

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AN ACCUSING FINGER, a mystery comedy drama in three acts by Marie Doran. © 5Sep29; DP85573. Marie Doran (A); 22Jan57; R184905.

ACROSS THE JORDAN, a comedy in one act by Ernest Howard Culbertson. © 30Oct29; DU2838. Ernest Howard Culbertson (A); 12Jun57; R193347.

ADAM'S EVE, a one-act comedy by Florence Ryerson and Colin Clements. © 3Apr29; DU781. Florence Ryerson Clements (A); 18Jan57; R184861.

AFTERNOON, a play in one act by Philip Johnson. © 9May29; DP2739. Philip Johnson (A); 4Apr57; R189925.

ALABAMA, a drama in four acts by Augustus Thomas. Rev. and rewritten. © 24Jul29; DU1767. William Elliott (NK), Graeme Elliott (NK), Thomas Elliott (NK), Barbara T. Wright (NK) & Joan T. Elting (NK); 10May57; R191606.

ALL THE WORLD WONDERED, a play in three acts by Eli John Wexler. © 31Oct29; DU2851. John Wexley (A); 14Jan57; R184391.

ALLATOONA. SEE THE BLUE AND THE GRAY.

L'AMOUR A LA BLAQUE; comedie en 3 actes par Pierre Sabatier. © 20Apr29; DU648. Pierre Sabatier (A); 11Mar57; R187646.

AMPHITRYON 38; comedie en 3 actes de Jean Giraudoux. © 5Dec29; DU4052. Mme Jean Giraudoux, nee Suzanne Roland (W); 24Jan57; R185256.

AREN'T WOMEN WONDERFUL! A comedy in three acts by Harris Deans. © 22Jul29; DP1857. F. Harris Deans (A); 3May57; R191368.

ARGENTINA; play in three acts by Edgar Allan Woolf. © 30Jan30; DU4071. Dorothy Ahearn (NK) & Muriel Hobson (NK); 1Mar57; R187719.

ARLECCHINOS WIRT (Le furie di Arlecchino) Fröhliches Intermezzo für lebende Marionetten. Worte von Luigi Orsini und Adriana Lualdi. Deutsche Bearbeitung von Karlheinz Guthelm, Musik von Adriano Lualdi. © 12Aug29; DU27563. Karlheinz Guthelm (A); 11Mar57; R189966.

ARSENE LUPIN BANQUIER, actes 1 et 2. Livret de Albert Willemetz, Yves Mirande, et Jacques Bousquet.

Musique de Marcel Lattes. Libretto. © 25Sep29; DU3699. Albert Willemetz (A); 4Apr57; R189623.

ARSENE LUPIN BANQUIER, acte 3 par Francis Salabert. © 8Nov29; DU3142. Eugenie Micsunesco, vve Salabert (W); 4Apr57; R189624.

L'ASCENSION DE VIRGINIE; comedie en 3 actes de Maurice Donnay et Lucien Descaves. (In La Petite illustration, no 456; Theatre, no 243) © 23Nov29; DP3883. J. Lantin (E of Maurice Donnay) & Pierre Descaves (C); 16Apr57; R190860.

AT THE STROKE OF TWELVE, a mystery-comedy in one act by Aaron Edward Bishop. © 15Aug29; D85527. Banner Play Bureau, Inc. (PWH); 5Jun57; R192775.

L'AVANT DE CES DAMES; vaudeville en 3 actes et 4 tableaux de Pierre Veber et Andre Heuze. © 17Feb30; DP5021. Pierre-Gilles Veber (C) & Mme Andre Heuze, nee Marthe Lebrun (W); 16Apr57; R190864.

B

BEACON LIGHT; in two acts by Lura Farrell. © 30Nov29, D3320. Lura B. Farrell (A); 4Jan57; R183776.

THE BIRTHDAY OF A KING, a Christmas pageant-play in three parts by Constance Willis Camp. © 31Aug29; D85551. Banner Play Bureau, Inc. (PWH); 5Jun57; R192776.

BLACK WATER; revision of Heat lightning. By Loretto Carroll Bailey Stevens. A sequel to Job's kinfolks. © 22May29; DU1041. Loretto Carroll Bailey Stevens (A); 14May57; R192184.

BLOOD MONEY, a melodrama in three acts by George Middleton. From a story by H. H. Van Loan. © 28Jun29; DP85465. George Middleton (A); 4Feb57; R185822.

THE BLUE AND THE GRAY; or, War is hell. A melodrama in four acts. Rev. and rewritten by Christopher Morley from the old play Allatoona, by Judson Kilpatrick and J. Owen Moore. © 30Dec29; DU3633. Christopher Morley (A); 17Jan57; R185374.

BLUEBEARD IN BOLOGNA, a fantasy in two acts by Edward Rush Duer. Music by Philip Kobbe. © 29May29; D27516. Edward Rush Duer (A); 4Apr57; R189922.

LE BOUIF CHEZ MON CURE, de Clement Vautel (Clement Vaulet) et Georges de la Fouchardiere. © 11May29; DU981. Madame Schwing, nee Anna Gabrielle de la Fouchardiere (C); 8Apr57; R189978.

THE BOY AND GIRL FRIEND, a series of short talking subjects. First episode: What a system, by Charlie Millholland (Charles Bruce Millholland) and Bill Deppermann (William Hermann Deppermann) © 15Oct29; DU3213. Bruce Millholland (A); 21Feb57; R186692.

THE BOY WHO FOUND THE KING, a Christmas play in three episodes by Marguerite Kreger Phillips. Adapted from the story by Raymond McDonald Alden. © 5Sep29; DP85570. Marguerite Kreger Phillips (A); 7Jun57; R193218.

BROADWAY'S BACHELOR, in four acts by Isabel Kaye Boss. © 30Dec29; D3657. Isabel Kaye Boss (A); 6Mar57; R187274.

C

THE CALVARY WAY; Easter cantata by Mattie B. Shannon. Words by J. M. Neale and others. Music by Clyde Willard, pseud. of J. Lincoln Hall, and others. © 20Feb30; DP27673. Rodeheaver Co. (PWH); 16May57; R192497.

THE CAMEL THROUGH THE NEEDLE'S EYE, a play in three acts by Frantisek Langer. Adapted by Philip Moeller. © 24Apr29; DU706. Philip Moeller (A); 4Feb57; R185814.

CANARIES SOMETIMES SING, a play in three acts by Frederick Lonsdale. © 2Dec29; DU3336. Leslie B. Lonsdale (W); 22Jan57; R184910.

THE CANARY SOMETIMES SINGS, a play in three acts by Frederick Lonsdale. © 14Aug29; DU1986. Leslie B. Lonsdale (W); 22Jan57; R184909.

CANARY SOMETIMES SINGS; in three acts by Frederick Lonsdale. © 14Aug29; DU1986. Frances Donaldson (C); 25Feb57; R186693.

THE CHANNEL ROAD, by George S. Kaufman and Alexander Woolcott. Based on Maupassant's story Boule de sulf. © 21Oct29; DU2995. George S. Kaufman (A); 30Jan57; R185542.

CHARAKTERVERBESSERUNG; Komodie in drei Akten von Frank Norton, pseud. von Ludwig Fulda. © 9Jul29; D1696. Carl H. Fulda (C); 8Jan57; R183966.

CHRISTMAS MAGIC, a comedy in one act by Agnes Beryl Curtis. © 31Aug29; D85556. Banner Play Bureau, Inc. (PWH); 5Jun57; R192778.

CINDERELLA. SEE CINDY.

CINDY; fantastic modern fairy operetta in two acts founded on Cinderella. Words and music by Arthur A. Penn. © 14Feb30; D27671. Eleanor W. Penn (W); 14Feb57; R186640.

COINCIDENCE, a comedy in three acts by Harold Brighthouse. © 5Sep29; DP85571. Harold Brighthouse (A); 18Jan57; R184854.

COMPANION-MATE MAGGIE, a Negro comedy in one act by Helen Dortch. © 18Feb29; DU87844. Helen Dortch (A); 4Feb57; R185824.

CORNEY LAYS THE GHOST, a farce comedy in three acts by Erastus Osgood. © 30Oct29; DP85744. Erastus Osgood (A); 12Jun57; R193342.

COUCHETTE NO 3, comedie musicale en 3 actes. Actes de Alex Madis; lyrics de Albert Willemetz. Musique de Joseph Szule. Livret. © 1Sep29; DP3725. Alexandre Mavroudis, dit Alex Madis (A); 4Apr57; R189701.

