in one act. Adapted from the comedy in four acts of the same title by Charles Barnard and Neil Burgess. © 29Sep27; D81162. Neilson Burgess (C); 7Jan55; R142057.
- BURNS, WILLIAM J.  
The Argyle case. SEE Ford, Harriet.
- BUSSIENE, TADEMA.  
You must meet Wilbur, a three-act comedy. © 21Jul27; D80452.  
Tadema Bussiere (A); 17May55; R149939.
- BUTIER, MABEL C.  
The crisis. SEE Churchill, Winston.
- BUTTERFLY WINGS. SEE Price, Olive M.
- BY REQUEST. SEE Nugent, Elliott.
- BYRON, EVA L.  
Show boat. SEE Kern, Jerome.

## C

- CADMAN, CHARLES WAKEFIELD.  
The belle of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler. Soli and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May28; D27341. Security First National Bank of Los Angeles (E of C. W. Cadman); 12May55; R149516.  
The belle of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler. Soli and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May28; D27341. Security First National Bank of Los Angeles (E of C. W. Cadman) & George Murray Brown (A); 18May55; R150207.  
The bells of Capistrano, an operetta in three acts. Full vocal score. Words by Charles O. Roos & Juanita E. Roos. Music by Charles Wakefield Cadman. © 24Apr28; D27317. Security First National Bank of Los Angeles (E of C. W. Cadman); 25Apr55; R148266.
- CAGED. SEE Engel, William Paul.

- CALUSIO, M.  
Madonna imperia. SEE Alfano, Franco.
- CAMPBELL, CHARLES LAWTON.  
Isabella, a comedy in three acts by Lawton Campbell. © 16May27; D79735. Charles Lawton Campbell (A); 16May55; R149984.
- CAMPBELL, LAWTON. SEE Campbell, Charles Lawton.
- CAMPION, CYRIL.  
Ask Beccles, a crook play in three acts by Cyril Campion and Edward Dignon. © 24Jun27; D80261. Cyril Campion (A); 17May55; R149945.
- CAPONSACCHI. SEE Goodrich, Arthur.
- CARNIVAL. SEE Hardinge, H. C. M.
- CARPENTER, EDWARD CHILDS.  
The Cinderella man, a comedy in four acts. Rewritten and rev. © 20Mar28; D83273. Helen K. Carpenter (W); 12May55; R149508.  
The leopard lady, a play in three acts. © 27Feb28; D82972. Helen K. Carpenter (W); 5Apr55; R147260.
- CARPENTER, HELEN K.  
The Cinderella man. SEE Carpenter, Edward Childs.  
The leopard lady. SEE Carpenter, Edward Childs.
- CARRY ON. SEE Davis, Owen.
- CASTELNUOVO-TEDESCO, MARIO.  
Mandragola. SEE Macchiavelli, Niccolò.
- CAT O' NINE TAILS. SEE Worcester, Laurence G.
- CATTOZZO, NINO.  
I misteri dolorosi, sacre rappresentazioni. Riduzione per canto e pianoforte. © 31May27; D27122. Nino Cattozzo (A); 21Apr55; R148463.
- THE CELEBRITY. SEE Jerome, Jerome K.
- LA CENA DELLE BEFFE. SEE Benelli, Sem.
- CHAPLIN, CHARLES SPENCER.  
The circus, a dramatic composition in two scenes. © 5Dec27; D81948. Charles Spencer Chaplin (A); 10Mar55; R145522.
- THE CHARLATAN. SEE Foeldes, Imre. A kuruzslo.
- CHARLES FROHMAN, INC. SEE Frohman (Charles) Inc.
- CHARLEY, GEO.  
Betsy. SEE Bonincontro, Gabriel.
- CHATHAM SQUARE. SEE Linder, Mark.
- CHEATER'S INN. SEE House, Billy.
- CHICHIKOV. SEE Prince, Leslie E. F.
- CHISHOLM, HARRY T.  
Diana of the chase. SEE Cushing, Catherine Chisholm.  
The roofgarden lady. SEE Cushing, Catherine Chisholm.
- CHRIS'MUS PRESENTS. SEE Henderson, Gladys Sigler.
- A CHRISTMAS PARTY AT SIR ROGER'S. SEE Davidson, Mary Richmond.
- CHURCHILL, CREIGHTON.  
The crisis. SEE Churchill, Winston.
- CHURCHILL, JOHN D. W.  
The crisis. SEE Churchill, Winston.
- CHURCHILL, WINSTON.  
The crisis, a play in four acts. A dramatization of the author's novel. © 23May27; D80082. John D. W. Churchill (C), Creighton Churchill (C), & Mabel C. Butler (C); 2Mar55; R145135.
- CHURCHMOUSE. SEE Fodor, Laszlo. A templom egere.
- THE CINDERELLA MAN. SEE Carpenter, Edward Childs.
- THE CIRCUS. SEE Chaplin, Charles Spencer.
- CLAUDEL, PAUL, tr.  
Les Eumenides. SEE Milhaud, Darius.
- CLIFT, DENISON.  
Scotland Yard, a play in three acts. © 29Dec27; D82210. Denison Clift (A); 5Apr55; R147255.
- COCTEAU, JEAN.  
Antigone. SEE Honegger, Arthur.  
Le pauvre matelot; complainte en trois actes. Livret. © 23Dec27; D82877. Jean Cocteau (A); 3Jun55; R150923.  
Le pauvre matelot. SEE ALSO Milhaud, Darius.
- CODA, CHARLES FRANCOIS.  
Sa Majeste Polichinelle; conte lyrique en trois actes et quatre tableaux. Livret de Jules De Nancourt. Musique de Charles Coda. Partition piano et chant. © 14Aug27; D7762. Editions Max Eschig (PPW of Charles Francois Coda); 27May55; R152069.
- COHAN, AGNES M.  
Whispering friends. SEE Cohan, George M.
- COHAN, GEORGE M.  
Whispering friends. © 16Feb28; D82767. Agnes M. Cohan (W); 22Mar55; R146561.
- COHEN, BELLA. SEE Spewack, Bella Cohen.
- COLBY, ARCHIE.  
The girl from Childs; comedy musical in two acts by Archie Colby and Alfred Jackson. Musical comedy arrangement by Tom Johnstone; lyrics by Phil Cook. © 3Mar27; D78985. Thomas Arthur Johnstone (A); 25Feb55; R145008.
- COLE, CATHERINE.  
The flapper's recital. © 30Sep27; C3774. Wetmore Declamation Bureau (PWH); 3Jan55; R141594.
- COLLINS, LOUIS G. L.  
You'd be surprised, a farcical comedy by Lou Lippman, now known as Louis G. L. Collins. © 10Nov27; D81710. Lou Lippman (Louis G. L. Collins) (A); 7Feb55; R143892.
- COLTON, GEORGE WILLIS.  
The devil's plum tree. SEE Colton, John.
- COLTON, HARVEY.  
The devil's plum tree. SEE Colton, John.
- COLTON, JOHN.  
The devil's plum tree, a play in three acts. Based on the drama God Incarnate, by Miliam Begovic. © 19Oct27; D81687. Marcus F. Colton (NK), George Willis Colton (NK), & Harvey Colton (NK); 22Mar55; R146573.
- COLTON, MARCUS F.  
The devil's plum tree. SEE Colton, John.
- COMFORT, FLORENCE CROCKER.  
The kitchen clock. SEE Hyde, Herbert E.
- THE COMING OF WILLIAM DANE. SEE Davidson, Mary Richmond.
- COMMAND PERFORMANCE. SEE Dickens, Stafford.
- COMTE OBLIGADO. SEE Moretti, Raoul.
- CON LE STELLE. SEE Benelli, Sem.
- CONKLE, ELLSWORTH PROUTY.  
Leaven, a play in three acts. © 1Aug27; D80709. Ellsworth P. Conkle (A); 7Jan55; R142050.
- CONNERS, BARRY.  
The patsy, a comedy in three acts. © 25May27; D80854. Daniel J. Conners (NK); 16May55; R149860.
- CONNERS, DANIEL J.  
The patsy. SEE Connors, Barry.
- THE CONTEST. SEE West, Mae. The wicked age.
- COOK, PHIL.  
The girl from Childs. SEE Colby, Archie.
- COOLS, ANNA RIBOULE.  
Les violettes de la Malmaison. SEE Cools, Eugene.
- COOLS, EUGENE.  
Les violettes de la Malmaison; operette en trois actes. Livret de Raymond Philippon; musique de Eugene Cools. Partition piano et chant. © 1Nov27; D27213. Anna Cools, nee Riboule (W); 16Mar55; R146358.
- COQUETTE. SEE Abbott, George.
- CORMACK, BARTLETT.  
The racket, a melodrama in three acts. © 24Feb28; D82975. Mrs. Howard Fithian Kingman (W); 5May55; R149710.  
The racket, a play in three acts. © 23Aug27; D80792. Mrs. Howard Fithian Kingman (W); 5May55; R149709.
- THE COUNTY FAIR. SEE Burgess, Neilson.
- COURVILLE, XAVIER DE.  
Le reve de Cinyras. SEE Indy, Vincent d'.
- COWEN, LAURENCE.  
Biddy, an Irish stew in three helpings. © 5Jul27; D80328. Laurence Cowen (A); 7Jun55; R151045.
- COX, ANTHONY BERKELEY.  
Mr. Priestley's problem, a farce in three acts. © 11Jun28; D84254. Anthony Berkeley Cox (A); 21Jun55; R151717.
- COX, BERTHOLD VILLENGER.  
Has anyone seen Jean? SEE Hare, Walter Ben.
- CRAMER, RUTH KIMBALL. SEE Kimball, Ruth P.
- CREAGH-HENRY, M.  
The way of attainment, a play in a prologue and one act. © 28Sep27; D81201. M. Creagh-Henry (A); 7Jan55; R142059.
- CREIGHTON, PAUL, pseud. SEE Harbour, J. L.
- THE CRISIS. SEE Churchill, Winston.
- CROISSET, FRANCIS DE, joint author.  
Le diable a Paris. SEE Lattes, Marcel.
- THE CROOKED BILLET. SEE Titheradge, Dion.
- CUDDY, LUCY ALSANSON.  
The basket of wishes, a play in one act by Lucy Alsanon Cuddy and

- CUDDY, LUCY ALSANSON. Cont'd.  
Mary Weaver McCauley. © 15Aug27;  
D80882. Banner Play Bureau,  
Inc. (PWH); 28Feb55; R145715.
- CURTIS, AGNES BERYL.  
The orange colored necktie, a farci-  
cal comedy in one act. © 15Aug27;  
D80880. Banner Play Bureau,  
Inc. (PWH); 28Feb55; R145711.
- CUSHING, CATHERINE CHISHOLM.  
Diana of the chase. © 23Sep27;  
D81101. Harry T. Chisholm (E);  
22Mar55; R146570.  
The roofgarden lady. © 23Sep27;  
D81102. Harry T. Chisholm (E);  
22Mar55; R146571.
- CUVILLIER, MARIE MIKHAILOVA-. SEE  
Rolland, Marie Mikhailova-  
Cuvillier.

## D

- D., H., pseud. SEE Aldington, Hilda.
- DAAB, HYATT, joint author.  
The fight racket. SEE  
Paramore, Edward E., Jr.
- DADDY DOC. SEE Alexander, Ruth.
- DANE, CLEMENCE, pseud. SEE Ashton,  
Winifred.
- DARKTOWN EBONY REVUE. SEE Hager,  
Kolin.
- DAVENPORT, SAMUEL RICHARDSON.  
The leader. © 30Sep27; C3748.  
Wetmore Declamation Bureau (PWH);  
3Jan55; R141580.  
Out of the valley. © 30Sep27;  
C3761. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141585.
- DAVIDSON, MARY RICHMOND.  
A Christmas party at Sir Roger's,  
a dramatization. © 4Oct27;  
D81322. Mary Richmond Davidson (A);  
4Jan55; R142639.  
The coming of William Dane,  
a dramatization to be used in  
connection with the study of  
Silas Marner. © 21Oct27;  
D81518. Mary Richmond Davidson (A);  
4Jan55; R142649.  
Sire de Maletroit's door, a drama-  
tization of R. L. Stevenson's  
story of the same name. © 26Oct27;  
D81556. Mary Richmond Davidson (A);  
4Jan55; R142652.
- DAVIES, PETER L.  
Shall we join the ladies? SEE  
Barrie, James M.
- DAVIS, KAROLINE WEILL.  
Der Zar laesst sich photographieren.  
SEE Weill, Kurt.
- DAVIS, OWEN.  
Carry on. © 4Jan28; D82263.  
Owen Davis (A); 5Jan55; R141883.
- DAY, OLIVE M.  
A backward glance; short humorous  
sketch. © 8Jun27; D80433. Olive  
M. Day (A); 10Feb55; R144369.
- DEARDEN, HAROLD.  
Two white arms, a comedy in three  
acts. © 13Jun27; D80084.  
Harold Dearden (A); 17May55;  
R149942.
- DE ARMOND, LIZZIE.  
Peans of victory. SEE Gabriel,  
Charles H.
- DE CROISSET, FRANCIS. SEE Croisset,  
Francis de.
- DE FLERS, ROBERT. SEE Flers, Robert de.

- DE JAPPA, K. H. B.  
Violanta. SEE Korngold, E. W.
- DELANNOY, MARCEL.  
Le poirier de misere; mystere en  
trois actes. Paroles de Jean  
Limozin et Andre de la Tourrasse.  
Musique, Marcel Delannoy. Livret.  
© 10Feb27; D78938. Odette  
Limozin Bretonniere (C of Jean  
Limozin); 31Dec54; R142284.  
Le poirier de misere; opera comique  
en trois actes. Poeme de Jean  
Limozin et Andre de la Tourrasse.  
Musique de Marcel Delannoy. Parti-  
tion; chant et piano. © 1Mar27;  
D27088. Marcel Delannoy (A);  
31Dec54; R142279.
- DELF, HARRY.  
She lived next to the firehouse,  
a farce comedy by Harry Delf and  
William A. Grew. © 19Jan27;  
D78233. Harry Delf (A) & William  
A. Grew (A); 13Jan55; R143448.  
Six ft. under, a comedy in three  
acts. © 10Nov27; D81697. Harry  
Delf (A); 17Jan55; R143011.
- DEMARS, LEO.  
La Venus de Deauville. SEE Monjardin,  
Alain.
- DE NANCOURT, JULES. SEE Nancourt,  
Jules de.
- DESPERATE SAM. SEE Smith, Charles  
Maxwell.
- THE DEVIL'S PLUM TREE. SEE Colton,  
John.
- THE DEVIL'S WORK. SEE Victor, Victor.
- LE DIABLE A PARIS. SEE Lattes, Marcel.
- LE DIABLE DANS LE BEFFROI. SEE  
Inghelbrecht, Desire Emile.
- DIAMOND LIL. SEE West, Mae.
- DIANA OF THE CHASE. SEE Cushing,  
Catherine Chisholm.
- DICKENS, C. STAFFORD. SEE Dickens,  
Stafford.
- DICKENS, STAFFORD.  
Command performance. © 6Feb28;  
D82673. Stafford Dickens (A);  
5Apr55; R147258.
- DICKERSON, PENELOPE, pseud. SEE  
Henderson, Gladys Sigler.
- DIGNON, EDWARD, joint author.  
Ask Beccles. SEE Campion, Cyril.
- THE DIPLOMA. SEE Foeldes,  
Imre. A kuruzzslo.
- DONALDSON, JACK, pseud. SEE  
MacDonald, William J.
- 'DOPTED. SEE Gillette, Margaret  
Barbrick.
- DORAN, MARIE.  
The hope chest, a comedy in three  
acts. © 4Oct27; D81373. Marie  
Doran (A); 7Jan55; R142065.  
Mr. Pickwick, a comedy in three  
acts. Adapted from The Pickwick  
papers, by Charles Dickens.  
© 28Sep27; D81164. Marie Doran (A);  
7Jan55; R142058.
- DOROTHEA ANGERMANN. SEE Hauptmann,  
Gerhart Johann Robert.
- DOUBLE EXPOSURE. SEE Unger, Gladys B.
- DRESSEL, ERWIN.  
Der Kuchentanz, ein Schicksalslied  
von Arthur Zweiniger. Musik von  
Erwin Dressel. Regiebuch.  
© 9Sep27; D83333. Else Zweiniger  
(W); 28Apr55; R148713.
- DUDLEY, BIDE, joint author.  
Mr. Bones. SEE Oursler, Charles  
Fulton.