THE CRIB, a Christmas play in one act by Mary Creagh-Henry. © 19Sep29; DP3375. Mary Creagh-Henry (A); 20Jun57; R194044.

THE CRICKET OF PALMY DAYS, a comedy in three acts by Augustus Thomas. © 23Sep29; DP85602. William Elliott (NK), Graeme Elliott (NK), Thomas Elliott (NK), Barbara T. Wright (NK), & Joan T. Elting (NK); 10May57; R191607.

THE CRIME CURE, a short comedy in three scenes by Charles Bruce Millholland. © 13Jul29; DU1640. Charles Bruce Millholland (A); 16Jan57; R184599.

D

DAMBALAH, a lyric tale. A play with music. Book and lyrics by Eric von der Goltz, Jr. Music by Justin Elie. © 7Feb30; DU27663. Eric von der Goltz (A) & Mrs. Justin Elie (W); 12Feb57; R186398.

DANGER AT THE CROSS ROADS, a mystery play in prologue and two acts by Effa E. Preston. © 31Aug29; D85559. Banner Play Bureau, Inc. (PWH); 5Jun57; R192779.

DEBAUCHE, comedie inedite en 3 actes par Jacques Deval (Jacques Boularan) (In Les Oeuvres libres, mai, 1929) © 1May29; DP1799. Jacques Deval (A); 8Apr57; R189982.

DELITTO E CASTIGO. SEE SCHULD UND SUEHNE.

THE DEVIL PASSES, a religious comedy in three acts and a prologue by Benn W. Levy. Originally pub. in England under title The Devil. © 14Mar30; D15156. Benn W. Levy (A); 17Apr57; R190518.

DICK WHITTINGTON, a pantomime in four acts by K. O. Samuel. © 30Sep29; DP2734. K. O. Samuel (A); 7Jun57; R193216.

DICK WHITTINGTON, a pantomime in two acts by Margaret Carter. © 6Jun29; DP3266. Margaret Carter (A); 4Jun57; R192761.

DISCOURSE; thirty-minute speech by Frank Dial. © 10Feb30; C4749. Frank Dial (A); 10Jun57; R193223.

DISHONORED LADY, a play in three acts by Margaret Ayer Barnes and Edward Sheldon. © 18Jan30; DU3924. Margaret Ayer Barnes (A) & Theodore Sheldon (E of Edward Sheldon); 7Mar57; R187517.

A DISTANT RELATIVE, a new comedy in one act by W. W. Jacobs. (In the Christmas Argosy, Jan. 1930) © 12Dec29; DP3769. © 12Dec29; DP3769. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 14Jan57; R184415.

THE DIVINE REWARD, a drama in three acts concerning the life of Venerable Sister Catherine Laboure (now known as St. Catherine L.) By a Sister of Charity of St. Vincent de Paul. © 28Feb30; DP85982. Sister Barbara Gradie, Sr. of Charity of St. Vincent de Paul (A); 26Apr57; R190770.

LA DODICESIMA NOTTE; o, Quel che volete. Commedia lirica in 3 atti e 8 quadri. Music, Guido Farina. Libretto, Eligio Possenti. Dalla commedia omonima di Shakespeare. Libretto. © 10May29; DP1164. Eligio Possenti (A); 11Mar57; R188579.

DOLLY DUNN IT; in prologue, four acts, and epilogue, by Edna Riese. Rev. version of Mrs. You Know. © 4Oct29; DU2526. Edna Riese (A); 7Jan57; R184425.

DOROTHY VERNON OF HADDON HALL, a romantic drama in four acts by Paul Kester. Adapted from the novel by Charles Major. © 19Sep29; DP85603. Florence Wickham Lueder (NK); 7Jun57; R193219.

DRESS PARADE, a modern comedy in three acts by Viva Tattersall and Sidney Toler. © 8Jan30; DU3842. Viva Tattersall Toler (A); 9May57; R191570.

THE DUKE OF VOLENDAM, by Augustus C. Knight. Book by Leon Dadmun. With libretto. © 18Dec29; D27654. Otis H. Godfrey (E of Augustus C. Knight); 14Jan57; R185049.

THE DUMB WIFE OF CHEAPSIDE, a comedy in a prologue and two acts by Ashley Dukes. © 23Aug29; DP2399. Ashley Dukes (A); 5Jun57; R192765.

DUST, a play in three acts by Herbert H. Carey. © 26Nov29; D3278. Herbert H. Carey (A); 8Apr57; R189603.

THE DUTCH DOLL, a play in two scenes by Margaret Carter. © 6Jun29; DP3265. Margaret Carter (A); 4Jun57; R192760.

E

EASTER; by John Masefield. © 11Jun29; D85441. John Masefield (A); 18Apr57; R190105.

ECHEC A LA REINE; comedie en 3 actes par Paul Nivoix. © 2Jan30; D4430. Paul Nivoix (A); 18Mar57; R188580.

L'ECOLE DU SENTIMENT. SEE JULES, JULIETTE ET JULIEN.

EILE EST A VOUS, operette en 3 actes de Andre Barde. Musique de Maurice Yvain. Livret. © 2Jul29; DP1923. Etienne Soule (E); 4Apr57; R189702.

EN BORDEE; vaudeville en trois actes et quatre tableaux par Pierre Veber et Andre Heuze. Avec un pref. de Pierre Veber. © 18Apr29; DP1162. Pierre-Gilles Veber (C) & Mme Andre Heuze, nee Marthe Lebrun (W); 16Apr57; R190865.

L'ENNEMIE, comedie en trois actes et huit tableaux par Andre-Paul Antoine. (In La Petite illustration, no436) © 29Jun29; DP1925. Andre-Paul Antoine (A); 8Apr57; R189983.

EVANGELINE; cantata for women's voices, with baritone solo, by Frederick H. Martens. Text adapted from Henry W. Longfellow's poem. Music by Charles Gilbert Spross. © 21Mar30; D27698. Carl Herman Martens (NK), Theresa Louise Wilson (NK of Frederick Martens) & Charles Gilbert Spross (A); 15May57; R191996.

EXPOSITION; by Frank Dial. © 7May30; C4888. Frank Dial (A); 7May57; R191470.

F

FAINT HEART, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85617. Ellis O. Jones (A); 22Mar57; R188324.

THE FARMER'S WIFE, a comedy in three acts by Eden Phillpotts. © 18Jul29; DP1858. Eden Phillpotts (A); 3May57; R191369.

FERNSEED IN THE SHOE, a comedy in one act by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 14May29; D pub.85439. Elizabeth Van Limburgh (NK); 11Jan57; R184370.

FIFTY MILLION FRENCHMEN, a musical comedy of Paris in two acts. Book by Herbert Fields. Music and lyrics by Cole Porter. Text only. © 20Sep29; DU3348. Herbert Lew Fields (A); 30Jan57; R185543.

FINE FEATHERS, a comedy in one act by Ellis O. Jones. © 14May29; DP85438. Ellis O. Jones (A); 22Mar57; R188319.

THE FIRST MRS. FRASER, a comedy in three acts by St. John Ervine. © 24Oct29; DP3303. St. John Ervine (A); 9May57; R191589.

FIVE STAR FINAL, a play in several scenes and three acts by Louis Weitzenkorn. © 26Jun30; D6234. Ilse Lahn Weitzenkorn (W); 27Jun57; R194459.

DIE FLEDERMAUS; Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genée. Nach dem französischen orig.-Text. Neubearbeitet von Carl Rossler, Marcellus Schiffer, und E. W. Korngold. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Ouverture u. Chor- und Solostimmen. © 28Feb30; DP27768. Herman Rossler (C of Carl Rossler) & Erich Wolfgang Korngold (A); 15Mar57; R188767.

DIE FLEDERMAUS; in der Neugestaltung Max Reinhardt's Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genée. Nach dem französischen orig.-Text. Neubearbeitet von Carl Rossler, Marcellus Schiffer und E. W. Korngold. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Klavier-Auszug mit Text. © 14Feb30; DP27767. Herman Rossler (C of Carl Rossler) & Erich Wolfgang Korngold (A); 15Mar57; R188768.

DIE FLEDERMAUS; Operette in 3 Akten von Meilhac und Halevy. Musik von Johann Strauss. Textliche Neubearbeitung von Carl Rössler und Marcellus Schiffer. Musikalische Einrichtung von Erich Wolfgang Korngold. Inszenierung von Max Reinhardt. Text only. © 13Nov29; DU3056. Herman Rössler (C); 26Apr57; R191343.

DIE FLEDERMAUS; in der Neugestaltung; Max Reinhardt's. Operette in 3 Akten nach Meilhac und Halevy von C. Haffner und Richard Genée. Nach dem französisch original Text neubearbeitet von Carl Rossler und Marcellus Schiffer. Musik von Johann Strauss. Musikalische Einrichtung für die Bühne von E. W. Korngold. Klavierauszug mit Text. © 14Feb30; D27767. Albert Cranz d.b.a. Editions A. Cranz, S. P. R. L. (PWH); 27May57; R192651.

FLOSSIE, operette en 3 actes. Livret de Marcel Gerbidon, lyrics de Ch. L. Pothier, musique de Joseph Szulc. Livret. © 1Sep29; DP3724. Suzanne Letestu (E); 4Apr57; R189703.

FLYING HIGH, a play in two acts by B. G. De Sylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30; DU4551. Stephen Wm. Ballentine (C of B. G. De Sylva); 1May57; R191224.

FLYING HIGH, by B. G. DeSylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30; D4551. John McGowan (A); 28Jan57; R185652.

FLYING HIGH, by B. G. DeSylva, Lew Brown, Ray Henderson, and John McGowan. © 25Jan30; D4551. Marie DeSylva (W), Lew Brown (A) & Ray Henderson (A); 28Jan57; R185653.

THE FLYING SQUAD, a play in four acts by Edgar Wallace. © 11Apr29; DP861. Patricia Frere (C); 4Feb57; R185817.

FORTUNE'S HIRED MAN, a play in one act by Leo Bryan Pride. © 15Mar29; DU183. Leo Bryan Pride (A); 16Jan57; R184591.

THE FOURTH PROPOSAL, a rural comedy in one act by F. Morton Howard. © 4Nov29; DP3328. F. Morton Howard (A); 19Mar57; R188133.

FRAULEIN FRAU; Lustspiel in drei Akten von Ludwig Fulda. © 27Sep29; D2510. Carl H. Fulda (C); 8Jan57; R183965.

LA FUGUE; comedie en 3 actes et 4 tableaux de Henri Duvernois, pseud. de Henri Simon Schwabacher. (In La Petite illustration, no 451; Theatre, no 239) © 19Oct29; DP3155. Mme Henri Duvernois, nee Marguerite Liebman (W); 16Apr57; R190861.

LE FURIE DI ARLECCHINO. SEE ARLECCHINOS WIRT.

FUTURE ARRANGEMENTS, a comedy in one act by F. Morton Howard. © 3May29; DP999. F. Morton Howard (A); 19Mar57; R188134.

G

GALATHEA; ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Musik von Walter Braunfels. Klavierauszug mit Text. © 13Dec29; D27676. Berta Quinta Klementine Braunfels (W) & Wolfgang Braunfels (C); 3Jan57; R184427.

THE GALLANT HESSIAN, a play in a prologue and three acts by Lawrence Langner. © 23Nov29; DU3237. Lawrence Langner (A); 20Jun57; R194043.

LE GENERAL; comedie en 3 actes par Louis de Zilahy. © 7Jun29; D1321. Lajos de Zilahy (PWH); 8Feb57; R186009.

GETTING LOS ANGELES, a comedy in one act by Ellis O. Jones. © 28Sep29; DP85616. Ellis O. Jones (A); 22Mar57; R188323.

GIANTS OF FORTUNE, a play especially adapted for senior class day exercises by Beulah Bailey Woolard. Rewritten and rev. © 5Sep29; DP85701. Mrs. J. M. Woolard, Jr. (A); 7Jun57; R193211.

A GIRL'S BEST FRIEND, a play in three acts by Harold Marsh Harwood. © 1Nov29; DP3071. Harold Marsh Harwood (A); 20Jun57; R194042.

DIE GLOCKEN VON PARIS; Operette in 3 Akten. Music, Richard Fall. Words, Paul Knepler and J. M. Welleminsky. © 28Apr30; D27741. Kitty Barta, nee Fall (C of Richard Fall) & Paul Knepler (A); 13May57; R192366.

THE GOBLIN AND THE PRINCESS, a play in two acts by Isabel McLennan McMeekin. Based on a story in The Jewish fairy book. © 31Dec29; DP85814. Isabel McLennan McMeekin (A); 20Jun57; R194035.

THE GOLD ALTAR, a comedy in one act by Louise Van Voorhis Armstrong. © 13Aug29; D pub.85524. Harry W. Armstrong (Wr); 11Jan57; R184368.

THE GOLD ALTAR, a comedy in one act by Louise Van Voorhis Armstrong. © 25Feb29; D unpub.87940. Harry W. Armstrong (Wr); 11Jan57; R184374.

GOOD ROADS, a play in one act by Louise Van Voorhis Armstrong. Adapted from the story by Rose Wilder Lane. © 30Oct29; D pub.85750. Harry W. Armstrong (Wr); 11Jan57; R184371.

GOOD ROADS, a play in one act by Louise Van Voorhis Armstrong. Adapted from the story by Rose Wilder Lane. © 11Mar29; D unpub.118. Harry W. Armstrong (Wr); 11Jan57; R184375.

THE GREEN PASTURES, a fable in two parts by Marc Connelly. © 20Jul29; DU1712. Marc Connelly (A); 6Mar57; R187701.

GRISELDA MARRIED, a play in one scene by Margaret Carter. Adventure of the Dutch doll. © 6Jun29; DP3264. Margaret Carter (A); 4Jun57; R192759.

H

HALF-PAST THIRTEEN, a play in one act by Margaret Carter. © 6Jun29; DP3261. Margaret Carter (A); 4Jun57; R192756.

HALLAM WIVES, a drama in three acts by Rose Franken. © 19Dec29; D unpub. 3551. Rose Franken (A); 26Dec56; R183533.

HAPPY END; Gesellschaftsspiel in drei Akten von Georg Kaiser. © 23Apr29; DU827. Margarethe Kaiser (W); 4Apr57; R189007.

HAPPY NEW YEAR, a sketch in one act by Herbert Farjeon. © 13Mar29; DP572. Joan Farjeon (W); 11Jan57; R184384.

THE HAUNTED COAL MINE, a play in one act by Leo Bryan Pride. © 7Sep29; DU2249. Leo Bryan Pride (A); 16Jan57; R184600.

HAVE A HEART, a three-act comedy by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 10Aug29; D2515. William S. Rouverol (C) & Jean R. Butler (C); 17Jan57; R184812.

HAWK ISLAND, a drama of the night in three acts by Howard Irving Young. © 1Aug29; DU1848. Evelyn Young (W); 14Jan57; R184412.

HAWK ISLAND, a play by Howard Irving Young. © 1Aug29; D1848. Evelyn Young (W); 22Jan57; R186330.

HEADS UP; book by John McGowan and Paul Gerard Smith. Music by Richard Rodgers and Lorenz Hart. Book and lyrics. © 11Jan30; D3974. Paul Gerard Smith (A) & John McGowan (A); 18Jan57; R184832.

HEAT LIGHTNING. SEE BLACK WATER.

HELLSEHEREI, Gesellschaftsspiel in drei Akten von Georg Kaiser. © 28Nov29; DP4260. Margarethe Kaiser (W); 4Apr57; R189889.

HIT OR MISS, a farce in one act by Florence Ryerson and Colin Clements. © 10Oct29; DP85645. Florence Ryerson Clements (A); 18Jan57; R184855.

HOLY WAR. SEE JEHAD.

HOME SWEET HOME, a comedy in one act by Pauline Phelps. © 13May29; DP85418. Pauline Phelps Short (A); 22Jan57; R184902.

L'HOMME DE JOIE, comedie en 4 actes par Paul Gerald et Robert Spitzer. (In La Petite illustration, no428) © 27Apr29; DP1327. Paul Gerald (A) & Robert Spitzer (A); 8Apr57; R189981.

HOT WAFFLES, a comedy in one act by Dorothy DeJagers. © 28Jun29; DP85463. Robert M. Coleman (E); 4Apr57; R189929.

HUNGER, a drama in three acts by Arthur M. Brilant. © 19Mar29; DU220. Arthur M. Brilant (A); 27Feb57; R186890.

I

IF I WERE YOU, a comedy in three acts by Lucile Sawyer (Lucy M. Sawyer) © 9Apr29; DP85375. Adelaide Matthews (E); 22Jan57; R184901.