- EL DULCE VENENO. SEE Lorente, Juan  
Jose.
- DUMESTRE, GASTON.  
Vivette; operette en 3 actes.  
Livret de Gaston Dumestre. Musique  
de Joseph Szulc. Text only.  
© 2Jul27; D80692. Melanie Nexes,  
veuve Dumestre (W); 30Mar55;  
R147091.
- DUNN, CLARA WHIPS.  
Into the woods, an Easter masque  
for treble voices. By Clara  
Elizabeth Whips. © 29Feb28;  
D27279. Clara Whips Dunn (A);  
24May55; R150487.
- DUNNING, PHILIP, joint author.  
The brass ring. SEE Armitage,  
Buford.
- DUTTON, EMMA BARTLETT.  
Around the world with Girl Scouts,  
an international pageant.  
© 3May27; D79673. Emma Bartlett  
Dutton (A); 13Apr55; R147623.

## E

- EASTMAN, FRED.  
Bread, a play in one act.  
© 26Nov27; D82180. Fred  
Eastman (A); 17Jan55; R143229.
- EDITIONS MAX ESCHIG. SEE  
Eschig (Max) Editions.
- EDITIONS SALABERT. SEE Salabert,  
Editions.
- EHRlich, IDA LUBLENSKI.  
Helena's boys, a play in three acts.  
© 11Oct27; D81544. Ida L.  
Ehrlich (A); 7Jan55; R142069.
- EIGHT RIB TICKLER ACTS. SEE Morley,  
Ward.
- ELICEGUI, ALICIA LORENTE. SEE  
Lorente EliceGUI, Alicia.
- ELSMITH, BERTA.  
Hansel and Gretel. SEE  
Humperdinck, E.  
Jeannette-Isabella, a Christmas  
song-play around the old French  
carol Les Flambeaux, Jeannette-  
Isabella. Harmonization,  
obligato, and interlude by  
Charles Repper. © 29Nov27;  
D27228. Berta Elsmith (A); 6Jan55;  
R141992.
- ENGEL, WILLIAM PAUL.  
Caged, a play in six scenes with  
prologue and epilogue. © 8Aug27;  
D80632. William Paul Engel (A);  
24Mar55; R146583.
- L'ENLEVEMENT D'EUROPE. SEE Milhaud,  
Darius.
- DIE ENTFÜHRUNG DER EUROPA. SEE  
Milhaud, Darius. L'enlevement  
d'Europe.
- ES KAM EIN BURSCH GEZOGEN. SEE  
Neubach, Ernst. Es war einmal in  
Jena.
- ES WAR EINMAL IN JENA. SEE Neubach,  
Ernst.
- ESCHIG (MAX) EDITIONS.  
Sa Majeste Polichinelle. SEE  
Coda, Charles Francois.
- L'ESCLAVE. SEE Bousquet, Francois.
- ESTELLE BRANDON. SEE MacDonald,  
William J.
- LES EUMENIDES. SEE Milhaud,  
Darius.
- EUROPEAN PLAN. SEE Kirkpatrick, John  
Alexander.

EVANS, DELLA J.  
The skeleton in the closet, a comedy in one act. © 6Apr27; D79310. Della J. Evans (A); 15Mar55; R146184.

EVANS, WILL.  
Tons of money, a farce in three acts by Will Evans and Valentine, pseud. of Archibald Thomas Pechey. © 25Jan27; D78503. Archibald Thomas Pechey (A); 24Jan55; R143414.

EX-OFFICER X. SEE Spewack, Bella.  
The solitaire man.

THE EX-WIFE. SEE House, Billy.

## F

THE FAMILY GROUP. SEE Harbour, Jefferson L.

FARMA, WILLIAM J.  
A matter of choice, a comedy in one act. © 1Apr27; D79311. William J. Farma (A); 14Mar55; R145892.

FAST WORKERS. SEE White, Henry.

LA FATA MALERBA. SEE Gui, Vittorio.

FERBER, EDNA, joint author.  
Royal family. SEE Kaufman, George S.

FERNALD, CHESTER BAILEY.  
The mask and the face, a satire in three acts. Based on La maschera e il volto, by Luigi Chiarelli. © 17Mar27; D79045. Mrs. C. B. Fernald (W); 24Feb55; R144995.  
Tomorrow; or, Love without fear. A drama in three acts. © 23Jul27; D80503. Chester B. Fernald [i.e. Fernald] (A); 7Jun55; R151047.

FERNALD, MRS. CHESTER BAILEY.  
The mask and the face. SEE Fernald, Chester Bailey.

FERNOLD, CHESTER B. SEE Fernald, Chester Bailey.

FERREOL, ROGER, pseud. SEE Roger, Eugene.

FIELDS, HERBERT.  
Present arms! A new musical comedy by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Text only. © 21Feb28; D82957. William H. Kron (E of Lorenz Hart), Richard Rodgers (E of Lorenz Hart), & Herbert Fields (A); 8Mar55; R145477.

THE FIGHT RACKET. SEE Paramore, Edward E., Jr.

THE FINAL FLING. SEE Forbes, James.

A FINE SUBURBAN LOT. SEE Langner, Lawrence. Henry, behave.

FIRST SIGHT. SEE Ramsey, Helen P.

FITHIAN, JAMES H.  
Precious few, a musical comedy in two acts with piano accompaniment. Book and lyrics by Leonard H. Robbins; music by James H. Fithian. © 27May27; D27120. James H. Fithian (A); 12May55; R149512.

FIVE PER CENT. SEE Kraft, Hyman S.

FLANAGAN, MARIA MARZO.  
The magi's gift. SEE Marzo, Eduardo.

THE FLAPPER'S RECITAL. SEE Cole, Catherine.

FLERS, ROBERT DE.  
Le diable a Paris. SEE Lattes, Marcel.

FLITTERMOUSE. SEE Reely, Mary Katharine.

THE FLOUR GIRL. SEE Phelps, Pauline.

FODOR, LADISLAS. SEE Fodor, Laszlo.

FODOR, LASZLO.  
A templom egere (Churchmouse) Vigjáték 3 felvonásban írta Laszlo Fodor (Ladislav Fodor) © 4Feb28; D82667. George Marton (PWH); 27May55; R150608.

FOELDES, IMRE.  
A kuruzslo (The diploma; The charlatan) Szinmu 3 felvonásban. © 9Jun27; D80043. Emmerich Foldes a.k.a. Imre Foeldes (A); 27May55; R150536.

FOLDES, EMMERICH. SEE Foeldes, Imre.

FOR HUSBANDS ONLY. SEE Marshall, Armina.

FOR YOURSELF, JOHN. SEE Gerstenberg, Alice.

FORBES, ANTHONY H.  
The final fling. SEE Forbes, James.

Old man's darling. SEE Forbes, James.

FORBES, JAMES.  
The final fling, a comedy in four acts. © 23May27; D79833. Anthony H. Forbes (C); 19Apr55; R147716.

Old man's darling, a comedy in four acts. © 21Feb28; D82955. Anthony H. Forbes (C); 19Apr55; R147717.

FORD, HARRIET.  
The Argyle case, a drama in four acts by H. Ford and H. J. O'Higgins with the cooperation of William J. Burns. © 13May27; D79821. Anna O'Higgins (W) & Christine Illing (E of Harriet Ford); 13Apr55; R147622.

FORD, PAUL LEICESTER, joint author.  
Janice Meredith. SEE Rose, Edward E.

FORGET-ME-KNOTS. SEE Booth, Hilliard.

FOSS, ALMA PRUDENCE.  
Jimmy Jones studies geography. © 22Jan27; D78691. Wetmore Declamation Bureau (PWH); 3Jan55; R141567.

FOSSIE FOR SHORT. SEE Brighthouse, Harold.

FRENCH (SAMUEL) LTD.  
Quite a nice cat. SEE Hendrig, Ernest.

FRIML, RUDOLF.  
Rose-Marie, operette en 2 actes de Otto Harbach et Oscar Hammerstein 2nd. Adaptation française de Roger Ferreol, pseud. de Eugene Roger, & Saint-Granier, pseud. de Jean de Granier de Cassagnac. Musique de Herbert Stothart & Rudolf Friml. Partition piano & chant. © 2Jul27; D27154. Roger Ferreol, pseud. de Eugene Roger (A) & Saint-Granier, pseud. de Jean de Granier de Cassagnac (A); 18May55; R150272.

FROG IN HIS THROAT. SEE Robertson, Mattie Carruth.

FROHMAN (CHARLES) INC.  
Olympia. SEE Molnar, Ferenc.

FROM LONDON AND NEW YORK. SEE Furber, Douglas.

FURBER, DOUGLAS.  
From London and New York; revue sketches. © 27May27; D80076.

Douglas Furber (A); 13Apr55; R147625.

## G

GABAROCHE, GASTON.  
Ketty boxeur; operette en 3 actes. Livret de Luc Morier. Couplets de Pierre Varenne. Musique de G. Gabaroche. Livret. © 31Dec27; D83104. Editions Salabert (PWH); 30Mar55; R147092.

Ketty boxeur; operette en 3 actes. Livret de Luc Morier. Couplets de Pierre Varenne. Musique de Gaston Gabaroche. Partition piano & chant. © 20Nov27; D27239. Gabaroche Gaston (A); 30Mar55; R147090.

GABRIEL, CHARLES H.  
Peans of victory; a sacred pageant of the Resurrection. Words by Lizzie De Armond; music by Charles H. Gabriel. © 25Jan28; D27247. Rodeheaver Co. (PWH); 26Jan55; R143753.

GALLON, NOEL.  
Le bon Roi Dagobert. SEE Samuel-Rousseau, Marcel.

GATTS, GRACE HAYWARD.  
A loveless marriage; comedy in four acts. © 11Feb27; D78684. Grace Hayward Gatts (A); 10Feb55; R144338.

GAUBERT, MADELEINE. SEE Renier, Madeleine.

GAUBERT, PHILIPPE.  
Naïla; conte oriental en trois actes. Poeme de Maurice Lena; musique de Philippe Gaubert. Partition; chant et piano. © 20Apr27; D27117. Madeleine Renier (W of Philippe Gaubert); 31Dec54; R142280.

THE GAUGE OF YOUTH. SEE Rigby, Kathleen B.

A GENTLEMAN'S GENTLEMAN. SEE Spewack, Bella Cohen.

GENTLEMEN OF THE PRESS. SEE Morehouse, Ward.

GERSTENBERG, ALICE.  
For yourself, John, a one-act play. © 17Mar27; D78991. Alice Gerstenberg (A); 1Feb55; R143835.

GETTING SANDY. SEE Preston, Ida Reid.

GIFTS OF THE GODS. SEE Price, Olive M.

GILLETTE, MARGARET BARBRICK.  
'Dopted, a play in one act. © 25Oct27; D81483. Margaret Barbrick Gillette Purcell (A); 24Mar55; R147195.

THE GIRL FROM CHILDS. SEE Colby, Archie.

GLOVER, HALCOTT.  
Bellairs, a comedy in three acts. © 26Jan28; D82943. Halcott Glover (A); 29Jun55; R151858.  
God's amateur, a play in three acts. © 6Aug27; D80618. Halcott Glover (A); 29Jun55; R151856.  
Wills and ways, a play in three acts. © 6Aug27; D80617. Halcott Glover (A); 29Jun55; R151855.

GLOVER, JOHN HALCOTT. SEE Glover, Halcott.

GLÜCK IN DER LIEBE. SEE Krausz, Michael.

GOD REMEMBERS. SEE Alexander, Ruth.

GOD'S AMATEUR. SEE Glover, Halcott.

GOETHE, JOHANN WOLFGANG VON.  
Scherz, List, und Rache; ein Sing-  
spiel nach Goethe in einem Akt  
von Egon Wellesz. Op. 41. Klavier-  
auszug mit Text vom Komponisten.  
© 22Dec27; D27256. Egon Wellesz (A);  
4Mar55; R145748.

GOETZ, CURT.  
Hokuspokus. © 8Nov27; D82228.  
Curt Goetz (A); 1Feb55; R143837.

GOLDEN, JOHN L., joint author.  
Poor Little Eva. SEE Nicholson,  
Kenyon.

GOOD CITIZEN. SEE Nugent, John  
Charles.

GOODRICH, ARTHUR.  
Caponacci, a play in three acts by  
Arthur Goodrich and Rose A. Palmer.  
Based on the Browning poem The ring  
and the book. Foreword by William  
Lyon Phelps; afterword by Clayton  
Hamilton. © 28Jan27; D78375.  
Evelyn Goodrich Marsh (C of Arthur  
Goodrich); 25Jan55; R143620.

GORDON, HOMER KING.  
In the fog, a comedy in one act.  
© 7Oct27; D81321. Homer King  
Gordon (A); 4Jan55; R142638.

GRAENER, GEORG.  
Hanneles Himmelfahrt. SEE  
Graener, Paul.

GRAENER, MARIE.  
Hanneles Himmelfahrt. SEE  
Graener, Paul.

GRAENER, PAUL.  
Hanneles Himmelfahrt; Oper in  
2 Akten von Paul Graener. Text  
nach Dichtung von Gerhart  
Hauptmann. Bearbeitet von  
Georg Graener. Klavierauszug.  
Vocal score. © 25Jun27;  
DF758. Marie Graener (W of  
Paul Graener); 10May55;  
R150861.

GRANIER DE CASSAGNAC, JEAN DE  
Rose-Marie. SEE Friml, Rudolf.

GRAY, ROGER, joint author.  
Say when. SEE Laska, Edward.

THE GREAT WALLED COUNTRY. SEE Snyder,  
Henry W.

THE GREATEST IS CURIOSITY. SEE Reely,  
Mary Katharine.

GREENE, HARRY CHARLES.  
Desperate Sam. SEE Smith, Charles  
Maxwell.

GREW, WILLIAM A., joint author.  
She lived next to the firehouse. SEE  
Delf, Harry.

GROSSMITH, GEORGE, joint author.  
The musketeers. SEE Wodehouse, P. G.

GROSZ, ELISABETH.  
Baby in der bar. SEE Grosz,  
Wilhelm.

GROSZ, WILHELM.  
Baby in der bar. Tanzspiel von Bela  
Balasz. Musik von Wilhelm Grosz.  
Op. 23. Klavierauszug zu zwei  
Händen vom Komponiste. © 3Jun27;  
D27187. Elisabeth Grosz (W);  
4Mar55; R145746.

GRUBB, CLARE M.  
The magi's gift. SEE Marzo,  
Eduardo.

GRÜNWARD, ALFRED, joint author.  
Die Herzogin von Chicago. SEE  
Kalman, Emmerich.

GRÜNWARD, HENRY.  
Die Herzogin von Chicago. SEE  
Kalman, Emmerich.

GUI, VITTORIO.  
La fata malerba; fiaba in tre atti  
di Fausto Salvatori. Musica di  
Vittorio Gui. Riduzione per canto  
e pianoforte. © 31May27; D27123.  
Vittorio Gui (A); 12Apr55;  
R147823.

THE GYPSY'S PROPHECY. SEE Noyes,  
Elise Ripley.

## H

HACKETT, MARION LORNE.  
Other men's wives. SEE Hackett,  
Walter.

HACKETT, WALTER.  
Other men's wives, a play in three  
acts. © 25Apr28; D83639. Mar-  
ion Lorne Hackett (W); 12May55;  
R149509.

HADLEY, HENRY.  
Happy Jack, an operetta in two acts  
for mixed voices. Music by Henry  
Hadley. Libretto by Samuel F.  
Batchelder. © 1Sep27; D27222.  
Inez Barbour-Hadley (W); 27Apr55;  
R148685.

HADLEY, INEZ BARBOUR.  
Happy Jack. SEE Hadley, Henry.

HAGER, KOLIN.  
Darktown ebony revue. © 24Oct27;  
D81520. Kolin Hager (A);  
4Jan55; R142651.

HALL, J. LINCOLN.  
Pageants of purpose; three com-  
plete pageants with incidental  
music. Words by Elsie Duncan  
Yale and others. Music by J.  
Lincoln Hall and others. Con-  
tents.--The church builder.--  
The Galilean conquerors.--The  
missionary spirit. © 10Apr28;  
D27315. Rodeheaver Co. (PWH);  
31May55; R150677.

HALMAN, DORIS F.  
How not to write a play, a painless  
demonstration in one act and a  
foreword. © 8Mar27; D79308.  
Doris F. Halman (A); 17Jan55;  
R143221.

HAMILTON, COSMO.  
Mr. Pickwick, a play in three acts  
by Cosmo Hamilton and Frank C.  
Reilly. © 8Mar27; D78877.  
Mrs. Frank C. Reilly (W); 1Mar55;  
R145374.

Pickwick, a play in three acts by  
C. Hamilton and Frank C. Reilly.  
Freely based on The Pickwick  
papers, by Charles Dickens.  
© 26Aug27; D81200. Mrs. Frank  
C. Reilly (W); 1Mar55; R145375.

HAMILTON, WILLIAM PORTER.  
You can't have everything; play in  
three acts. © 11Jan28; D82354.  
William Porter Hamilton (A);  
18Jan55; R143027.

HAMLET. SEE Hauptmann, Gerhart Johann  
Robert.

HAMMERSTEIN, OSCAR, 2D.  
Rose-Marie. SEE Friml, Rudolf.  
Show boat. SEE Kern, Jerome.

HANNELES HIMMELFAHRT. SEE  
Graener, Paul.

HANSEL AND GRETEL. SEE Humperdinck, E.

THE HAPPY ENDING. SEE Beith, John  
Hay.

THE HAPPY HUSBAND. SEE Owen,  
Harrison.

HAPPY JACK. SEE Hadley, Henry.

HARBACH, OTTO.  
Rose-Marie. SEE Friml, Rudolf.

HARBOUR, JEFFERSON L.  
The family group. © 23Apr27;  
C3595. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141574.  
He wasn't a-goin' to. © 1Apr27;  
D79685. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141571.  
Helping drive the car. © 30Sep27;  
C3765. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141588.  
Jane entertains the minister, by  
Paul Creighton, pseud. © 30Sep27;  
C3770. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141592.  
Keeping the office for papa.  
© 30Sep27; C3764. Wetmore  
Declamation Bureau (PWH); 3Jan55;  
R141587.  
The rehearsal and reality.  
© 1Apr27; D79462. Wetmore  
Declamation Bureau (PWH); 3Jan55;  
R141569.  
A room of memories. © 1Apr27;  
D80185. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141572.  
The school program, by Morris  
Wade, pseud. © 2Aug27; C3715.  
Wetmore Declamation Bureau (PWH);  
3Jan55; R141577.  
What for? © 23Apr27; C3605.  
Wetmore Declamation Bureau (PWH);  
3Jan55; R141576.  
When company comes. © 1Apr27;  
D79464. Wetmore Declamation  
Bureau (PWH); 3Jan55; R141570.

HARDINGE, H. C. M.  
Carnival, a play in three acts.  
Adapted by H. C. M. Hardinge and  
Matheson Lang from the Italian  
play Sirocco, by Pordes Milo.  
© 8Apr27; D79301. N. H. Lang (W);  
14Mar55; R145891.

HARE, WALTER BEN.  
Has anyone seen Jean? A melodramatic  
mystery comedy in three acts.  
© 25Jul27; D80511. Berthold  
Villenger Cox (E); 4Jan55; R142622.

HARLEM. SEE Raphaelson, Samson.

HARMONY HUMMERS MINSTRELS. SEE Kaser,  
Arthur LeRoy.

HART, LORENZ.  
Present arms! SEE Fields, Herbert.

HAS ANYONE SEEN JEAN? SEE Hare,  
Walter Ben.

HAUPTMANN, BENVENUTO.  
Dorothea Angermann. SEE Hauptmann,  
Gerhart Johann Robert.  
Hamlet. SEE Hauptmann, Gerhart  
Johann Robert.

HAUPTMANN, GERHART JOHANN ROBERT.  
Dorothea Angermann; Schauspiel.  
© 31Jan27; D78536. Benvenuto  
Hauptmann (C); 11Jan55; R143062.  
Hamlet; Bühnenbearbeitung.  
© 15Oct27; D81396. Benvenuto  
Hauptmann (C); 11Jan55; R143061.  
Hanneles Himmelfahrt. SEE  
Graener, Paul.

HAUSMAN, LEON.  
Bolshevik, a drama in four acts.  
© 23Apr27; D79517. Leon  
Hausman (A); 4Apr55; R147218.

HAY, IAN, pseud. SEE Beith, John Hay.

HE UNDERSTOOD WOMEN. SEE Kalleser,  
Michael.

HE WASN'T A-GOIN' TO. SEE Harbour,  
Jefferson L.

THE HEART O' MARY. SEE Baird,  
George M. P.

HELENA'S BOYS. SEE Ehrlich, Ida  
Lublenski.

HELPING DRIVE THE CAR. SEE Harbour,  
Jefferson L.

- HENDERSON, MRS. G. H. SEE Henderson, Gladys Sigler.
- HENDERSON, GLADYS SIGLER.  
 Chris'mus presents, by Gracia Stayton, pseud. © 30Sep27; C3769. Wetmore Declamation Bureau (PWH); 3Jan55; R141591.  
 A hostess of the hills, by Gracia Stayton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C3776. Wetmore Declamation Bureau (PWH); 3Jan55; R141596.  
 How George Washington became the father of his country, by Gracia Stayton, pseud. © 30Sep27; C3762. Wetmore Declamation Bureau (PWH); 3Jan55; R141586.  
 Janice gets ready for Sunday school, by Penelope Dickerson, pseud. © 30Sep27; C3752. Wetmore Declamation Bureau (PWH); 3Jan55; R141584.  
 The lady who had been to New York, by Gracia Stayton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C3775. Wetmore Declamation Bureau (PWH); 3Jan55; R141595.  
 Lena and yellerctution by de school house, by Peggy Reece, pseud. © 30Sep27; C3768. Wetmore Declamation Bureau (PWH); 3Jan55; R141590.  
 Lena chooses a hat, by Peggy Reece, pseud. of Mrs. G. H. Henderson. © 2Aug27; C3717. Wetmore Declamation Bureau (PWH); 3Jan55; R141578.  
 Lena practices for the theatre stage, by Peggy Reece, pseud. © 30Sep27; C3767. Wetmore Declamation Bureau (PWH); 3Jan55; R141589.  
 Little sister of the sheik, by Penelope Dickerson, pseud. © 30Sep27; C3777. Wetmore Declamation Bureau (PWH); 3Jan55; R141597.  
 Maw, what did dad say? By Peggy Reece, pseud. © 30Sep27; C3772. Wetmore Declamation Bureau (PWH); 3Jan55; R141593.  
 Oscarina and the anyel cakes, by Peggy Reece, pseud. © 23Apr27; C3601. Wetmore Declamation Bureau (PWH); 3Jan55; R141575.
- HENDRIG, ERNEST.  
 Quite a nice cat, and other sketches; by Ernest Hendrig and others. © 9Nov27; D81743. Samuel French, Ltd. (PCW); 24Jan55; R143411.
- HENRY, BEHAVE. SEE Langner, Lawrence.
- HENRY, M. CREAGH-. SEE Creagh-Henry, M.
- HER DOLL. SEE MacMillan, Mary.
- HERZ, PETER, joint author.  
 Glück in der Liebe. SEE Krausz, Michael.
- DIE HERZOGIN VON CHICAGO. SEE Kalman, Emmerich.
- HEYWARD, DOROTHY K.  
 Nancy Ann, a comedy in three acts. © 6May27; D79706. Dorothy K. Heyward (A); 13Apr55; R147621.
- HILL, ANNE MORRISON. SEE Morrison, Anne.
- HILL, MARY HAWKINS. SEE Morrison, Anne.
- HIPPOLYTUS TEMPORIZES. SEE Aldington, Hilda.
- HIZZONER. SEE Spewack, Bella Cohen.  
 Spewack, Bella Cohen. Pincus.
- HOEFELS, FLORENCE COMFORT.  
 The kitchen clock. SEE Hyde, Herbert E.
- HOEFELS, MRS. JOHN. SEE Hoefels, Florence Comfort.
- HOFFMAN, ALLAN A.  
 Bride and gloom, a nautical farce in one act. © 16Aug27; D80834. Allan A. Hoffman (A); 4Jan55; R142631.
- HOFFMAN, PHOEBE.  
 The advantages of being shy; comedy in one act. © 30Nov27; D81945. Phoebe Hoffman (A); 17Jan55; R143227.
- HOFFMANN, R. ST., tr.  
 Mandragola. SEE Macchiavelli, Niccolo.
- HOFFMANN, ROSA ANGELA.  
 Mandragola. SEE Macchiavelli, Niccolo.
- HOKUSPOKUS. SEE Goetz, Curt.
- THE HOLY JUGGLER. SEE Zollinger, James Peter.
- EL HOMBRE QUE TODO LO ENREDA. SEE Moyron, Julian.
- HONEGGER, ARTHUR.  
 Antigone, musikalische Tragödie in 3 Aufzügen. Worte von Jean Cocteau. Dichtung frei nach Sophokles. Deutsch von Leo Melitz. Musik von Arthur Honegger. © 20Dec27; D27284. Arthur Honegger (A); 21Apr55; R148615.  
 Antigone, tragedie musicale en 3 actes. Paroles de Jean Cocteau. Adaptation libre d'apres Sophocle. Musique d'Arthur Honegger. Partition piano & chant. © 20Dec27; D27285. Arthur Honegger (A); 21Apr55; R148616.
- THE HOPE CHEST. SEE Doran, Marie.
- HOPPENOT, HENRI.  
 L'enlèvement d'Europe. SEE Milhaud, Darius.
- HORST, HERMINE HOSTASCH-.  
 Glück in der Liebe. SEE Krausz, Michael.
- HORST, JULIUS.  
 Glück in der Liebe. SEE Krausz, Michael.
- HOSTASCH-HORST, HERMINE. SEE Horst, Hermine Hostasch-.
- A HOSTESS OF THE HILLS. SEE Henderson, Gladys Sigler.
- HOUSE, BILLY.  
 Cheater's inn; a story of forgive and forget. © 23Sep27; D81100. Billy House (A); 7Feb55; R144038.  
 The ex-wife. © 18Nov27; D81782. Billy House (A); 7Feb55; R144037.
- THE HOUSE CAN'T BUILD THE BARN. SEE Reely, Mary Katharine.
- HOW GEORGE WASHINGTON BECAME THE FATHER OF HIS COUNTRY. SEE Henderson, Gladys Sigler.
- HOW NOT TO WRITE A PLAY. SEE Halman, Doris F.
- HOWARD, LEOPOLDINE B. D.  
 The silver cord. SEE Howard, Sidney.
- HOWARD, LESLIE.  
 A tweedie gets married, a comedy in three acts. © 24Feb27; D78743. Ruth E. M. Howard (W); 21Feb55; R144925.
- HOWARD, POLLY DAMROSCH.  
 Salvation. SEE Howard, Sidney.
- HOWARD, RUTH E. M.  
 A tweedie gets married. SEE Howard, Leslie.
- HOWARD, SIDNEY COE.  
 Olympia. SEE Molnar, Ferenc.  
 Salvation, a play in three acts by Sidney Howard and Charles MacArthur. © 4Aug27; D80589. Polly Damrosch Howard (W) & Charles MacArthur (A); 7Jan55; R142049.  
 The silver cord, a comedy in three acts. © 18Feb27; D78931. Leopoldine B. D. Howard (W); 10Jan55; R142910.
- HUGHES, RUPERT.  
 The irony of fate, a one act play based upon Ruth Comfort Mitchell's poem. © 9Jun27; D80052. Rupert Hughes (A); 13Jan55; R142990.
- HUMPERDINCK, E.  
 Hansel and Gretel; English song-play in three acts. Composer and author, E. Humperdinck; composer of piano score, R. Kleinmichel. Translator and adapter, Berta Elsmith. © 13May27; D27140. Berta Elsmith (A); 6Jan55; R141990.
- HUMPHREY, HARRY ERVIN, joint author.  
 The skull. SEE McOwen, Bernard J.
- HUMPHREY, VIRGINIA.  
 The skull. SEE McOwen, Bernard J.
- HUNGRY WIFE. SEE Richman, Arthur.
- HUNT, KATHERINE E.  
 A midnight fantasy, a play in one act. New ed. © 24Oct27; D81516. Katherine E. Hunt (A); 4Jan55; R142647.
- HYDE, HERBERT E.  
 The kitchen clock; operetta for children. A musical make-believe in a prologue and one act. Words by Florence Crocker Comfort. Music by Herbert E. Hyde. © 24Mar27; D27091. Louise Douglas Hyde (Mrs. Herbert E.) (W) & Florence Comfort Hoefels (Mrs. John) (C of Florence Crocker Comfort); 18Mar55; R147209.
- HYDE, MRS. HERBERT E. SEE Hyde, Louise Douglas.
- HYDE, LOUISE DOUGLAS.  
 The kitchen clock. SEE Hyde, Herbert E.