L'IMPERIA, piece en 5 actes, en vers, par Louis Payen (Albert Lienard) © 26Jul29; DP2241. Louise Gal (W); 8Apr57; R189977.

IN CHAMBERS, a drama in one act by Ellis O. Jones. © 28Sep29; DP85615. Ellis O. Jones (A); 22Mar57; R188322.

IN THE BAG, a play in one act by O. U. Guessit, pseud. of R. H. Burnside. © 15Apr29; DU795. Helen Blewitt (C) & Betty Anderson (C); 25Mar57; R188326.

IN THE MEANTIME. SEE MIDNIGHT.

J

JACK LAFIANCE AT THE TELEPHONE; by Jos. P. Landry. © 1May30; C4865. Jos. P. Landry (A); 16May57; R192358.

JACK LAFIANCE ON DE CRAWFISH; by Jos. P. Landry. © 1May30; C4864. Jos. P. Landry (A); 16May57; R192357.

THE JADE NECKLACE, a modern comedy in three acts by Marion Short. © 5Sep29; DP85572. Samuel French, Inc. (PWH); 12Jun57; R193339.

JAZZ SUNDAY; dramatic-musical composition by Elias P. Wrubel and R. Johnson. © 16Jun30; DU27789. Allie Wrubel (E. Wrubel) (A); 17Jun57; R194300.

JEAN DE LA LUNE; piece en 3 actes de Marcel Achard. (In La Petite illustration, no 442; Theatre, no 236) © 10Aug29; DP2569. Marcel Achard (A); 16Apr57; R190862.

JEHAD (Holy war) By A. C. Darlington. © 10Jul29; DU1575. Anne Darlington (A); 17Apr57; R190088.

JEW SÜSS, a play in five scenes by Ashley Dukes. Based on the romance of Lion Feuchtwanger. © 23Oct29; DU2773. Ashley Dukes (A); 5Jun57; R192766.

JEW SÜSS, a tragic comedy in five scenes by Ashley Dukes. Based on the romance of Lion Feuchtwanger. © 15Oct29; DP2800. Ashley Dukes (A); 5Jun57; R192767.

JOB'S KINFOLKS, a Carolina folk play in three acts by Loretto Carroll Bailey Stevens. © 20Sep29; DU2397. Loretto Carroll Bailey Stevens (A); 14May57; R192185.

JOB'S KINFOLKS. SEE ALSO BLACK WATER.

JONESY, a comedy in three acts by Anne Morrison, pseud. of Mary Hazel Hawkins Chapin (Mrs. Newton Chapin), and John Peter Toohey. Based on a series of short stories by Toohey. © 22Oct29; DP85836. Mary Hazel Hawkins Chapin (A) & Viola L. Toohey (W); 20Jun57; R194036.

A JUDGE OF SPIRIT, a drama in one act by Herbert Farjeon. © 6May29; DU1396. Joan Farjeon (W); 11Jan57; R184380.

JULES, JULIETTE ET JULIEN; ou, L'école du sentiment. Comédie en 3 actes et un prologue de Tristan Bernard. (In La Petite illustration, no 450; Theatre, no 238) © 12Oct29; DP3156. Jean-Jacques Bernard (C); 16Apr57; R190859.

JUNE MOON, a comedy in prologue and three acts by Ring Lardner and George S. Kaufman. Suggested by Lardner's story Some like them cold. © 4Jun29; DU1397. George S. Kaufman (A) & Mrs. Ring Lardner (W); 14Jan57; R184389.

JUNE MOON, a comedy in a prologue and three acts by Ring Lardner and George S. Kaufman. Suggested by the story Some like them cold, by Ring Lardner. © 4Jun29; DU1397. Ellis A. Lardner (W) & George S. Kaufman (A); 27May57; R193155.

JUNGLE, a play in three acts by John Watts. © 15Aug29; DU1991. John Watts (A); 20May57; R192303.

JUST A FAMILY AFFAIR; by Ruth E. Faulds. (In Two prize health plays) © 17Dec29; D85827. Ruth E. Faulds (A); 14Jan57; R184456.

K

KIBITZER, a comedy in three acts by Jo Swerling and Edward G. Robinson. © 8Jun29; DP85460. Joseph Swerling (A) & Edward G. Robinson (A); 10Apr57; R189937.

THE KING AND THE CAKES, a play in one scene by Margaret Carter. © 6Jun29; DP3263. Margaret Carter (A); 4Jun57; R192758.

KNIGHTS OF THE SILVER SHIELD, a play in one act by Elizabeth McFadden. Adapted from the story by Raymond MacDonald Alden. © 28Sep29; DP85619. Elizabeth Apthorp McFadden (A); 16Jan57; R184597.

L

THE LADY WITH A LAMP, a play in four acts by Reginald Berkeley. © 19Oct29; DP3043. Clara H. G. Tinne (W); 12Jun57; R193351.

LAND DES LAECHELNS; romantische Operette in 3 Akten nach Viktor Leon von Ludwig Herzer und Fritz Loehner. Musik von Franz Lehar. Vollständiges Regie- und Soufflierbuch und Klavierauszug mit Text. © 23Dec29; DP28459. Otto Blau (E of Franz Lehar); 18Jan57; R185448.

LAND O' COTTON, a complete minstrel show. Optional chorus or unison. Dialogue by Arthur Leroy Kaser. Lyrics by Johnson and Kaser. Music by Frederick G. Johnson. © 19Mar30; D27691. Lillian Y. (Mrs. Frederick G.) Johnson (W); 16May57; R192396.

THE LAST DOMINANTS; serio-comic drama in four acts by Antonio Peighinu. © 3Jun29; DU1177. Antonio Peighinu (A); 10May57; R191655.

THE LAST OF MRS. CHEYNEY, a comedy in three acts by Frederick Lonsdale. Acting ed. © 22Jan29; D87694. Frances Lonsdale Donaldson (C); 17Jan57; R184816.

THE LATE CAPTAIN CROW, a comic tragedy of the Spanish Main in one act by Louise Van Voorhis Armstrong. © 5Jul29; DU1534. Harry W. Armstrong (Wr); 11Jan57; R184381.

THE LATEST THING, a play in a prologue and three acts by Arthur Goodrich. © 27Apr29; DU738. Eleanor W. Goodrich (C), Evelyn G. Lum (C), & Elizabeth G. Smith (C); 14Mar57; R187788.

LAZY-BONES, a comedy in three acts by Ernest Denny. © 30Dec29; DP4049. Clive Barracough (E), Douglas Matthews (E) & Ivor Brown (E); 24Jun57; R194340.

LAZZARO; mito in tre atti di Luigi Pirandello. © 20Nov29; D5388. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184418.

EIN LEBENSKÜNSTLER (Old English) Komödie in drei Akten von John Galsworthy. Autorisierte Übersetzung aus dem Englischen von Leon Schalit. © 18Jul29; DP2755. Mascha Schalit (W); 2Apr57; R188985.

LEGEND, a play in one act by Philip Johnson. © 9May29; DP2738. Philip Johnson (A); 4Apr57; R189924.

LEONIE EST EN AVANCE; ou, Le mal joli. Piece en un acte. Par Georges Feydeau. © 20Oct29; D3152. Jacques Feydeau (C); 18Mar57; R188581.

LET'S PRETEND, a modern fable in three acts by Edward P. Genn. Music by Gladys Corlett. Book and lyrics. © 2Jan29; DP87449. Edward P. Genn (A); 27Dec56; R185325.

THE LIE, a play of Revolutionary Carolina in one act by Louise W. O'Connell. © 18Feb29; DU87843. Louise W. O'Connell (A); 4Feb57; R185823.

DER LIEBLING DER KÖNIGIN; Operette in drei Akten von Julius Wilhelm und Kurt Robitschek. Musik von Ralph Collins, pseud. von Rudolf Katt-nigg. Klavierauszug mit Text. © 23Jul29; D27555. Gertrude Kattnigg (W); 7May57; R191931.

DER LIEBLING DER KÖNIGIN; Operette in 3 Akten von Julius Wilhelm und Kurt Robitschek. Musik von Ralph Collins, pseud. von Rudolf Katt-nigg. Libretto. © 23Jul29; D1921. Anna Wilhelm (W); 7May57; R191934.

THE LITTLE BOY NOBODY WANTED, a play in three acts by Edna Randolph Worrell. Based on a Christmas myth of long ago. © 12Sep29; D85636. Edna R. Worrell (A); 12Apr57; R190545.

LITTLE NEW MOON, a fantasy in the Chinese manner in seven scenes by Alice C. D. Riley. © 30Oct29; DP85745. Dorothy Riley Brown (C); 12Jun57; R193343.

THE LITTLEST SHEPHERD, a Christmas play by Florence Ryerson and Colin Clements. © 25Mar29; DU512. Florence Ryerson Clements (A); 18Jan57; R184860.

LORD BYRON KOMMT AUS DER MODE; Schauspiel in drei Akten von Max Brod. © 22Oct29; DP3886. Max Brod (A); 2Apr57; R188994.

LOVE AT SECOND SIGHT, a light comedy in three acts by Miles Malleson. From the novel Safety first, by Margot Neville. © 22Jul29; DP1856. Miles Malleson (A); 3May57; R191367.

THE LOVETORN, a comedy in three acts by John Kirkpatrick. © 26Jul29; DU1791. John Kirkpatrick (A); 3May57; R191366.

LOVING LUNATICS, a farce-comedy in one act by Marshall Stedman. © 31Aug29; D85553. Banner Play Bureau, Inc. (PWH); 5Jun57; R192777.

M

MADAME PLAYS NAP, a comedy in three acts by Monica Cosens and Gertrude Annette Brenda Girvin. © 21Dec29; D3560. Monica Cosens (A) & Gertrude A. Brenda Girvin (A); 14Jan57; R184633.

THE MAGIC DREAM; operetta for children in one act by A. Louis Scarmolin and C. S. Montanye. Vocal score, with full directions for staging and costuming. © 22Oct29; D27640. A. Louis Scarmolin (A) & Alma Montanye (W); 20Feb57; R187059.

MAGNOLIA'S MAN, a comedy of mountain characters in one act by Gertrude Wilson Coffin. © 21Nov29; DU3172. Gertrude Wilson Coffin (A); 4Feb57; R185826.

THE MAID OF MOAB; by Ludwig Rosenstein. © 2Nov29; DU2870. Ludwig Rosenstein (A); 10Jun57; R193222.

LE MAL JOLI. SEE LEONIE EST EN AVANCE.

MAMAGEE AND THE ROBBERS, a play in one act by Margaret Carter. A Burmese adventure. © 6Jun29; DP3262. Margaret Carter (A); 4Jun57; R192757.

THE MAN AT SIX, a detective play in three acts by Jack Celestin and Jack De Leon. © 17Oct29; DP3042. Beatrice L. De Leon (W); 12Jun57; R193350.

THE MAN IN POSSESSION, a play in three acts and an epilogue by H. M. Harwood. © 15Mar30; D4753. H. M. Harwood (A); 20Mar57; R188659.

MAN ON STILTS, a comedy of the great American gah-gah in three acts by Barker-Barker (Albert W. Barker and Edwin L. Barker) © 24May29; DU1246. Albert W. Barker (A); 4Apr57; R189923.

THE MAN WHO CHANGED HIS NAME, a play in three acts by Edgar Wallace. © 11Apr29; DP863. Patricia Frere (C); 4Feb57; R185819.

MANHATTAN ISLAND, a play in three acts, eleven scenes by Wallace A. Manheimer and Isaac Paul. © 11Apr30; D5236. Mildred M. Manheimer (W); 21Jun57; R194066.

MANHATTAN MARY; in two acts by George White and William K. Wells. © 8Mar29; D297. George White (A); 22Jan57; R184913.

MARIANNE LAUGHS; by A. C. Darlington. © 4Feb30; DU1161. Anne Darlington (A); 17Apr57; R190090.

MARIETTA, Komödie mit Musik in 5 Bildern von Sacha Guitry. Deutsche Bearbeitung und Gesangstexte von Alfred Grünwald; Musik von Oscar Straus. Vollständiger Klavierauszug mit Text. © 5Sep29; DP27802. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb57; R186408.

MARIETTA (Comment on écrit l'histoire) Musikalische Komödie in 5 Bildern von Sacha Guitry für die deutsch Bühne bearbeitet von Alfred Grünwald; Musik von Oscar Straus. Vollständiges Regie- und Soufflierbuch mit Choreographie. © 5Sep29; DP6712. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 15Feb57; R186413.

MARY LENAHAN; story by Tom Barry, pseud. of Henry J. Donahue. © 5Sep29; D2215. Twentieth Century-Fox Film Corp. (PWH); 17Apr57; R190690.

MAY MOON, a one-act play by Maxine Finsterwald. © 5Sep29; DU2212. Maxine Finsterwald (A); 14Jan57; R184390.

THE MEDEA OF EURIPIDES; translation by Gilbert Murray. Music by Horace Middleton. © 5Jan30; DP27664. Gilbert Murray (A) & Horace Middleton (A); 17Jan57; R186003.

MEL0; piece nouvelle en 3 actes et 12 tableaux de Henri Bernstein. © 19Apr29; DU635. G. Gruber, nee George Bernstein (C); 11Mar57; R187644.

MERE MAN, a one act play by Alice Gerstenberg. © 10Dec29; D3416. Alice Gerstenberg (A); 16May57; R192035.

MIDNIGHT (In the meantime) In three acts by Claire G. Sifton and Paul Sifton. © 28Mar30; DU5048. Claire Sifton (A) & Paul Sifton (A); 14May57; R191803.

MIDSUMMER EVE, an outdoor fantasy by Constance D'Arcy Mackay. © 14May29; DP85437. Constance D'Arcy Mackay Holt (A); 4Apr57; R189928.

MIDSUMMER EVE, an outdoor fantasy in three scenes by Constance D'Arcy Mackay. © 28Jun29; DP85796. Constance D'Arcy Mackay Holt (A); 4Apr57; R189930.

THE MISLEADING LADY, a play in three acts by Charles W. Goddard and Paul Dickey. Acting aids, scene design, property light plots, etc., by Samuel French, as employer for hire. © 28Jun29; D49835. Samuel French, Inc. (PWH); 10May57; R191608.

MISTER PUNCH, a tragical comedy or a comical tragedy for living puppets in three acts by Florence Ryerson and Colin Clements. © 22Jul29; DU1722. Florence Ryerson Clements (A); 18Jan57; R184864.

MOTHERS' DAY, a play in one act by Louise Van Voorhis Armstrong. © 31Jul29; DU1836. Harry W. Armstrong (Wr); 11Jan57; R184382.

A MOTHER'S INFLUENCE, a comedy of many errors in one act by Katharine Haviland-Taylor. © 10May29; DP85436. Constance Denues (NK); 4Apr57; R189927.

MOTORING WITHOUT TEARS, a sketch for a revue by L. du Garde Peach. © 13Mar29; DP574. L. du Garde Peach (A); 11Jan57; R184386.

MY HAVANA GIRL; by Thomas T. Railey. © 14Mar29; DU180. Emma Railey (W); 12Mar57; R187593.

MY SON, a play in three acts by Martha Stanley. © 27May29; DP85434. Lydia S. Burgess (NK); 22Jan57; R184904.

MYSTERIOUS MONEY, a comedy in three acts by Harriet Ford. © 10Jun29; DU1254. Samuel French, Inc. (PWH); 18Jan57; R186328.

MYSTERIOUS MONEY, a comedy in three acts by Harriet Ford. © 29Oct29; DP85748. Samuel French, Inc. (PWH); 15Feb57; R186329.

N

NANCY'S PRIVATE AFFAIR, a comedy in three acts by Myron C. Fagan. © 10Oct29; DU2583. Myron C. Fagan (A); 12Jun57; R193348.

THE NEW POOR. SEE WHO ARE THEY?

NEW YEAR'S EVE, a play in seven scenes by Waldo Frank. © 1Nov29; D85755. Waldo Frank (A); 4Mar57; R186962.

A NIGHT IN JUNE, a play in three acts by Donald Buckley. © 7Jun29; DP2566. Donald Buckley (A); 6Jun57; R192997.

THE NIGHTCAP, a mystery comedy in three acts by Max Marcin and Guy Bolton. © 30Oct29; DP85746. South Norwalk Trust Co. (E of Max Marcin) & Guy Bolton (A); 12Jun57; R193344.

NO MORE FRONTIER, a play in three acts by Talbot Jennings. © 2Dec29; DU3441. Talbot Lanham Jennings (A); 20Jun57; R194038.

O

O DI UNO O DI NESSUNO; commedia in tre atti di Luigi Pirandello. (In Maschere nude, v.25) © 10Dec29; D4051. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184417.