## I

- THE IDES OF MARCH. SEE Bennett, Arnold.
- IF A BODY. SEE Knoblock, Edward.
- ILLING, CHRISTINE.  
 The Argyle case. SEE Ford, Harriet.
- IN LOVE WITH LOVE. SEE Lawrence, Vincent.
- IN THE FOG. SEE Gordon, Homer King.
- INDY, JEAN D'.  
 Le reve de Cinyras. SEE Indy, Vincent d'.
- INDY, VINCENT D'.  
 Le reve de Cinyras; comedie lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville; musique de Vincent d'Indy. Partition; piano et chant. © 8Jul27; D27153. Jean d'Indy (C); 31Dec54; R142282.  
 Le reve de Cinyras; comedie lyrique en trois actes et 5 tableaux. Paroles de Xavier de Courville. Musique, Vincent d'Indy. Livret. © 20Apr27; D79785. Xavier de Courville (A); 31Dec54; R142286.
- INGHELBRECHT, DESIRE EMILE.  
 Le diable dans le beffroi; ballet en un acte d'apres Edgar Poe.

INGHELBRECHT, DESIRE EMILE. Cont'd.  
Partition; piano seul. © 2Jun27;  
D27145. Desire Emile Inghel-  
brecht (A); 31Dec54; R142281.

INNIS, T. ROY.  
The tale of a shirt, a comedy in  
one act. © 1Aug27; D80704.  
Banner Play Bureau, Inc. (PWH);  
28Feb55; R145714.

INTO GALTLEE. SEE Bayard, Lyman R.

INTO THE WOODS. SEE Dunn, Clara  
Whips.

THE IRONY OF FATE. SEE Hughes, Rupert.

ISABELLA. SEE Campbell, Charles  
Lawton.

## J

JACKSON, ALFRED, joint author.  
The girl from Childs. SEE Colby,  
Archie.

JACKSON, OSWELL LEONARD.  
Black hell, a drama of the coal  
mines in three acts.  
© 8Mar28; D83068. Oswell  
Leonard Jackson (A);  
21Jun55; R151629.

The rag opery, a play in three  
acts and four scenes.  
© 17Oct27; D81392. Oswell  
Leonard Jackson (A);  
21Jun55; R151628.

JANE ENTERTAINS THE MINISTER. SEE  
Harbour, J. L.

JANICE GETS READY FOR SUNDAY SCHOOL.  
SEE Henderson, Gladys Sigler.

JANICE MEREDITH. SEE Rose, Edward E.

JAZZ. SEE Pagnol, Marcel.

JEALOUSY. SEE Walter, Eugene.

JEANNETTE-ISABELLA. SEE Elsmith,  
Berta.

JEANS, RONALD.  
Odd numbers: Yours to hand; Duck  
and drake; Four to six-thirty; The  
one woman in the world; The price;  
Atmospherics; Grand Guignol; A  
gala night at Galashiels; The lady  
of the lake. © 14Nov27; D81835.  
Ronald Jeans (A); 24Jan55; R143418.

JED. SEE Nugent, John Charles.

JEROME, JEROME K.  
The celebrity, a play in three acts.  
© 22Oct27; D81545. Rowena  
Jerome (C); 7Jan55; R142070.  
The soul of Nicholas Snyders, a  
mystery play in three acts.  
© 24Jun27; D80642. Rowena  
Jerome (C); 13Apr55; R147626.

JEROME, ROWENA.  
The celebrity. SEE Jerome,  
Jerome K.  
The soul of Nicholas Snyders. SEE  
Jerome, Jerome K.

JIMMY JONES STUDIES GEOGRAPHY. SEE  
Foss, Alma Prudence.

JOHNNY GET YOUR GUN. SEE  
Bennison, Louis.

JOHNSON, GEORGIA DOUGLAS.  
Plumes, a play in one act.  
© 29Aug27; D81207. Georgia  
Douglas Johnson (A); 29Jun55;  
R151859.

JOHNSTONE, THOMAS ARTHUR.  
The girl from Childs. SEE Colby,  
Archie.

JOHNSTONE, TOM. SEE Johnstone,  
Thomas Arthur.

JONES, ELLIS O.  
A quiet game, a comedy in one act.  
© 30Nov27; D81946. Ellis O.  
Jones (A); 2Jun55; R150942.

JONNY SPIELT AUF. SEE Krenek, Ernst.

JONSON, BEN.  
Volpone, a loveless comedy in three  
acts. Freely adapted by Stefan  
Zweig and translated from the  
German by Ruth Langner.  
© 19Mar28; D83577. Viking Press,  
Inc. (PWH); 25Apr55; R149472.

## K

KAISER, GEORG.  
Der Zar laesst sich photographieren.  
SEE Weill, Kurt.

KALLESSA, MICHAEL. SEE Kalleser,  
Michael.

KALLESSER, MICHAEL.  
He understood women, a comedy in  
three acts by Michael Kalleser  
and Frances Lynch. © 13Jan27;  
D78162. Michael Kalleser (A)  
& Frances Lynch (A); 10Jan55;  
R143122.

KALMAN, EMMERICH.  
Die Herzogin von Chicago; Operetta  
in 2 Abteilungen von Julius  
Brammer und Alfred Grünwald.  
Musik von Emmerich Kalman.  
© 6Apr28; D27349. Meta Maass (C  
of Alfred Grünwald), Henry  
Gruenwald (C), Vera Maria  
Kalman (W), & Rosemarie Brammer-  
Schwartz (W of Julius Brammer);  
6Apr55; R147475.

Die Herzogin von Chicago; Operetta  
in zwei Abteilungen von Julius  
Brammer und Alfred Grünwald.  
Musik von Emmerich Kalman. Text  
only. © 6Apr28; D81402. Meta  
Maas (C of Alfred Grünwald),  
Henry Gruenwald (C), & Rosemarie  
Brammer-Schwartz (W of Julius  
Brammer); 6Apr55; R147476.

Die Herzogin von Chicago; Operetta  
in 2 Abteilungen von Julius  
Brammer und Alfred Grünwald.  
Musik von Emmerich Kalman.  
Klavierauszug zu 2 Händen mit  
beigefugtem Text. Vienna; W.  
Karczag. © 6Apr28; D27349.  
Vera Kalman (W); 7Apr55; R147274.

KALMAN, VERA MARIA.  
Die Herzogin von Chicago. SEE  
Kalman, Emmerich.

KASER, ARTHUR LEROY.  
And the villain still pursued her,  
a melodramatic burlesque in one  
act. © 20Aug27; D80909. Banner  
Play Bureau, Inc. (PWH); 28Feb55;  
R145712.

Harmony hummers minstrels, a five-  
man minstrel first part.  
© 4Oct27; D81324. Arthur LeRoy  
Kaser (A); 4Jan55; R142641.  
Tropical isle, a musical burlesque.  
© 25Aug27; D80906. Arthur LeRoy  
Kaser (A); 4Jan55; R142633.

KASER, ARTHUR LE ROY. SEE ALSO Morley,  
Ward.

KAUFMAN, GEORGE S.  
Royal family, a comedy in three  
acts by George S. Kaufman and  
Edna Ferber. © 9Mar28; D83435.  
George S. Kaufman (A) & Edna  
Ferber (A); 17Mar55; R146200.

KEATING, ANNE M.  
The crooked billet. SEE Titheradge,  
Dion.

KEEPING THE OFFICE FOR PAPA. SEE  
Harbour, Jefferson L.

KERN, JEROME.  
Show boat; all-American musical  
comedy. Adapted from Edna Ferber's  
novel of the same title. Vocal  
score. Words by Oscar Hammer-  
stein, 2d. Music by Jerome Kern.  
© 5Apr28; D27297. Oscar Hammer-  
stein (A); 5Apr55; R147251.  
Show boat, an all-American musical  
comedy adapted from Edna Ferber's  
novel of the same name. Book  
and lyrics by Oscar Hammerstein,  
2d. Music by Jerome Kern. Vocal  
score. © 5Apr28; D27297. Oscar  
Hammerstein, 2d (A) & Eva L.  
Byron (W of Jerome Kern); 23Jun55;  
R151929.

KETTY BOXEUR. SEE Gabaroché, Gaston.

KIDDER, AUGUSTA RAYMOND, joint author.  
The bridge party. SEE Kidder,  
Edward E.

KIDDER, EDWARD E.  
The bridge party, a kindly social  
satire in one act by Edward E.  
Kidder and Augusta Raymond Kidder.  
© 30Nov27; D81947. Jennie Ray-  
mond (NK); 17Jan55; R143228.

KIMBALL, KATHRYN, pseud. SEE  
Alexander, Ruth.

KIMBALL, RUTH P.  
Treasure Island; dramatization in  
three acts of R. L. Stevenson's  
novel of the same name. © 16Aug27;  
D80835. Ruth Kimball Cramer (A);  
4Jan55; R142632.

KING, BEULAH.  
Two girls and a fellow, a comedy in  
three acts. © 25Jul27; D80510.  
Beulah King (A); 4Jan55; R142621.

KING NUTCRACKER. SEE Bornschein,  
Franz C.

THE KINGMAKER'S CHOICE. SEE Bayard,  
Lyman R.

KINGMAN, MRS. HOWARD PITHIAN.  
The racket. SEE Cormack, Bartlett.

KIRKPATRICK, JOHN ALEXANDER.  
European plan, a comedy in three  
acts. © 29May28; D84070. John  
Alexander Kirkpatrick (A); 7Jun55;  
R151062.

THE KITCHEN CLOCK. SEE Hyde, Herbert E.

KLEIN, WALTER.  
Beatrys. SEE Lilien, Ignacy.

KLEIN, WALTHER, tr.  
L'enlèvement d'Europe. SEE  
Milhaud, Darius.

KLEINMICHEL, R.  
Hansel and Gretel. SEE  
Humperdinck, E.

KNOBLOCK, EDWARD.  
If a body, a mystery play in three  
acts by Edward Knoblock and George  
Rosener. © 28Apr27; D79551.  
John Vere Bigger (E of Edward  
Knoblock) & Andrew Percy Pop-  
kin (E of Edward Knoblock);  
22Mar55; R146568.

Mr. Prohack. SEE Bennett, Arnold.  
The moon, a play in four acts.  
© 16Apr27; D79385. John Vere  
Bigger (E) & Andrew Percy  
Popkin (E); 22Mar55; R146567.

Noblesse oblige, a play in three  
acts. © 6Jul27; D80307. John  
Vere Bigger (E) & Andrew Percy  
Popkin (E); 22Mar55; R146569.

KNOX, CHARLES, joint author.  
Quack! quack! SEE Nicholson,  
Kenyon.

KORNGOLD, ERICH WOLFGANG.  
Violants, a musical drama. Music  
by E. W. Korngold. Drama by Hans  
Mueller. English version by



- K. H. B. De Jaffa. Appl. authors: Hans Mueller, & K. H. B. De Jaffa as employee for hire of B. Schott's Soehne. © 14Oct27; D81412. B. Schott's Soehne (PWH); 20May55; R150127.
- Das Wunder der Heliane; Oper in drei Akten von Hans Mueller. Musik von Erich Wolfgang Korngold; Op.20. Klavierauszug von Ferdinand Rebay. © 20Oct27; D27193. Erich Wolfgang Korngold (A); 30Mar55; R146690.
- Das Wunder der Heliane; Oper in drei Akten von Hans Mueller. Musik von Erich Wolfgang Korngold. Partitura. © 15Dec27; D27242. Erich Wolfgang Korngold (A); 30Mar55; R146691.
- KRAFT, HYMAN S. Five per cent, a comedy in three acts. © 6Jun27; D80005. Hyman S. Kraft (A); 2Mar55; R145390.
- KRAUSZ, ANNA MOLNAR. Glück in der Liebe. SEE Krausz, Michael.
- KRAUSZ, MICHAEL. Glück in der Liebe; Operette in 3 Akten von Julius Horst und Peter Herz. Musik von Michael Krausz. Klavierauszug mit Text. Klavierpartitur. © 25Apr27; D27133. Anna Molnar Krausz (W); 30Dec54; R142570.
- Glück in der Liebe; Operette in 3 Akten von Julius Horst und Peter Herz. Musik von Michael Krausz. Vollständig eingerichtetes Regiebuch von Oberrigisseur Leo Strassberg. Regiebuch. © 6May27; D83636. Peter Herz (A) & Hermine Hostasch-Horst (W); 30Dec54; R141611.
- KRENEK, ERNST. Jonny spielt auf; Oper in zwei Teilen. Op.45. Partitur. © 23Jun27; D27188. Ernst Krenek (A); 4Mar55; R145747.
- KRON, WILLIAM H. Present arms! SEE Fields, Herbert.
- DER KUCHENTANZ. SEE Dressel, Erwin.
- A KURUZSLO. SEE Foeldes, Imre.
- L**
- THE LADY WHO HAD BEEN TO NEW YAWK. SEE Henderson, Gladys Sigler.
- LANG, ALBERT. The old homestead. SEE Thompson, Denman.
- LANG, MATHESON, joint author. Carnival. SEE Hardinge, H. C. M.
- LANG, N. H. Carnival. SEE Hardinge, H. C. M.
- LANGNER, ARMINA MARSHALL. SEE Marshall, Armina.
- LANGNER, LAWRENCE. For husbands only. SEE Marshall, Armina. Henry, behave; or, A fine suburban lot. A farce comedy in three acts. © 30Aug27; D81208. Lawrence Langner (A); 7Jan55; R142064.
- LANGNER, RUTH, tr. Volpone. SEE Jonson, Ben.
- LANSDALE, HELEN LEA, pseud. SEE Alexander, Ruth.
- LASKA, EDWARD. Say when, a musical comedy book in two acts by Edward Laska and Roger Gray. © 23Apr28; D83674. Edward Laska (A) & Roger Gray (A); 30Jun55; R151876.
- THE LAST CACHE. SEE Mackay, Isabel Ecclestone.
- THE LAST WORDS. SEE Lauck, Charles.
- LATHROP, MABEL C. The man who never grew up, a play in four acts by Mabel C. Lathrop (i.e., M. C. Staube) and William Addison Lathrop from their novel. © 2Apr27; D79211. Mabel C. Lathrop (A); 15Mar55; R146187.
- LATHROP, WILLIAM ADDISON, joint author. The man who never grew up. SEE Lathrop, Mabel C.
- LATTES, MARCEL. Le diable a Paris; operette en 3 actes de Robert de Flers, Francis de Croisset, et Albert Willemetz. Musique de Marcel Lattes. Partition piano & chant. © 20Nov27; D27238. Editions Salabert (PWH); 30Mar55; R147089.
- LAUCK, CHARLES. The last words, a comedy drama in three acts. © 3Feb27; D78848. Charles Lauck (A); 17Jan55; R143218.
- LAWRENCE, VINCENT. In love with love, a play in three acts. © 1Mar27; D78854. Vincent Lawrence (A); 21Feb55; R144926.
- THE LEADER. SEE Davenport, Samuel Richardson.
- LEAVEN. SEE Conkle, Ellsworth Prouty.
- LEE, CHARLES. The banes of marriage, a play in one act. © 21Jun27; D80222. Charles Lee (A); 14Mar55; R145894. Mr. Sampson, a play in one act. © 26Apr27; D79563. Charles Lee (A); 14Mar55; R145893.
- LEGGE, SYLVIA. The tall, tall castle. SEE Macnamara, Margaret.
- LENA, MAURICE. Naila. SEE Gaubert, Philippe.
- LENA AND YELLERCUTION BY DE SCHOOL HOUSE. SEE Henderson, Gladys Sigler.
- LENA CHOOSES A HAT. SEE Henderson, Gladys Sigler.
- LENA PRACTICES FOR THE THEATRE STAGE. SEE Henderson, Gladys Sigler.
- LES LEONIDES. SEE Rolland, Romain.
- THE LEOPARD LADY. SEE Carpenter, Edward Childs.
- LILLEN, IGNACY. Beatryx (Beatrix), Oper in 3 Akten nach dem Drama Ik dien von Herman Teirlinck. Musik von Ignacy Lillien. Version française de Herman Teirlinck. Deutsche Uebersetzung von Walter Klein. Klavierauszug mit Text. © 12Dec27; D27258. Ignacy Lillien (A); 28Apr55; R148707.
- LIMOZIN, JEAN. Le poinrier de misere. SEE Delannoy, Marcel.
- LINDER, MARK. Chatham Square. © 21Jan28; D81558. Tillie L. Linder (W); 16May55; R149867.
- LINDER, TILLIE L. Chatham Square. SEE Linder, Mark.
- LINDSAY, HOWARD. Tommy, by Howard Lindsay and Bertrand Robinson. © 14Jan28; D82509. Howard Lindsay (A) & Bertrand Robinson (A); 17Jan55; R143130.
- LIPPMAN, LOU. SEE Collins, Louis G. L.
- LITTLE DUB. SEE Alexander, Ruth.
- THE LITTLE LIBERTY. SEE Brighthouse, Harold.
- LITTLE SISTER OF THE SHEIK. SEE Henderson, Gladys Sigler.
- LONESOME WEST. SEE Riggs, Lynn.
- LORENTE, JUAN JOSE. El dulce veneno; comedia en 3 actos. © 27Apr27; D3666. Alicia Lorente Elicegui (C); 3Jan55; R141528. Los de Aragon; zarzuela de costumbres Aragonesas en un acto, dividido en 4 cuadros, en prosa. Musica del Jose Serrano. © 26Apr27; D3661. Alicia Lorente Elicegui (C); 3Jan55; R141527.
- LORENTE ELICEGUI, ALICIA. El dulce veneno. SEE Lorente, Juan Jose. Los de Aragon. SEE Lorente, Juan Jose.
- LORRY, PHILIP W. Our husband. SEE Bottomley, Roland.
- LOS DE ARAGON. SEE Lorente, Juan Jose.
- LOVE AND LEARN. SEE Morrison, Anne.
- LOVE LETTERS. SEE Ramsey, Helen P.
- LOVE WITHOUT FEAR. SEE Fernald, Chester Bailey. Tomorrow.
- A LOVELESS MARRIAGE. SEE Gatts, Grace Hayward.
- LOWELL, EDITH. Varnish, a play in one act. © 20Aug27; D80830. Edith Lowell (A); 4Jan55; R142627.
- LULU. SEE Pares, Philippe.
- LYNCH, FRANCES, joint author. He understood women. SEE Kalleser, Michael.
- M**
- MAASS, META. Die Herzogin von Chicago. SEE Kalman, Emmerich.
- MACARTHUR, CHARLES, joint author. Salvation. SEE Howard, Sidney.
- MCCAULEY, MARY WEAVER, joint author. The basket of wishes. SEE Cuddy, Lucy Alanson.
- MACCHIARELLI, NICCOLO. Mandragola; Florentinische Musikkomodie in zwei Akten von Mario Castelnuovo-Tedesco. Nach dem Original von Niccolò Macchiavelli. Deutsch von R. St. Hoffmann. Textbuch. © 17Dec27; D82778. Rosa Angela Hoffmann (W); 4Mar55; R145749.
- MACDONALD, WILLIAM J. Estelle Brandon; three acts and an epilogue by Jack Donaldson, pseud. © 4Jun27; D80003. William J. MacDonald (A); 21Mar55; R146518. The snake-priest of Toreva, a tale of the Hopiland of yesteryear and of today by Jack Donaldson (William J. MacDonald) © 23Feb27; D78947. William J. MacDonald (A); 13Jan55; R142989.