O MY COUNTRY, a play in three acts by Charles W. Bell. © 31Aug29; D2167. Beatrice Bell (Mrs. C. W. Bell) (W); 28Jan57; R185585.

THE OKEH MEDICINE SHOW; in six acts by Fred Hall. © 26Oct29; DUnpub.2802. Beatrice B. Hall (W); 11Jan57; R183994.

ONCE IN A LIFETIME, a comedy with sound and fury in three acts with prolog by Moss Hart. © 6Dec29; DU3380. Moss Hart (A); 30Jan57; R185544.

ONCE IN A LIFETIME, a play in three acts. Rev. By Moss Hart and George S. Kaufman. © 16Apr30; DU5550. Moss Hart (A) & George S. Kaufman (A); 29Apr57; R191515.

ONE-EYE, TWO-EYE, AND THREE-EYE; a puppet play in three acts by Dorothy Hamilton Brush. Adapted from the Grimm fairy-tale. © 30Sep29; DP85610. Dorothy Hamilton Brush (A); 7Jun57; R193220.

OTHER MEN'S WIVES, a play in three acts by Walter Hackett.
© 11Dec29; DP85852. Marion Lorne Hackett (W); 24Jun57; R194339.

OUR HIGH-BROW SISTER, a comedy in three acts by Marie Doran.
© 16Oct29; DP85986. Samuel French, Inc. (PWH); 20Jun57; R194037.

OUR WIFE, a play in three acts by Marchal Millholland, pseud. of Charles Bruce Millholland.
© 9Mar29; DU99. Bruce Millholland (A); 11Feb57; R186078.

THE OUTLAW KING, a Robin Hood operetta in three acts. Lyrics by Iris Decker. Libretto by Clare Grubb. Music by Iris Decker and Louis Malone. © 23Dec29; D27657. Iris Decker Packer (A); 7Jan57; R183963.

OVER THE HILLS, the greatest story of mother love ever written, in three acts, by Henrietta Browne.
© 19Mar29; D pub.85299. Henrietta Browne (A); 11Jan57; R184369.

OVERTONES, a play in three acts by Alice Gerstenberg and Lorin Howard. Based on an original one-act play by Alice Gerstenberg.
© 30Oct29; DP85747. Alice Gerstenberg (A); 13Feb57; R186288.

P

THE PALACE OF KNOSSOS, a play in eleven scenes by Elizabeth Apthorp McFadden. © 1Apr29; DU374. Elizabeth Apthorp McFadden (A); 16Jan57; R184592.

PANIC, a drama in three acts by Moss Hart. © 24Sep29; DU2420. Moss Hart (A); 30Jan57; R185541.

LES PANTINS DU VICE; piece en 2 actes de Charles Mere. © 24Jul29; DP2240. Charles Mere (A); 16Apr57; R190866.

PARADISE, a play in three acts by Charles Dey and Verne E. Sheridan (Verne E. Sheridan Dey)
© 16Apr29; D1077. Charles Dey (A) & Verne E. Dey (A); 15Feb57; R186316.

PARAMOUR, a comedy in three acts by Joan Stuart Locke (Elizabeth Joan Emden Locke, formerly daVinci)
© 9Dec29; D3414. Joan Stuart Locke (Eliz. Joan Emden Locke) (A); 31May57; R192742.

PARIS LUNE PARIS; operette en 3 actes de Marcel Bertal, pseud. de Marcel Bloch, Louis Maubon, et Ronn. Musique de Leo Davidoff. Livret. © 28Jun29; DU4119. Moreau Alesandrine (W of Marcel Bertal) & Louis Maubon (A); 12Jun57; R193156.

PART-TIME JOB, a one-act play by Laura Hornickel. © 13Nov29; DU3054. Laura Hornickel Veiller (A); 20Jun57; R194041.

PASSING BROMPTON ROAD, a comedy in three acts by Jevan Brandon-Thomas.
© 8Aug29; DP2147. Jevan Brandon-Thomas (A); 5Jun57; R192763.

THE PATH OF ROSES, a play in one act by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 22Mar29; DU868. Elizabeth Van Limburgh (NK); 11Jan57; R184379.

PEANUTS, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85613. Ellis O. Jones (A); 22Mar57; R188320.

THE PERFECT PATTERN, a comedy in two acts by Ethel Van der Veer (Ethel Van der Veer Bigelow) © 17Aug29; DU2032. Elizabeth Van Limburgh (NK); 11Jan57; R184383.

PERSONALLY CONDUCTED; by Anne Charlotte Darlington © 4Feb30; DU4162. Anne Darlington (A); 17Apr57; R190091.

PETER FLIES HIGH, a comedy in three acts by Myron C. Fagan.
© 10Oct29; DU2584. Myron C. Fagan (A); 12Jun57; R193349.

PETER'S NIGHT OUT, a play in one act by B. R. More. © 10May29; DP85435. Barbara R. More (A); 4Apr57; R189926.

LA PETITE CATHERINE; piece en 3 actes par Alfred Savoir, pseud. de Alfred Poznanski. © 19Apr29; DU636. Suzanne Courtial, nee Suzanne Henriette Vilboeuf (W); 11Mar57; R187645.

LE PIRE N'EST PAS TOUJOURS SUR. SEE LE SOULIER DE SATIN.

PLAIN JANE; or, The wedding breakfast. Comic opera in one act. Words by A. P. Herbert. Music by Richard Austin. © 25Jul29; D27553. Alan Patrick Herbert (A); 5Jun57; R192769.

PLUS QUE REINE; drame lyrique en quatre actes et six tableaux. Livret de Henri Cain, d'apres Emile Bergerat. Musique de Marcel Bertrand. Partition chant et piano. © 10Oct29; D27687. Cecile Lecarron, veuve Bertrand (W); 8Jan57; R184551.

THE POLAR POST, a drama in one act by Mary Augusta Pakington.
© 16Aug29; DP2387. Herbert S. Pakington (Lord Hampton) (NK); 5Jun57; R192764.

POMME D'AMOUR; comedie-vaudeville en 4 actes et un prologue par Charles A. Abadie et Raymond de Cesse.
© 7Jun29; DU1322. Mme Charles Abadie (nee Claudine Borione) (W) & Raymond de Cesse (A); 16Apr57; R190858.

POOR COLUMBINE, a play in one act by Amy Requa Russell. © 2Nov29; DP85797. Amy Requa Russell (A); 20Jun57; R194034.

POOR FISH, a play in three acts by Dorrance Davis. © 30Sep29; DU2466. Helen Davis (NK) & Bruce Davis (NK); 12Jun57; R193346.

PRACTICE NIGHT AT CHICKEN BRISTLE, a play by Bob Miller. © 28Dec29; DU3619. Nita Grabbe-Miller (W); 25Feb57; R187257.

LE PREZIOSE RIDICOLE. SEE DIE ZIERPUPPEN.

PRINCESS MIRABELLE AND THE SWINEHERD, a play for young people in four scenes by Hermon Ould. Based on a story by Hans Andersen.
© 13May29; DP85417. David Carver (E); 19Mar57; R188132.

PRINCESS TING AH LING, an operetta in two acts. Book and lyrics by Charles O. Roos and Juanita E. Roos. Music by Francesco B. De Leone. © 1Apr30; D27717.

Charles O. Roos (A), Juanita E. Roos (A) & Maude M. De Leone (W); 3May57; R192333.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward.
© 27Mar30; DU4915. Noel Coward (A); 1Apr57; R189152.

THE PROPHECY, a drama in one act by Doris Thomas Vancel.
© 3Jul29; D1522. Doris Thomas Vancel (A); 28May57; R192831.

Q

THE QUEEN OF HEARTS, a pantomime in a prologue and three acts by K. O. Samuel. © 20Sep29; DP2733. K. O. Samuel (A); 7Jun57; R193215.

THE QUEEN OF KINGDOM CORNERS, a comedy in three acts by Courtenay Savage and Wallace Peck.
© 11Sep29; D85584. Valerie Savage (NK of Courtenay Savage); 7Jan57; R183828.

QUEEN OF SCOTCH, the bootlegging romance of a contemporary Carmen in five acts by Marchal Millholland, pseud. of Charles Bruce Millholland. © 9Jan29; D unpub. 87396. Charles Bruce Millholland (A); 3Jan57; R183661.

QUEL CHE VOLETE. SEE LA DODICESIMA NOTTE.

R

IL RE; opera in tre quadri. Music, Umberto Giordano. Words, Giovacchino Forzano. Orchestral score. © 20Apr29; DU27540. Sara Giordano (W); 11Mar57; R188574.