- MACHINES. SEE Berkeley, Reginald Cheyne.
- MACK, BEATRICE B.  
Bad debts. SEE McLaughlin, Charles W.
- MACK, WILLARD, pseud. SEE McLaughlin, Charles W.
- MACKAY, ISABEL ECCLESTONE.  
The last cache, a play in one act. © 7Oct27; D81375. Phyllis Mackay (C); 17Jan55; R143224.  
Treasure, a play in one act. © 9Feb27; D78853. Phyllis Mackay (C); 17Jan55; R143219.
- MACKAY, PHYLLIS.  
The last cache. SEE Mackay, Isabel Ecclestone.  
Treasure. SEE Mackay, Isabel Ecclestone.
- MACKAY, W. GAYER.  
Paddy, the next best thing; a play in four acts by W. Gayer Mackay & Robert Ord, pseud. of Mrs. W. Gayer Mackay. © 16May27; D79820. Peter R. B. Speakman (NK of Mrs. Gayer Mackay); 2May55; R148913.
- MACKAY, MRS. W. GAYER, joint author.  
Paddy, the next best thing. SEE Mackay, W. Gayer.
- MCLAUGHLIN, CHARLES W.  
Bad debts, a drama in three acts by Willard Mack, pseud. © 16Feb28; D82825. Beatrice B. Mack (W); 5Apr55; R147259.
- MACMILLAN, MARY.  
Her doll, a play in one act. © 26Jul27; D80596. Mary Macmillan (A); 7Jun55; R151048.
- MACNAMARA, MARGARET.  
The tall, tall castle, a burlesque mime for pastoral or indoor performance. © 23Aug27; D81111. Sylvia Legge (E); 26May55; R150852.
- MCOWEN, BERNARD J.  
The skull, a mystery drama by Bernard J. McOwen and Harry Ervin Humphrey. © 17Jan28; D82431. Virginia Humphrey (W); 2Feb55; R144113.
- MADONNA IMPERIA. SEE Alfano, Franco.
- MAETERLINCK, MAURICE.  
Marie-Victoire; piece inedite en 4 actes. © 1Aug27; D81056. Renee M. Maeterlinck (W); 17Jan55; R143222.
- MAETERLINCK, RENEE M.  
Marie-Victoire. SEE Maeterlinck, Maurice.
- THE MAGI'S GIFT. SEE Marzo, Eduardo.
- THE MAKING OF ERIC. SEE Warshawsky, Samuel Jesse.
- THE MAN WHO NEVER GREW UP. SEE Lathrop, Mabel C.
- MANDRAGOLA. SEE Macchiavelli, Niccolo.
- MANSUR, FRANK L.  
The ugly duckling, a comedy in one act. © 22Jul27; D80513. Frank L. Mansur (A); 4Jan55; R142624.
- MARCHING WITH THE HEROES. SEE Bayard, Lyman R.
- MARIE-VICTOIRE. SEE Maeterlinck, Maurice.
- MARIUS. SEE Pagnol, Marcel.
- MARSH, EVELYN GOODRICH.  
Caponsacchi. SEE Goodrich, Arthur.
- MARSHALL, ARMINA.  
For husbands only, a play in three acts by Armina Marshall and Lawrence Langner. © 14Oct27; D81349. Armina Marshall Langner (A) & Lawrence Langner (A); 17Jan55; R143223.
- MARTINEZ, CECILIA ZAPATERO. SEE Zapatero Martinez, Cecilia.
- MARTON, GEORGE.  
A templom egere. SEE Fodor, Laszlo.
- MARY'S LAMB. SEE Osborne, Hubert.
- MARZO, ALBERT STEPHEN.  
The magi's gift. SEE Marzo, Eduardo.
- MARZO, CLARENCE P.  
The magi's gift. SEE Marzo, Eduardo.
- MARZO, EDUARDO.  
The magi's gift, a Christmas operetta in two acts. Book by Clare M. Grubb; music and lyrics selected from Fifty Christmas carols, by Eduardo Marzo, with original incidental music by Bryceson Treharne. © 19Dec27; D27225. Clare M. Grubb (A), Albert Stephen Marzo (C), Clarence P. Marzo (C), Rita Marzo (C), Maria Marzo Flanagan (C of Eduardo Marzo), & Maude Thackeray Treharne (W); 3Mar55; R146178.
- MARZO, RITA.  
The magi's gift. SEE Marzo, Eduardo.
- MA'S MONDAY MORNING. SEE Black, Leota Hulse.
- MASEFIELD, JOHN.  
Tristan and Isolt, a play in verse. © 30Jun27; D80291. John Masefield (A); 2Feb55; R143879.
- THE MASK AND THE FACE. SEE Fernald, Chester Bailey.
- A MATTER OF CHOICE. SEE Farma, William J.
- MAW, WHAT DID DAD SAY? SEE Henderson, Gladys Sigler.
- MAX ESCHIG EDITIONS. SEE Eschig (Max) Editions.
- MEEHAN, JOHN, joint author.  
The ark. SEE Riskin, Robert.
- MELITZ, LEO.  
Antigone. SEE Honegger, Arthur.
- A MIDNIGHT FANTASY. SEE Hunt, Katherine E.
- MIKAILOVA-CUVILLIER, MARIE.  
SEE Rolland, Marie Mikhailova-Cuvillier.
- MILHAUD, DARIUS.  
L'enlèvement d'Europe (Die Entführung der Europa) Opera-minute en huit scenes de Darius Milhaud. Paroles de Henri Hoppenot. Deutsche Übertragen von Walther Klein. Klavierauszug mit Text. © 20Jun27; D27186. Darius Milhaud (A); 4Mar55; R145745.  
Les Eumenides; L'Orestie d'Eschyle. Traduction de Paul Claudel. Musique de Darius Milhaud. Reduction par Darius Milhaud pour piano a quatre mains et chant. © 20Nov27; D27236. Darius Milhaud (A); 3Jun55; R150928.  
Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud. La partition piano & chant. © 23Dec27; D27263. Darius Milhaud (A); 3Jun55; R150924.
- MILLAR, ROBINS.  
Thunder in the air, a play in three acts. © 11Jul27; D80502. Robins Millar (A); 7Jun55; R151046.
- MILO, PORDES. SEE Pordes-Milo, A. S.
- THE MINIATURE. SEE Ramsey, Helen P.
- MISS EFFICIENCY. SEE Toler, Sidney.
- MR. BONES. SEE Oursler, Charles Fulton.
- MR. MONEYPENNY. SEE Pollock, Channing.
- MR. PICKWICK. SEE Doran, Marie. Hamilton, Cosmo.
- MR. PRIESTLEY'S PROBLEM. SEE Cox, Anthony Berkeley.
- MR. PROHACK. SEE Bennett, Arnold.
- MR. SAMPSON. SEE Lee, Charles.
- I MISTERI DOLORISI. SEE Cattozzo, Nino.
- MOBERG, VILHELM.  
What's yours is mine, a comedy in three acts adapted from the Swedish by Arvid Paulson. © 28May27; D79909. Arvid Paulson (A); 23May55; R149988.
- MOLNAR, FERENC.  
Olympia, a play in three acts. English version by Sidney Coe Howard, employee of Charles Frohman, Inc. © 9Jun28; D84272. Paramount Pictures Corp. (PWH); 21Jun55; R151646.
- MONJARDIN, ALAIN.  
La Venus de Deauville; operette en trois actes d'Alain Monjardin. Lyrics de A. Monjardin, Marcel Nancey, et Leo Demars. Musique de Sylvabell-Demars. Livret. © 31Dec27; D83106. Alain Monjardin (A); 30Mar55; R147094.
- THE MOON. SEE Knoblock, Edward.
- MOREHOUSE, WARD.  
Gentlemen of the press, a comedy in three acts. © 7Jan28; D83212. Ward Morehouse (A); 16May55; R149868.
- MORETTI, RAOUL.  
Comte Obligado; operette en 3 actes. Livret et lyrics de Andre Barde. Musique de Raoul Moretti. Partition piano & chant. © 20Dec27; D27244. Yvonne Taponnier Moretti (W); 4May55; R149433.
- MORETTI, YVONNE TAPONNIER.  
Comte Obligado. SEE Moretti, Raoul.
- MORGAN, GEOFFREY F.  
Peggy and the pirate. SEE O'Hara, Geoffrey.
- MORIER, LUC.  
Ketty boxeur. SEE Gabaroché, Gaston.
- MORLEY, WARD.  
Eight rib tickler acts. © 22Jul27; D80508. Ward Morley (Arthur Le Roy Kaser) (A); 4Jan55; R142619.  
The quintette minstrel first part; an act for a singing quartette and interlocutor. © 17Oct27; D81443. Ward Morley (Arthur LeRoy Kaser) (A); 4Jan55; R142644.
- MORLEY, WARD. SEE ALSO Kaser, Arthur Le Roy.
- MORRISON, ANNE.  
Love and learn, a comedy in three acts by Anne Morrison, pseud. of Mary Hawkins Hill. © 9Sep27; D81118. Anne Morrison (Anne Morrison Hill) (A); 24Jan55; R143410.
- MOUEZY-EON, ANDRE.  
Venise. SEE Richepin, Tiarko.

- MOYRON, JULIAN.  
El hombre que todo lo enreda;  
juguete comico en 3 actos.  
© 29Jan27; D3751. Cecilia  
Zapatero Martinez (W); 3Jan55;  
R141526.
- MOYRON SANCHEZ, JULIAN. SEE Moyron,  
Julian.
- MUELLER, HANS.  
Violanta. SEE Korngold, E. W.  
Das Wunder der Heliane. SEE  
Korngold, Erich Wolfgang.
- THE MUSKETEERS. SEE Wodehouse, P. G.