REAL ANTIQUES, a farce comedy in one act by Ellis O. Jones. © 28Sep29; DP85614. Ellis O. Jones (A); 22Mar57; R188321.

REKLAME; Operette in 3 Akten von Bruno Granichstaedten und Ernst Marischka. Musik von Bruno Granichstaedten. Klavierauszug mit Text. © 28Feb30; DP27838. Rosalie Grant-Granichstaedten (W); 15Mar57; R188766.

LE RENARD CHEZ LES POULES; operette en trois actes de Andre Mouzy-Eon et Alfred Machard. Musique de Tiarko Richepin. Partition chant & piano. © 20Feb29; D27476. Tiarko Richepin (A); 8Jan57; R184715.

RICHELIEU, a play in five acts by Arthur Goodrich. A new version of Sir Edward Bulwer Lytton's play of the same name. © 25Sep29; DU2427. Eleanor W. Goodrich (C), Evelyn G. Lum (C), & Elizabeth G. Smith (C); 14Mar57; R187789.

THE RINGER, a play in four acts by Edgar Wallace. © 11Apr29; DP859. Patricia Frere (C); 4Feb57; R185815.

THE RINGER, a play in four acts by Edgar Wallace. © 20Jun29; DP1922. Patricia Frere (C); 4Feb57; R185825.

THE ROAD OUT OF HELL, a play in three acts by Albert Bein.
© 28Dec29; DU4120. Albert Bein (A); 16Jan57; R184601.

ROBINSON CRUSOE, a pantomime in three acts by K. O. Samuel. © 30Sep29; DP2735. K. O. Samuel (A); 7Jun57; R193217.

LE ROI BOIT; comedie en 3 actes de Raoul Praxy, pseud. de Raoul Moysse. © 9Aug29; DU1980. Raoul Praxy (Raoul Moysse) (A); 16Apr57; R190863.

LE ROI D'YVETOT; opera-comique en quatre actes de Jean Limozin et Andre de la Tourrasse. Libretto. Musique de Jacques Ibert. © 31Jul29; D3175. Catherine Limozin Bretonniere (C of Jean Limozin); 10Jun57; R193096.

ROKOKO; Singspiel in drei Akten von H. Regel und Adolf Schütz. Musik von Ruggero Leoncavallo. Regiebuch. © 2Mar29; D57. Henriette Regel (C of H. Regel); 30Jan57; R185574.

LE ROMAN DE SCHUMANN; comedie lyrique en trois actes de Hugues Delorme, pseud. de George Thiebost, et Leon Abric. Musique de Robert Schumann. Text only. © 12Sep29; D3613. Helene Renault (E of Hugues Delorme); 8Jan57; R184550.

LA RONDINE (Die Schwalbe) Lyrische Komödie in 3 Akten, von A. M. Willner, Heinz Reichert, und Giuseppe Adami. Musik von Giacomo Puccini. Rückübertragung aus dem Italienischen von R. St. Hoffmann. Klavierauszug mit Text. © 21Feb29; D27522. Rosa Angela Hoffmann (W); 30Jan57; R185572.

LA RONDINE. SEE ALSO THE SWALLOW.

THE ROOF, a play in seven scenes by John Galsworthy. © 5Nov29; D11262. A. J. P. Sellar (E) & R. H. Sauter (E); 28Feb57; R187425.

THE ROOKIE AND THE RULES, a comedy in one act by Hilliard Booth. © 28Jun29; DP85462. Samuel French, Inc. (PPW); 3May57; R191370.

LA ROSA DI SARON; parole di Luigi Orsini e Adriano Lualdi; musica di Adriano Lualdi. Riduzione per canto e pianoforte di Guido Farinelli. © 19Sep29; DP27601. Pier Marcello Farinelli (C); 11Mar57; R189965.

S

S. O. S., a play in three acts by Walter Ellis. © 21Jun29; DP1693. Ernest Ellis Ellis (C); 12Jun57; R193345.

SANDALS AND GOLDEN HEELS, a one-act play by Maxine Finsterwald. © 2Nov29; D2879. Maxine Finsterwald (A); 27Feb57; R187302.

SATURDAY NIGHT; by Vera Caspary and Winifred Lenihan. © 17Apr30; D5256. Vera Caspary (A) & Winifred Lenihan (A); 3Jun57; R193271.

SCARLET PAGES. SEE THE WOMAN AT THE BAR.

SCHULD UND SUEHNE (Delitto e castigo) Opera in three acts composed by Arrigo Pedrollo. Italian libretto by Giovacchino Forzano. German version by Walter Dahms. Nach dem Roman von F. Dostojewski. German version of the opera libretto. © 29Oct29; D3015. Casa Musicale Giuliana (PWH); 8Apr57; R189602.

DIE SCHWALBE. SEE LA RONDINE.

SENDING GRANDPA TO HEAVEN, a play in one act by T. Reg. Arkell. © 10Oct29; DP85697. T. Reg. Arkell (A); 12Jun57; R193341.

THE SET OF THE SAIL, a play especially adapted for senior class day exercises. In three acts. By Beulah Bailey Woolard. Rewritten and rev. © 24Sep29; DP85674. Beulah Bailey Woolard (A); 7Jun57; R193212.

THE SETBACK, a one act play by Alice Gerstenberg. © 21Oct29; D2742. Alice Gerstenberg (A); 16May57; R192034.

77, PARK LANE; an adventure in three acts by Walter Hackett. © 11Dec29; DP85851. Marion Lorne Hackett (W); 24Jun57; R194338.

THE SEVERED CORD, a play in one act by Maxine Finsterwald. © 22Nov29; DP85786. Maxine Finsterwald (A); 14Jan57; R184387.

THE SEVERED CORD, a one-act play by Maxine Finsterwald. © 15Apr29; DU566. Maxine Finsterwald (A); 14Jan57; R184388.

THE SHADOW OF THE MINE AND OTHER PLAYS OF THE COAL FIELDS, by Leo Bryan Pride. © 16Sep29; DP85575. Leo Bryan Pride (A); 16Jan57; R184596.

SHE MADE UP HER MIND, a comedy sketch in one act by Mark Reed. © 1May29; DU796. Mark Reed (A); 16Jan57; R184594.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland. © 13Jul29; DU1639. Bruce Millholland (A); 21Feb57; R186690.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland and William H. Deppermann. Rev. version of Charles Bruce Millholland's play of the same title. © 18Sep29; DU2352. Bruce Millholland (A); 21Feb57; R186691.

SIMPLE SIMON; in three acts by Guy Bolton and Ed Wynn. Words and music by Hart and Rogers. Text only. © 24Feb30; D4544. Guy Bolton (A); 25Feb57; R186694.

SKIDDING, a comedy in three acts by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) Rewritten and rev. © 5Sep29; DP85759. Jean R. Butler (C) & William S. Rouverol (C); 18Jan57; R184858.

THE SKYROCKET, a three-act comedy by Mark Reed. © 5Sep29; DP85574. Mark Reed (A); 16Jan57; R184595.

SO GOOD, a comedy in one act by Cyril Roberts. © 19Sep29; DP3376. Cyril Roberts (A); 20Jun57; R194045.

SOGNO (MA FORSE NO) Di Luigi Pirandello. © 10Oct29; DP411. Stefano Pirandello (C), Fausto Pirandello (C), & Rosalia (Lietta) Aguirre Pirandello (C); 2Jan57; R184416.

SOLID SOUTH, a comedy in three acts by Lawton Campbell (Charles Lawton Campbell) © 26Mar29; DU313. Charles Lawton Campbell (A); 11Jan57; R184377.

SOMEBODY'S CROOKED, a comedy of mystery in three acts by Sidney Toler. © 22Nov29; DP85787. Viva Toler (W); 22Jan57; R184906.

SORRELL AND SON, a play in four acts by Thompson Buchanan. Based on the novel by Warwick Deeping. © 12Aug29; DU1946. Katharine M. Elliott (C) & Thompson Buchanan (C); 5Jun57; R192762.

THE SORT-OF-A-PRINCE; comedy in three acts by Harold Brighouse. © 29Oct29; DP85751. Harold Brighouse (A); 18Jan57; R184857.

LE SOULIER DE SATIN; ou, Le pire n'est pas toujours sur. Premiere, deuxième, troisième, et quatrième journées. Par Paul Claudel. © 6Dec29; DP4429. Mme Paul Claudel, nee Reine Sainte-Marie Perrin (W); 24Jan57; R185228.