## N

- MAILA. SEE Gaubert, Philippe.
- NANCEY, MARCEL.  
La Venus de Deauville. SEE Monjardin,  
Alain.
- NANCOURT, JULES DE.  
Sa Majeste Polichinelle. SEE  
Coda, Charles Francois.
- NANCY ANN. SEE Heyward, Dorothy K.
- NASTORG, SUZANNE NIGOND.  
Sophie Arnould. SEE Pierne,  
Gabriel.
- NEHRING, ERNEST.  
Aunt Polly Basset's singin' skewl.  
SEE Quaife, Elise West, comp.
- NEIDHART, AUGUST.  
Ninon am Scheideweg; Operette in  
drei Akten von August Neidhart  
und Arthur Rebner. Musik von Leo  
Ascher. Soufflier und Regiebuch.  
© 27Feb27; DF718. Konrad Neid-  
hart (C); 17Jan55; R144618.
- NEIDHART, KONRAD.  
Ninon am Scheideweg. SEE Neidhart,  
August.
- NEUBACH, ERNST.  
Es war einmal in Jena (Es kam ein  
Bursch gezogen) Singspiel in 3  
Akten von Ernst Neubach und Ernst  
Wergraf. Musik von Fred Raymond.  
© 24Feb28; D83095. Ernst Neu-  
bach (A) & Eva Maria Raymond (W);  
8Apr55; R147314.
- NEXES, MELANIE DUMESTRE.  
Vivette. SEE Dumestre, Gaston.
- NICHOLS, ROBERT.  
Wings over Europe, a play without  
a woman. A melodramatic comedy  
in three acts by Robert Nichols  
and Maurice Browne. © 23Aug27;  
D80800. Maurice Browne (A);  
29Jun55; R151854.
- NICHOLSON, JOHN KENYON. SEE  
Nicholson, Kenyon.
- NICHOLSON, KENYON.  
Poor Little Eva, a play in three  
acts by Kenyon Nicholson and John  
L. Golden. © 1Feb28; D82606.  
Kenyon Nicholson (A) & John L.  
Golden (A); 3Feb55; R144239.  
Quack! quack! An adventure of a  
medicine man in three acts by  
Kenyon Nicholson and Charles  
Knox. © 9Jul27; D80543. John  
Kenyon Nicholson (A); 24Jan55;  
R143415.
- NIGHT COURT. SEE Oursler, Charles  
Fulton.
- THE NIGHT OF MR. H. SEE Brighthouse,  
Harold.
- NIGOND, GABRIEL.  
Sophie Arnould. SEE Pierne,  
Gabriel.
- NINE TO ELEVEN. SEE Simpson, Harold.
- NINON AM SCHEIDEWEG. SEE Neidhart,  
August.
- NOBLESSE OBLIGE. SEE Knoblock, Edward.
- NOCTURNE. SEE Sackett, Shelton.
- NOYES, ELISE RIPLEY.  
The gypsy's prophecy, a mid-  
Victorian episode in one act.  
© 5May27; D79822. Elise R.  
Noyes (A); 13Apr55; R147624.
- NOYES, FLORENCE.  
The thunderstorm. SEE Ostrovsky,  
Alexander.
- NOYES, GEORGE RAPALL.  
The thunderstorm. SEE Ostrovsky,  
Alexander.
- NUGENT, ELLIOTT.  
By request; comedy in three acts  
by Elliott Nugent and J. C.  
Nugent. © 19Dec27; D82387.  
Elliott Nugent (A) & Mrs. Alan  
Coe Bunce (W of J. C. Nugent);  
15Mar55; R146375.  
Good citizen. SEE Nugent, John  
Charles.  
Jed. SEE Nugent, John Charles.
- NUGENT, J. C., joint author.  
By request. SEE Nugent, Elliott.
- NUGENT, JOHN CHARLES.  
Good citizen, a one-act play.  
© 19Nov27; D81858. Elliott  
Nugent (C); 23Dec54; R142132.  
Jed, a one-act play. © 19Nov27;  
D81859. Elliott Nugent (C);  
23Dec54; R142131.
- THE NURSE IN CHARGE OF THE CASE. SEE  
Parr, E. F.

## O

- ODD NUMBERS. SEE Jeans, Ronald.
- OESTERREICHER, RUDOLF, joint author.  
Das zweite Leben. SEE Bernauer,  
Rudolf.
- OH, KAY! SEE Applebud, Adam.
- O'HARA, GEOFFREY.  
Peggy and the pirate, an operetta  
in two acts for mixed voices.  
Music by Geoffrey O'Hara. Libret-  
to by Geoffrey F. Morgan.  
© 15Sep27; D27221. Geoffrey  
O'Hara (A); 27Apr55; R148684.
- O'HIGGINS, ANNA.  
The Argyle case. SEE Ford,  
Harriet.
- O'HIGGINS, HARVEY J., joint author.  
The Argyle case. SEE Ford,  
Harriet.
- THE OLD COUNTRY STORE. SEE Bradley,  
E. Warner.
- THE OLD HOMESTEAD. SEE Thompson,  
Denman.
- OLD MAN'S DARLING. SEE Forbes, James.
- OLIVER, ROLAND, pseud. SEE White,  
Henry.
- OLSON, ESTHER E.  
They say, a play in one act.  
© 30Oct27; D81260. Esther E.  
Olson (A); 4Jan55; R142636.
- OLYMPIA. SEE Molnar, Ferenc.
- ONCE THERE WAS A PRINCESS. SEE  
Tompkins, Juliet Wilbor.
- ONE MINUTE PAST. SEE Bridgham,  
Gladys Ruth.
- THE ORANGE COLORED NECKTIE. SEE  
Curtis, Agnes Beryl.
- ORD, ROBERT, pseud. SEE Mackay, Mrs.  
W. Gayer.
- OSBORNE, HUBERT.  
Mary's lamb. © 15Oct27; D81586.  
Hubert Osborne (A); 4Jan55;  
R142654.
- OSCARINA AND THE ANYEL CAKES. SEE  
Henderson, Gladys Sigler.
- OSGOOD, ERASTUS.  
The affair at the Sea Gull, a comedy  
drama in three acts. © 14Sep27;  
D80980. Erastus Osgood (A);  
7Jan55; R142054.
- OSTROVSKY, ALEXANDER.  
The thunderstorm, a drama in five  
acts translated from the Russian  
by Florence Whyte and George  
Rapall Noyes. © 14Jul27;  
D80605. Florence Noyes (W of  
G. R. Noyes); 7Jun55; R151049.
- THE OTHER KITTY. SEE Swartout,  
Norman Lee.
- OTHER MEN'S WIVES. SEE Hackett,  
Walter.
- THE OTHER WISE MAN. SEE Van Dyke,  
Henry.
- OUR HUSBAND. SEE Bottomley, Roland.
- OURSLEER, CHARLES FULTON.  
Mr. Bones, a play by Charles  
Fulton Oursler and Bide Dudley.  
© 27Dec27; D82200. Grace Perkins  
Oursler (W); 29Dec54; R141711.  
Night court, a play in three acts  
by Fulton Oursler and Harlowe  
Briggs. © 7Feb28; D82682. Grace  
Perkins Oursler (W); 9Feb55;  
R144454.  
Night court, a play in three acts  
by Fulton Oursler and Harlowe  
Briggs. Revised version.  
© 8May28; D84092. Grace Perkins  
Oursler (W); 11May55; R150037.
- OURSLEER, FULTON. SEE Oursler, Charles  
Fulton.
- OURSLEER, GRACE PERKINS.  
Mr. Bones. SEE Oursler, Charles  
Fulton.  
Night court. SEE Oursler, Charles  
Fulton.
- OUT OF THE VALLEY. SEE Davenport,  
Samuel Richardson.
- OWEN, ESTHER DYSON.  
The happy husband. SEE Owen,  
Harrison.
- OWEN, HARRISON.  
The happy husband, a play in three  
acts. © 24Aug27; D80807. Esther  
Dyson Owen (W); 13Apr55; R147627.

## P

- PADDY, THE NEXT BEST THING. SEE  
Mackay, W. Gayer.
- PAGEANTS OF PURPOSE. SEE Hall,  
J. Lincoln.
- PAGNOL, MARCEL.  
Jazz; piece en 4 actes. (In La  
Petite illustration, no. 327.  
Theatre, no. 180) © 2Apr27;  
D79622. Marcel Pagnol (A);  
25Feb55; R145012.  
Marius; piece en 4 actes. © 21Nov27;  
D81814. Marcel Pagnol (A); 25Feb55;  
R145011.
- PALMER, ROSE A., joint author.  
Caponsacchi. SEE Goodrich, Arthur.
- PARAMORE, EDWARD E., JR.  
The fight racket, a comedy  
melodrama in three acts by  
Edward E. Paramore, Jr., and  
Hyatt Daab. © 18Nov27;  
D81975. Edward E. Paramore  
(A); 4Jan55; R151347.

- PARAMOUNT PICTURES CORP.  
Olympia. SEE Molnar, Ferenc.
- PARES, PHILIPPE.  
Lulu; operette en 3 actes. Livret et lyrics de Serge Veber. Musique de Philippe Pares et Georges Van Parys. Livret. © 31Dec27; D83105. Serge Veber (A); 30Mar55; R147093.  
Lulu; operette en 3 actes. Livret et lyrics de Serge Veber. Musique de Philippe Pares et Georges Van Parys. Partition piano & chant. © 5Oct27; D27208. Georges Van Parys (A); 30Mar55; R147088.
- PARR, E. F.  
The nurse in charge of the case, a play in one act. © 28Sep27; D81770. Mrs. E. F. Budgett (A); 7Jan55; R142072.
- PARYS, GEORGES VAN. SEE Van Parys, Georges.
- THE PATSY. SEE Connors, Barry.
- PAULSON, ARVID.  
What's yours is mine. SEE Moberg, Vilhelm.
- LE PAUVRE MATELOT. SEE Cocteau, Jean.
- LE PAUVRE MATELOT. SEE Milhaud, Darius.
- PEACH, L. DU GARDE.  
Broadcast sketches: All jam; Switched; The seance; The rabbits; Love or lucre; Hat trick; A fire affair; Taps; The wedding; While you wait. © 14Nov27; D81831. L. du Garde Peach (A); 17Jan55; R143226.
- PEANS OF VICTORY. SEE Gabriel, Charles H.
- PECHEY, ARCHIBALD THOMAS, joint author.  
Tons of money. SEE Evans, Will.
- PEGGY AND THE PIRATE. SEE O'Hara, Geoffrey.
- PHELPS, PAULINE.  
The adolescent young, a satirical farce in one act. © 23May27; D80078. Pauline Phelps (A); 15Mar55; R146186.  
The flour girl, a comedy in three acts by Pauline Phelps and Marion Short. © 19Oct27; D81547. Pauline Phelps (A); 15Mar55; R146185.
- PHILBRICK, MRS. JAMES F. SEE Philbrick, Jane Virginia Hawkins Andrews.
- PHILBRICK, JANE VIRGINIA HAWKINS ANDREWS.  
Revenge, a one-act play. © 4Apr28; D83746. J. V. H. A. Philbrick (A); 31May55; R150857.
- PHILIPPON, RAYMOND.  
Les violettes de la Malmaison. SEE Cools, Eugene.
- PICKWICK. SEE Hamilton, Cosmo.
- PIERCE, CARL WEBSTER. SEE Applebud, Adam.
- PIERNE, GABRIEL.  
Sophie Arnould; comedie lyrique en un acte. Poeme de Gabriel Nigond. Musique de Gabriel Pierne. Livret. © 10Feb27; D79015. Suzanne Nigond Nastorg (NK of Gabriel Nigond); 31Dec54; R142285.  
Sophie Arnould; comedie lyrique en un acte. Poeme de Gabriel Nigond; musique de Gabriel Pierne. Partition chant et piano. © 1Mar27; D27087. Louise Bergon (W of G. Pierne); 31Dec54; R142278.
- Sophie Arnould. Partition orchestre. © 5May27; D27179. Louise Bergon (W); 31Dec54; R142283.
- PINCUS. SEE Spewack, Bella Cohen.
- PITCHER, GLADYS.  
The tale of the toys, a short Christmas operetta for children by Gladys Pitcher and J. Lillian Vandevere. © 23Nov27; D27212. Gladys Pitcher (A) & J. Lillian Vandevere (A); 6Jan55; R141991.
- PLUMES. SEE Johnson, Georgia Douglas.
- LE POIRIER DE MISERE. SEE Delannoy, Marcel.
- POLLOCK, CHANNING.  
Mr. Moneypenny, a play in three acts. © 9Jan28; D82336. Helen Channing Pollock (E); 13Jan55; R142987.
- POLLOCK, HELEN CHANNING.  
Mr. Moneypenny. SEE Pollock, Channing.
- POOR LITTLE EVA. SEE Nicholson, Kenyon.
- POPKIN, ANDREW PERCY.  
If a body. SEE Knoblock, Edward.  
Mr. Prohack. SEE Bennett, Arnold.  
The moon. SEE Knoblock, Edward.  
Noblesse oblige. SEE Knoblock, Edward.
- PORDES-MILO, A. S.  
Sirocco. SEE Hardinge, H. C. M. Carnival.
- PRECIOUS FEW. SEE Fithian, James H.
- PRESENT ARMS! SEE Fields, Herbert.
- PRESTON, IDA REID.  
Getting Sandy, a comedy in three acts. © 20Sep27; D81210. Banner Play Bureau, Inc. (PWH); 28Feb55; R145713.
- PRICE, OLIVE M.  
The boy in blue, a one-act play for Memorial Day. © 20Aug27; D80833. Olive M. Price (A); 4Jan55; R142630.  
Butterfly wings. © 26Oct27; D81557. Olive M. Price (A); 4Jan55; R142653.  
Gifts of the gods, a one-act play. © 24Oct27; D81519. Olive M. Price (A); 4Jan55; R142650.  
The sandman's pack o' dreams, a one-act play. © 21Oct27; D81517. Olive M. Price (A); 4Jan55; R142648.  
Singers in the dark, a play in three episodes. © 20Aug27; D80832. Olive M. Price (A); 4Jan55; R142629.
- PRINCE, LESLIE E. F.  
Chichikov, a romantic comedy in four acts, based on Gogol's novel Dead souls. © 8Mar28; D83074. Leslie E. F. Prince (A); 27Apr55; R148638.
- PRIVATE JONES. SEE Schayer, E. Richard.
- THE PROMISE OF PEACE. SEE Bates, Esther Willard.
- PUBLICITY JANE. SEE Rose, Edward E.
- PURCELL, MARGARET BARBRICK GILLETTE.  
SEE Gillette, Margaret Barbrick.
- songs, and action. © 5Jul27; D27164. Ernest Nehring (Wr); 24Jan55; R143413.
- THE QUEEN'S HUSBAND. SEE Sherwood, Robert Emmet.
- A QUIET GAME. SEE Jones, Ellis O.
- THE QUINTETTE MINSTREL FIRST PART. SEE Morley, Ward.
- QUITE A NICE CAT. SEE Hendrig, Ernest.

## R

- THE RACKET. SEE Cormack, Bartlett.
- THE RAG OPERY. SEE Jackson, Oswald Leonard.
- RAMSEY, HELEN P.  
First sight; one act play. © 13Dec26; D77786. Helen P. Ramsey (A); 8Dec54; R141557.  
Love letters; one act play. © 13Dec26; D77787. Helen P. Ramsey (A); 8Dec54; R141558.  
The miniature; one act play. © 13Dec26; D77788. Helen P. Ramsey (A); 8Dec54; R141559.
- RANCOUR. SEE Riggs, Lynn.
- RAPHAELSON, SAMSON.  
Harlem, a tragedy in six scenes. © 24Aug27; D81032. Samson Raphaelson (A); 7Jan55; R142055.  
Young love, a comedy in three acts. © 26Sep27; D81140. Samson Raphaelson (A); 7Jan55; R142056.
- RAYMOND, EVA MARIA.  
Es war einmal in Jena. SEE Neubach, Ernst.
- RAYMOND, FRED.  
Es war einmal in Jena. SEE Neubach, Ernst.
- RAYMOND, JENNIE.  
The bridge party. SEE Kidder, Edward E.
- REBAY, FERDINAND.  
Das Wunder der Heliane. SEE Korngold, Erich Wolfgang.
- REBNER, ARTHUR, joint author.  
Ninon am Scheideweg. SEE Neidhart, August.
- REECE, PEGGY, pseud. SEE Henderson, Gladys Sigler.
- REELY, MARY KATHARINE.  
Flittermouse, a farce in one act. © 22Jul27; D80514. Mary Katharine Reely (A); 4Jan55; R142625.  
The greatest is curiosity, a play in one act. © 22Jul27; D80512. Mary Katharine Reely (A); 4Jan55; R142623.  
The house can't build the barn, a play in one act. © 22Jul27; D80509. Mary Katharine Reely (A); 4Jan55; R142620.
- REEVES, J. REEDER, joint author.  
The old country store. SEE Bradley, E. Warner.
- THE REHEARSAL AND REALITY. SEE Harbour, Jefferson L.
- REILLY, FRANK C., joint author.  
Mr. Pickwick. SEE Hamilton, Cosmo.
- REILLY, MRS. FRANK C.  
Mr. Pickwick. SEE Hamilton, Cosmo.
- REINHEIMER, HOWARD E.  
Lonesome West. SEE Riggs, Lynn.  
Rancour. SEE Riggs, Lynn.
- RENIER, MADELEINE.  
Naïla. SEE Gaubert, Philippe.
- REPPER, CHARLES.  
Jeannette-Isabella. SEE Elsmith, Berta.

## Q

- QUACK! QUACK! SEE Nicholson, Kenyon.
- QUAIFE, ELISE WEST, comp.  
Aunt Polly Basset's singin' skewl; with all the original words, tunes,

- LE REVE DE CINYRAS. SEE Indy, Vincent d'.
- REVENGE. SEE Philbrick, Jane Virginia Hawkins Andrews.
- RIBOULE, ANNA. SEE Cools, Anna Riboule.
- RICHEPIN, TIARKO.  
Venise; operette en 3 actes. Livret de Mouezy-Eon; lyrics de Albert Willemetz; musique de Tiarko Richepin. Partition complete pour chant et piano. © 10Aug27; D27155. Tiarko Richepin (A); 16Mar55; R146357.
- RICHMAN, ARTHUR.  
The bandwagon, a play in three acts. © 21Jan28; D82465. John Marshall Richman (C); 5Apr55; R147257.  
Hungry wife, a play in three acts. © 22Sep27; D81093. John Marshall Richman (C); 30Dec54; R141555.
- RICHMAN, JOHN MARSHALL.  
The bandwagon. SEE Richman, Arthur.  
Hungry wife. SEE Richman, Arthur.
- RIGBY, KATHLEEN B.  
The guage of youth, a play for women in one act. © 25Aug27; D80907. Kathleen B. Rigby (A); 4Jan55; R142634.
- RIGGS, LYNN.  
Lonesome West, a play in three acts. © 10Feb28; D82714. Howard E. Reinheimer (E); 8Mar55; R145475.  
Rancour, a play in three acts. © 10Feb28; D82715. Howard E. Reinheimer (E); 8Mar55; R145476.
- RISKIN, ROBERT.  
The ark; acts 1-3 by Robert Riskin and John Meehan. © 26Oct27; D81504. Robert Riskin (A) & John Meehan (A); 16Feb55; R144442.
- RIVOIRE, ANDRE.  
Le bon Roi Dagobert. SEE Samuel-Rousseau, Marcel.
- ROBBINS, LEONARD H.  
Precious few. SEE Fithian, James H.
- ROBERTSON, MATTIE CARRUTH.  
The big nose. © 18Nov27; C3814. Wetmore Declamation Bureau (PWH); 3Jan55; R141601.  
Frog in his throat. © 28Sep27; D82490. Wetmore Declamation Bureau (PWH); 3Jan55; R141602.
- ROBINSON, BERTRAND, joint author.  
Tommy. SEE Lindsay, Howard.
- ROCKWELL, ETHEL GESNER.  
The way, a Christmas pageant of peace. © 16Nov27; D81854. Ethel Gesner Rockwell (A); 4Jan55; R142658.
- RODEHEAVER CO.  
Pageants of purpose. SEE Hall, J. Lincoln.  
Peans of victory. SEE Gabriel, Charles H.
- RODGERS, RICHARD.  
Present arms! SEE Fields, Herbert.
- ROGER, EUGENE.  
Rose-Marie. SEE Friml, Rudolf.
- ROLLAND, MARIE MIKHAILOVA-CUVILLIER.  
Les Leonides. SEE Rolland, Romain.
- ROLLAND, ROMAIN.  
Les Leonides; drama en 3 actes. © 1May28; D84502. Mme Romain Rolland, nee Marie Mikhailova-Cuvillier (W); 15Jun55; R151462.
- THE ROOFGARDEN LADY. SEE Cushing, Catherine Chisholm.
- A ROOM OF MEMORIES. SEE Harbour, Jefferson L.
- ROOS, CHARLES O.  
The bells of Capistrano. SEE Cadman, Charles Wakefield.
- ROOS, JUANITA E.  
The bells of Capistrano. SEE Cadman, Charles Wakefield.
- ROSE, EDWARD E.  
Janice Meredith, a play in four acts by Edward E. Rose and Paul Leicester Ford. © 8Jul27; D80821. Ruth Rose (C of E. E. Rose); 7Jun55; R151050.  
Publicity Jane, a comedy in three acts. © 14Dec27; D82081. Ruth Rose (C); 7Jun55; R151052.  
Rose of the ghetto, a comedy drama in four acts. © 1Nov27; D81741. Ruth Rose (C); 7Jun55; R151051.
- ROSE, RUTH.  
Janice Meredith. SEE Rose, Edward E.  
Publicity Jane. SEE Rose, Edward E.  
Rose of the ghetto. SEE Rose, Edward E.
- ROSE-MARIE. SEE Friml, Rudolf.
- ROSE OF THE GHETTO. SEE Rose, Edward E.
- ROSENER, GEORGE, joint author.  
If a body. SEE Knoblock, Edward.
- ROSSATO, ARTURO.  
Madonna imperia. SEE Alfano, Franco.
- ROUSSEAU, MARCEL SAMUEL-. SEE Samuel-Rousseau, Marcel.
- ROYAL FAMILY. SEE Kaufman, George S.
- ROYLE, EDWIN MILTON.  
Barberry bush, a play. From the novel of the same title by Kathleen Norris. © 26May28; D84037. Selena Royle (C) & Josephine Fetter Royle (C); 27May55; R150610.
- ROYLE, JOSEPHINE FETTER.  
Barberry bush. SEE Royle, Edwin Milton.
- ROYLE, SELENA.  
Barberry bush. SEE Royle, Edwin Milton.
- S
- SA MAJESTE POLICHINELLE. SEE Coda, Charles Francois.
- SACKETT, SHELTON.  
Nocturne, a Chopin-play in one act. © 6Jun27; D80260. Mrs. Shelton Sackett (W); 17May55; R149944.
- SACKETT, MRS. SHELTON.  
Nocturne. SEE Sackett, Shelton.
- SAINT-GRANIER, pseud. SEE Granier de Cassagnac, Jean de.
- SALABERT, EDITIONS.  
Le diable a Paris. SEE Lattes, Marcel.  
Ketty boxeur. SEE Gabaroché, Gaston.
- SALVATION. SEE Howard, Sidney.
- SALVATORI, FAUSTO.  
La fata malerba. SEE Gui, Vittorio.
- SAMUEL-ROUSSEAU, MARCEL.  
Le bon Roi Dagobert; comedie musicale en quatre actes. Poeme de Andre Rivoire. Musique de Marcel Samuel-Rousseau. Reduction pour piano de Noel Gallon. Partition chant et piano. © 10Dec27; D27243. Marcel Samuel Rousseau (A); 3Jun55; R150925.
- SAMUEL FRENCH, LTD. SEE French (Samuel) Ltd.
- SANCHEZ, JULIAN MOYRON. SEE Moyron, Julian.
- THE SANDMAN'S PACK O' DREAMS. SEE Price, Olive M.
- SATURDAY'S CHILDREN. SEE Anderson, Maxwell.
- SAVAGE, CHARLES COURTENAY.  
They all want something, a comedy in a prologue and three acts by Courtenay Savage. © 22Apr27; D79594. Valerie Savage (W); 25Mar55; R146617.
- SAVAGE, COURTENAY. SEE Savage, Charles Courtenay.
- SAVAGE, VALERIE.  
They all want something. SEE Savage, Charles Courtenay.
- SAVING LADY JANE. SEE Schofield, Stephen.
- SAY WHEN. SEE Laska, Edward.
- SCHAYER, E. RICHARD.  
Private Jones. © 14Mar27; D78924. Richard Schayer (A); 8Mar55; R145926.
- SCHAYER, RICHARD. SEE Schayer, E. Richard.
- SCHERZ, LIST, UND RACHE. SEE Goethe, Johann Wolfgang von.
- SCHÖNHERR, KARL.  
Der Armendoktor; Schauspiel in 3 Akten. © 3Mar27; D79059. Malwine Schönherr (W); 25Feb55; R145007.
- SCHÖNHERR, MALWINE.  
Der Armendoktor. SEE Schönherr, Karl.
- SCHOFIELD, STEPHEN.  
Saving Lady Jane, a play in one act. © 28Sep27; D81206. Stephen Schofield (A); 7Jan55; R142063.
- THE SCHOOL PROGRAM. SEE Harbour, Jefferson L.
- SCHOTT'S (B.) SOEHNE.  
Violanta. SEE Korngold, E. W.
- SCHWARTZ, ROSEMARIE BRAMMER.  
Die Herzogin von Chicago. SEE Kalman, Emmerich.
- SCOTLAND YARD. SEE Clift, Denison.
- SCRATCH. SEE Black, Leota Hulse.
- SECURITY FIRST NATIONAL BANK OF LOS ANGELES.  
The belle of Havana. SEE Cadman, Charles Wakefield.  
The bells of Capistrano. SEE Cadman, Charles Wakefield.
- SEEMAN, CLARA LEWIS.  
At grandma's. © 21Mar27; C3561. Wetmore Declamation Bureau (PWH); 3Jan55; R141573.  
At the swimming pool. © 22Jan27; D78690. Wetmore Declamation Bureau (PWH); 3Jan55; R141566.  
Tobias at the millionaire's. © 22Jan27; D78692. Wetmore Declamation Bureau (PWH); 3Jan55; R141568.  
Tobias on a detour. © 18Nov27; C3813. Wetmore Declamation Bureau (PWH); 3Jan55; R141600.  
Tommy Stearns looks after brother. © 30Sep27; C3778. Wetmore Declamation Bureau (PWH); 3Jan55; R141603.
- SEVRINGHAUS, GRACIE.  
The kingmaker's choice. SEE Bayard, Lyman R.

- SHALL WE JOIN THE LADIES? SEE Barrie, James M.
- SHE LIVED NEXT TO THE FIREHOUSE. SEE Delf, Harry.
- SHERWOOD, ROBERT EMMET.  
The queen's husband. © 20Feb28; D82819. Robert Emmet Sherwood (A); 24Feb55; R144992.
- SHORT, MARION, joint author.  
The flour girl. SEE Phelps, Pauline.
- SHOW BOAT. SEE Kern, Jerome.
- THE SHYSTER. SEE Spewack, Bella.
- THE SILVER CORD. SEE Howard, Sidney.
- SIMONSON, V. H.  
Double exposure. SEE Unger, Gladys B.
- SIMPSON, HAROLD.  
Nine to eleven; The punter's friend; Cook gets her notice; Dot and go too; Noreen; John Citizen's dream; Cyrano de Bermondsey; Comparisons are odious; The best policy. © 14Nov27; D81832. Harold Simpson (A); 24Jan55; R143417.
- SINGERS IN THE DARK. SEE Price, Olive M.
- SIRE DE MALETROIT'S DOOR. SEE Davidson, Mary Richmond.
- SIROCCO. SEE Hardinge, H. C. M. Carnival.
- SIX FT. UNDER. SEE Delf, Harry.
- THE SKELETON IN THE CLOSET. SEE Evans, Della J.
- SKIRVEN, HAZEL C.  
King nutcracker. SEE Bornschein, Franz C.
- SKIRVEN, MADELEINE T.  
King nutcracker. SEE Bornschein, Franz C.
- THE SKULL. SEE McOwen, Bernard J.
- SMITH, CHARLES MAXWELL.  
Desperate Sam; comedy. Book by Harry Charles Greene. Music by Charles Maxwell Smith. Lyrics by Harry Charles Greene and Charles Maxwell Smith. © 13May27; D27112. Harry Charles Greene (A) & Charles Maxwell Smith (A); 15Mar55; R145919.
- THE SNAKE CHARMER. SEE Bennett, Arnold.
- THE SNAKE-PRIEST OF TOREVA. SEE MacDonald, William J.
- SNYDER, HENRY W.  
The great walled country, a Christmas play. Adapted from the story of the same name by Raymond Macdonald Alden. © 20Aug27; D80831. Henry W. Snyder (A); 4Jan55; R142628.
- THE SOLITAIRE MAN. SEE Spewack, Bella.
- THE SONG WRITER. SEE Wilbur, Crane.
- SOPHIE ARNOULD. SEE Pierne, Gabriel.
- THE SOUL OF NICHOLAS SNYDERS. SEE Jerome, Jerome K.
- SPEAKMAN, PETER R. B.  
Paddy, the next best thing. SEE Mackay, W. Gayer.
- SPEWACK, BELLA COHEN.  
A gentleman's gentleman; comedy in three acts by Bella Cohen and Samuel Spewack. © 16Apr27; D79384. Bella Spewack (A) & Samuel Spewack (A); 15Apr55; R147644.  
Hizzoner, a comedy in three acts by Bella Cohen and Samuel Spewack. © 24Oct27; D81479. Samuel Spewack (A) & Bella Spewack (A); 21Jun55; R151644.  
Pincus; or, Hizzoner. A play in three acts by Bella Cohen and Samuel Spewack. © 3Dec27; D81921. Bella Spewack (A) & Sam Spewack (A); 20May55; R149990.  
The shyster, a play in three acts by Bella Spewack & Sam Spewack. © 17Mar28; D83180. Bella Cohen Spewack (A) & Sam Spewack (A); 19Apr55; R148728.  
The shyster, a play in three acts by Bella Cohen and Samuel Spewack. © 24May28; D84212. Bella (Cohen) Spewack (A) & Sam Spewack (A); 27May55; R150611.  
The solitaire man; or, Ex-officer X. A melodrama in three acts by Bella Cohen and Samuel Spewack. New version. © 7Jun27; D80029. Bella Spewack (A) & Samuel Spewack (A); 15Apr55; R148691.
- SPEWACK, SAMUEL, joint author.  
A gentleman's gentleman. SEE Spewack, Bella Cohen.  
Hizzoner. SEE Spewack, Bella Cohen.  
Pincus. SEE Spewack, Bella Cohen.  
The shyster. SEE Spewack, Bella Cohen.  
The solitaire man. SEE Spewack, Bella Cohen.
- STAUBE, M. C. SEE Lathrop, Mabel C.
- STAYTON, GRACIA, pseud. SEE Henderson, Gladys Sigler.
- STEWART, GEORGE.  
An Armistice Day service, a pageant for Armistice Day. © 17Oct27; D81615. George Stewart (A); 4Jan55; R142655.
- STOTHART, HERBERT.  
Rose-Marie. SEE Friml, Rudolf.
- STRATTON, BERNICE R.  
Bombito. SEE Stratton, Clarence.
- STRATTON, CLARENCE.  
Bombito, a play in one act. © 23Mar27; D79143. Bernice R. Stratton (W); 17Jan55; R143220.
- SWARTOUT, HELEN LOUISE.  
The other kitty. SEE Swartout, Norman Lee.
- SWARTOUT, NORMAN LEE.  
The other kitty, a farce in one act. © 22Jul27; D80515. Helen Louise Swartout (NK); 4Jan55; R142626.
- SWEARS, HERBERT.  
Things are seldom what they seem, a comedy in one act. © 10Oct27; D81377. A. Tooth & G. Tooth (E); 7Jan55; R142066.
- T
- TAD'S INSPIRATION. SEE Wallace, Maude Orita.
- THE TALE OF A SHIRT. SEE Innis, T. Roy.
- THE TALE OF THE TOYS. SEE Pitcher, Gladys.
- THE TALL, TALL CASTLE. SEE Macnamara, Margaret.
- TAPONNIER, YVONNE. SEE Moretti, Yvonne Taponnier.
- TEDESCO, MARIO CASTELNUOVO-. SEE Castelnovo-Tedesco, Mario.
- TEIRLINCK, HERMAN.  
Beatrys. SEE Lilien, Ignacy.
- A TEMPLOM EGERE. SEE Fodor, Laszlo.
- THARK. SEE Travers, Ben.
- THEY ALL WANT SOMETHING. SEE Savage, Charles Courtenay.
- THEY SAY. SEE Olson, Esther E.
- THINGS ARE SELDOM WHAT THEY SEEM. SEE Swears, Herbert.
- THOMAS, MARY.  
Breath of scandal, a dramatic play in three acts. © 28Jan28; D82564. Mary Thomas (A); 24Jun55; R151769.
- THOMPSON, DENMAN.  
The old homestead, a play in four acts by Denman Thompson with added dialogue and stage directions by Albert Lang. © 22Aug27; D81830. Albert Lang (A); 4Jan55; R142656.
- THOMPSON, HARLAN.  
Twinkle twinkle, a musical comedy in three acts. Book and lyrics by Harlan Thompson. Music by Harry Archer. Book only. © 27May27; D79899. Harlan Thompson (A); 7Jan55; R142000.
- THORNE, DAVID.  
Uncle Isaac's cabin, a comedy in one act. © 9Dec27; D82135. David Thorne (A); 18Jan55; R143028.
- THUNDER IN THE AIR. SEE Millar, Robins.
- THE THUNDERSTORM. SEE Ostrovsky, Alexander.
- TINNE, MRS. ANTHONY.  
Machines. SEE Berkeley, Reginald Cheyne.
- TITHERADGE, DION.  
The crooked billet, a play in three acts. © 25Oct27; D81502. Anne M. Keating (W); 17Jan55; R143225.
- TOBIAS AT THE MILLIONAIRE'S. SEE Seeman, Clara Lewis.
- TOBIAS ON A DETOUR. SEE Seeman, Clara Lewis.
- TOLER, SIDNEY.  
Miss Efficiency, a comedy drama in four acts. © 20Oct27; D81548. Viva Toler (W); 7Jan55; R142071.
- TOLER, VIVA.  
Miss Efficiency. SEE Toler, Sidney.
- TOMMY. SEE Lindsay, Howard.
- TOMMY STEARNS LOOKS AFTER BROTHER. SEE Seeman, Clara Lewis.
- TOMORROW. SEE Fernald, Chester Bailey.
- TOMPKINS, JULIET WILBOR.  
Once there was a princess, a comedy in three acts and a prologue. © 26Nov27; D82186. Juliet Wilbor Tompkins (A); 24Jan55; R143419.
- TONS OF MONEY. SEE Evans, Will.
- TOOTH, A.  
Things are seldom what they seem. SEE Swears, Herbert.
- TOOTH, G.  
Things are seldom what they seem. SEE Swears, Herbert.
- TOURASSE, ANDRE DE LA, joint author.  
Le poirier de misere. SEE Delannoy, Marcel.
- A TRAVELLER RETURNS. SEE Ashton, Winifred.
- TRAVERS, BEN.  
Thark, a play in three acts. © 24Aug27; D80808. Ben Travers (A); 7Jan55; R142052.
- TREASURE. SEE Mackay, Isabel Ecclestone.

TREASURE ISLAND. SEE Kimball, Ruth P.  
 TREHARNE, BRYCESON.  
 The magi's gift. SEE Marzo, Eduardo.

TREHARNE, MAUDE THACKERAY.  
 The magi's gift. SEE Marzo, Eduardo.

THE TRIAL OF MARY DUGAN. SEE Veiller, Bayard.

TRIGGER. SEE Vollmer, Lula.

TRISTAN AND ISOLT. SEE Masefield, John.

TROPICAL ISLE. SEE Kaser, Arthur LeRoy.

A TWEEDIE GETS MARRIED. SEE Howard, Leslie.

TWINKLE TWINKLE. SEE Thompson, Harlan.

TWO GIRLS AND A FELLOW. SEE King, Beulah.

TWO WHITE ARMS. SEE Dearden, Harold.

## U

THE UGLY DUCKLING. SEE Mansur, Frank L.

UNCLE ISAAC'S CABIN. SEE Thorne, David.

UNGER, GLADYS B.  
 Double exposure, an original comedy in three acts. © 8Oct27; D81279. V. H. Simonson (NK); 22Mar55; R146572.

UNIVERSAL EDITION, A.G.  
 Madonna imperia. SEE Alfano, Franco.  
 Der Zar laesst sich photographieren. SEE Weill, Kurt.

## V

VALENTINE, pseud. SEE Pechey, Archibald Thomas.

VANDEVERE, J. LILIAN, joint author.  
 The tale of the toys. SEE Pitcher, Gladys.

VAN DYKE, HENRY.  
 The other wise man, a vision of the East. Dramatization by the author from the story of that name. © 18Nov27; D81836. Tertius van Dyke (C); 21Jan55; R143233.

VAN DYKE, TERTIUS.  
 The other wise man. SEE Van Dyke, Henry.

VAN PARYS, GEORGES.  
 Lulu. SEE Pares, Philippe.

VARENNE, PIERRE.  
 Kitty boxeur. SEE Gabaroche, Gaston.

VARNISH. SEE Lowell, Edith.

VEBER, SERGE.  
 Lulu. SEE Pares, Philippe.

VEILLER, BAYARD.  
 The trial of Mary Dugan, a melodrama of New York life in three acts. © 27Apr28; D83884. Marguerite Veiller (W); 12May55; R149511.

VEILLER, MARGUERITE.  
 The trial of Mary Dugan. SEE Veiller, Bayard.

VENISE. SEE Richepin, Tiarko.

LA VENUS DE DEAUVILLE. SEE Monjardin, Alain.

VICTOR, VICTOR.  
 Aces wild, a non-stop flight of tunes and laughter. © 30Oct27; D27175. Victor Victor (A); 28Mar55; R146662.

The devil's work, a play.  
 © 3Aug27; D80570. Victor Victor (A); 28Mar55; R146663.

VIKING PRESS, INC.  
 Volpone. SEE Jonson, Ben.

VIOLANTA. SEE Korngold, E. W.

LES VIOLETTES DE LA MALMAISON. SEE Cools, Eugene.

VIVETTE. SEE Dumestre, Gaston.

VOLLMER, LULA.  
 Trigger, a play in three acts. © 28Nov27; D81904. Lula Vollmer (A); 28Mar55; R146658.

VOLPONE. SEE Jonson, Ben.

## W

WADE, MORRIS, pseud. SEE Harbour, Jefferson L.

WALLACE, MAUDE ORITA.  
 Tad's inspiration; a musical play in two acts for elementary grades, featuring a harmonica band. © 5Dec27; D27216. Maude Orita Wallace (A); 21Feb55; R144921.

WALTER, EUGENE.  
 Jealousy, a play in three acts. © 25Apr28; D83767. Mrs. Eugene Walter (W); 12May55; R149510.

WALTER, MRS. EUGENE.  
 Jealousy. SEE Walter, Eugene.

WARSHAWSKY, SAMUEL JESSE.  
 The making of Eric, a farce comedy in three acts. © 7May28; D83775. S. J. Warshawsky (A); 27Jun55; R151877.

THE WAY. SEE Rockwell, Ethel Gesner.

THE WAY OF ATTAINMENT. SEE Creagh-Henry, M.

WEAVER, FREDERIC NIXON.  
 Angling for Eddie, a comedy in three acts. © 11Oct27; D81359. Frederic Nixon Weaver (A); 4Jan55; R142642.

WEILL, KURT.  
 Der Zar laesst sich photographieren, Opera buffa in einem Akt von Georg Kaiser. Musik von Kurt Weill, op. 21. Klavierauszug mit Text von Erwin Stein. © 12Dec27; D27257. Universal Edition A-G. (PWH of E. Stein) & Karoline Weill-Davis (W); 28Apr55; R148706.

WELLESZ, EGON.  
 Scherz, List, und Rache. SEE Goethe, Johann Wolfgang von.

WENGRAF, ERNST, joint author.  
 Es war einmal in Jena. SEE Neubach, Ernst.

WEST, MAE.  
 Diamond Lil; a comedy in three acts of the New York underworld in 1900. © 9Feb28; D82699. Mae West (A); 21Jun55; R151645.  
 The wicked age; or, The contest. A comedy drama in three acts. © 13Jul27; D80467. Mae West (A); 2Feb55; R143846.

WETMORE DECLAMATION BUREAU.  
 At grandma's. SEE Seeman, Clara Lewis.  
 At the swimming pool. SEE Seeman, Clara Lewis.  
 The big nose. SEE Robertson, Mattie Carruth.  
 Blind dates. SEE Alexander, Ruth.  
 Chris'mus presents. SEE Henderson, Gladys Sigler.  
 Daddy doc. SEE Alexander, Ruth.  
 The family group. SEE Harbour, Jefferson L.

The flapper's recital. SEE Cole, Catherine.  
 Frog in his throat. SEE Robertson, Mattie Carruth.  
 God remembers. SEE Alexander, Ruth.  
 He wasn't a-goin' to. SEE Harbour, Jefferson L.  
 Helping drive the car. SEE Harbour, Jefferson L.  
 A hostess of the hills. SEE Henderson, Gladys Sigler.  
 How George Washington became the father of his country. SEE Henderson, Gladys Sigler.  
 Jane entertains the minister. SEE Harbour, J. L.  
 Janice gets ready for Sunday school. SEE Henderson, Gladys Sigler.  
 Jimmy Jones studies geography. SEE Foss, Alma Prudence  
 Keeping the office for papa. SEE Harbour, Jefferson L.  
 The lady who had been to New Yawk. SEE Henderson, Gladys Sigler.  
 The leader. SEE Davenport, Samuel Richardson.  
 Lena and yeller-cution by de school house. SEE Henderson, Gladys Sigler.  
 Lena chooses a hat. SEE Henderson, Gladys Sigler.  
 Lena practices for the t'eatre stage. SEE Henderson, Gladys Sigler.  
 Little Dub. SEE Alexander, Ruth.  
 Little sister of the sheik. SEE Henderson, Gladys Sigler.  
 Ma's Monday morning. SEE Black, Leota Hulse.  
 Maw, what did dad say? SEE Henderson, Gladys Sigler.  
 Oscarina and the anyel cakes. SEE Henderson, Gladys Sigler.  
 Out of the valley. SEE Davenport, Samuel Richardson.  
 The rehearsal and reality. SEE Harbour, Jefferson L.  
 A room of memories. SEE Harbour, Jefferson L.  
 The school program. SEE Harbour, Jefferson L.  
 Scratch. SEE Black, Leota Hulse.  
 Tobias at the millionaire's. SEE Seeman, Clara Lewis.  
 Tobias on a detour. SEE Seeman, Clara Lewis.  
 Tommy Stearns looks after brother. SEE Seeman, Clara Lewis.  
 What for? SEE Harbour, Jefferson L.  
 When company comes. SEE Harbour, Jefferson L.

WHAT FOR? SEE Harbour, Jefferson L.

WHAT'S YOURS IS MINE. SEE Moberg, Vilhelm.

WHEN COMPANY COMES. SEE Harbour, Jefferson L.

WHEN DID THEY MEET AGAIN? SEE Brighthouse, Harold.

WHERE THERE'S A WILL-IE! SEE Applebud, Adam.

WHICH. SEE Ashton, Herbert, Jr.

WHIPS, CLARA ELIZABETH. SEE Dunn, Clara Whips.

WHISPERING FRIENDS. SEE Cohan, George M.

WHITE, HENRY.  
 Fast workers; comedy in three acts by Roland Oliver, pseud. © 1Mar27; D78857. Henry White (A); 21Feb55; R144927.

WHITELY, ARTHUR.  
 The best of all ways. SEE Whitely, Julia Farrell.

WHITELY, JULIA FARRELL.  
 The best of all ways, a romantic adventure in one act. © 6Jun27; D80258. Arthur Whitely (Wr); 17May55; R149943.

WHYTE, FLORENCE.  
The thunderstorm. SEE Ostrovsky,  
Alexander.

THE WICKED AGE. SEE West, Mae.

WILBUR, CRANE.  
The song writer, a comedy in one act.  
© 12Mar28; D83118. Crane Wilbur  
(A); 19Apr55; R148395.  
The song writer, a comedy in three  
acts. © 11Apr28; D83494. Crane  
Wilbur (A); 19Apr55; R148396.

WILDE, PERCIVAL.  
Alias Santa Claus, a play for  
children. © 29Jul27; D80567.  
Roger Wilde (NK); 23Feb55; R145166.

WILDE, ROGER.  
Alias Santa Claus. SEE Wilde,  
Percival.

WILLEMETZ, ALBERT.  
Le diable a Paris. SEE Lattes,  
Marcel.  
Venise. SEE Richepin, Tiarko.

WILLS AND WAYS. SEE Glover,  
Halcott.

WINGS OVER EUROPE. SEE Nichols,  
Robert.

WISE, CLAYTON R.  
The blackbird pie, a play for  
children. © 6Oct27; D81323.  
Clayton R. Wise (A); 4Jan55;  
R142640.

WODEHOUSE, P. G.  
The musketeers, a musical play in  
two acts. Book by P. G. Wodehouse  
and George Grossmith. Lyrics by  
P. G. Wodehouse. Text only.  
© 24Jan28; D82566. P. G.  
Wodehouse (A); 26Jan55; R143483.

WORCESTER, LAURENCE G.  
After you I'm next, a play in three  
acts. © 18Oct27; D81471.  
Laurence G. Worcester (A); 4Jan55;  
R142646.  
Cat o' nine tails, a mystery play  
in three acts. © 18Oct27;  
D81470. Laurence G. Worcester (A);  
4Jan55; R142645.

DAS WUNDER DER HELIANE. SEE Korngold,  
Erich Wolfgang.

## Y

YALE, ELSIE DUNCAN.  
Pageants of purpose. SEE Hall,  
J. Lincoln.

YOU CAN'T HAVE EVERYTHING. SEE  
Hamilton, William Porter.

YOU MUST MEET WILBUR. SEE Bussiere,  
Tadema.

YOU'D BE SURPRISED. SEE Collins,  
Louis G. L.

YOUNG LOVE. SEE Raphaelson, Samson.

## Z

ZAPATERO MARTINEZ, CECILIA.  
El hombre que todo lo enreda. SEE  
Moyron, Julian.

DER ZAR LAESST SICH PHOTOGRAPHIEREN.  
SEE Weill, Kurt.

ZOLLINGER, JACOB. SEE Zollinger,  
James Peter.

ZOLLINGER, JAMES PETER.  
The holy juggler, a humorous legend  
of the birth of our theatre in  
seven scenes. © 7Jul27; D80312.  
James Peter Zollinger (before  
naturalization; Jacob Zollinger)  
(A); 2Feb55; R143850.

ZWEIG, STEFAN.  
Volpone. SEE Jonson, Ben.

ZWEINIGER, ARTHUR.  
Der Kuchentanz. SEE Dressel, Erwin.

ZWEINIGER, ELSE.  
Der Kuchentanz. SEE Dressel, Erwin.

DAS ZWEITE LEBEN. SEE Bernauer,  
Rudolf.