SOUPER; Spiel in einen Akten von Franz Molnár (Ferenc Molnar) © 28Sep29; DU2578. Lili Darvas Molnar (W); 13Mar57; R187736.

SPARKS--AN INBETWEEN; a play in one act by Florence Waring Erdman. Rev. and edited by Marion Short. © 28Jun29; DP85464. Samuel French, Inc. (PWH); 3May57; R191371.

SPEAKING OF EXERCISE; by Ruth Whitbeck. (In Two prize health plays) © 17Dec29; D85827. Ruth Whitbeck (A); 14Jan57; R184457.

A SPINSTER FROM CHOICE, a comedy in one act by Pauline Phelps. © 31Dec29; DP85815. Pauline Phelps Short (A); 20Jun57; R194047.

SPRING O' THE YEAR, a play in three acts by William Henderson Robertson. © 9Apr29; DU501. William Henderson Robertson (A); 16Jan57; R184593.

THE SQUEAKER, a play in four acts by Edgar Wallace. © 11Apr29; DP862. Patricia Frere (C); 4Feb57; R185818.

THE STARLIGHT WIDOW, a comedy in three acts by Olive Conway, pseud. of Harold Brighouse. © 12Dec29; DP85803. Harold Brighouse (A); 18Jan57; R184859.

STARLIN CROSS, a play in three acts by Herbert H. Carey. © 18Jun28; D1356. Herbert H. Carey (A); 8Apr57; R189604.

STICK 'EM UP, a comedy in one act by Florence Ryerson and Colin Clements. © 10Oct29; DP85646. Florence Ryerson Clements (A); 18Jan57; R184856.

STRANGLEHOLD, a comedy in three acts by Channing Pollock. © 12Feb30; D4290. Helen Channing Pollock (E); 20Feb57; R186600.

STRAY SHEEP, a play in one act by Mary Creagh-Henry. © 9Sep29; DP2477. Mary Creagh-Henry (A); 20Jun57; R194040.

THE STREET SINGER, a musical play in three acts by Frederick Lonsdale. Lyrics by Percy Greenbank. Music by Harold Fraser-Simson. Additional numbers by Ivy St. Helier. Acting ed. Libretto. © 24Jun29; DP1634. Leslie B. Lonsdale (W); 22Jan57; R184908.

THE STROKE OF NINE; burlesque mystery play in one act by Ellis O. Jones. © 28Sep29; DP85618. Ellis O. Jones (A); 22Mar57; R188325.

SUBWAY EXPRESS; in three acts. By Eva Kay Flint, pseud. of Eva Finkelstein, and Martha Madison, pseud. of Martha O'Dwyer. New material. © 21Apr30; DU5758. Alex Finkelstein (NK of Eva Finkelstein); 17Jun57; R193701.

LA SULAMITA, opera in tre atti di Antonio Lega, musica di Amilcare Zanella. Riduzione per canto e pianoforte di Guido Farinelli. © 30Jun29; D27539. Pier Marcello Farinelli (C); 11Mar57; R189971.

SUNRISE - IN THE GARDEN; Easter pageant by Mattie B. Shannon. Words by C. A. M. and others. Music by C. Austin Miles and others. © 20Feb30; DP27674. B. D. Ackley (A); 16May57; R192508.

SUZANNE; comedie en trois actes par Steve Passeur, pseud. de Etienne Morin. (In La Petite illustration, no 424) © 23Mar29; DP743. Steve Passeur (Etienne Morin) (A); 11Mar57; R187647.

THE SWALLOW (La rondine) A lyric comedy in three acts by Giacomo Puccini. English translation by D. Millar Craig. Vocal score. © 12Jun29; D1527. Universal Edition, A. G. (PWH); 20May57; R192530.

SWEET LAND OF LIBERTY, a new play in three acts by Philip and Frances Dunning. © 25Apr29; DU993. Philip Dunning (A) & Frances Dunning (A); 22Jan57; R184890.

T

THE TERROR, a play in three acts by Edgar Wallace. © 11Apr29; DP860. Patricia Frere (C); 4Feb57; R185816.

THANKS AWFULLY; by Jean Lee Latham. © 25Oct29; D85738. Jean Lee Latham (A); 29Apr57; R190988.

THANKS TO JOHNNY APPLESEED, a play in three acts by Isabel McLennan McMeekin. © 16Oct29; DP85696. Isabel McLennan McMeekin (A); 12Jun57; R193340.

THAT FERGUSON FAMILY, a comedy in three acts by Howard Chenery. © 20Oct29; D47435. Howard Chenery (A); 20Jun57; R194039.

THESE PRETTY THINGS, a play in three acts by Gertrude E. Jennings. © 16Sep29; DU2362. Gertrude E. Jennings (A); 7Jun57; R193214.

THIS THING CALLED LOVE, a comedy in three acts by Edwin Burke. © 29Oct29; DP85749. Guaranty Trust Co. (E); 20Jun57; R194046.

THIS YEAR OF GRACE; musical revue by Noel Coward. Book and lyrics. © 3Jun29; DU1416. Noel Pierce Coward (A); 22Jan57; R184907.

THE THREE RACKETEERS, a play in a prologue and three acts by James Nelson Gilchrist. © 20Aug29; DU2130. Mrs. James Nelson Gilchrist (Mrs. Virginia Grimes Gilchrist) (W); 18Mar57; R188102.

TIDINGS OF GREAT JOY, a Christmas pageant by Verna Whinery. Music by I. H. Meredith. © 23Sep29; D27596. Lorenz Pub. Co. (PWH); 12Apr57; R190544.

TOAD OF TOAD HALL, a play from Kenneth Grahame's book by A. A. Milne. © 1Apr29; D85402. Dorothy Daphne Milne (W); 15Jan57; R184552.

TOMMY; Operette in drei Akten von Ludwig Herzer. Musik von George Edwards, pseud. von Louis Gruenberg. Klavierauszug mit Text. © 23Jul29; D27556. Louis Gruenberg (A); 7May57; R191932.

TOMMY; Operette in drei Akten von Ludwig Herzer. Musik von George Edwards, pseud. von Louis Gruenberg. Libretto. © 23Jul29; D1920. Ella Herzer (W); 7May57; R191933.

TORCH SONG, a play in a prologue and three acts by Kenyon Nicholson (John Kenyon Nicholson) © 26May30; DU5793. Kenyon Nicholson (A); 18Jun57; R193754.

THE TRAIL BEYOND, a play in three acts by Fred Ballard (John Frederick Ballard) © 16Apr29; DU584. John Frederick Ballard (A); 1Feb57; R185634.

TRANSATLANTIC (The people's choice) Oper in drei Akten von Georges Antheil. Für die deutsche Bühne, bearbeitet von Rudolf Stephan Hoffmann. Klavierauszug mit Text. © 13Dec29; D27699. Georges Antheil (A); 3Jan57; R184428.

THE TRUTH GAME, a light comedy in three acts by Ivor Novello. © 24Dec29; DP3829. F. W. Allen (E); 8Mar57; R187528.

U

THE UNCONQUERED, a play in three acts by Carl Glick. © 5Jul29; DU1541. Carl Cannon Glick (A); 31May57; R193236.

THE UNDERGROUND SAVAGE, a play of the coal mines in six scenes by Leo Bryan Pride. © 4Feb29; DU87687. Leo Bryan Pride (A); 16Jan57; R184598.

UNION DEPOT; by Joe Laurie, Jr., Douglas Durkin, and Gene Fowler. © 3Dec29; DU3393. Gene Fowler (A); 13Mar57; R187775.

UP IN THE ALPS, an operetta in two acts by James H. Fithian. With piano accompaniment. © 30Apr29; D27503. James Hampton Fithian (A); 24Apr57; R190741.

V

THE VEIL; by A. C. Darlington. © 10Jul29; DU1576. Anne Darlington (A); 17Apr57; R190089.

VENETIAN LILY; by Jay Gelzer. © 28Dec29; D3622. Jay Gelzer (A); 14May57; R192183.

THE VICTIM, a comedy in four acts by Edward Childs Carpenter. © 24May30; D5924. Helen K. Carpenter (W); 14Jun57; R193580.

VIENNESE NIGHTS, by Oscar Hammerstein, II. In two acts. © 28Dec29; DU3624. Oscar Hammerstein, II (A); 30Jan57; R185545.

VILLON, a modern American play in three acts by Thomas Pendleton Robinson. © 29Nov29; D3299. Ethel Fay Robinson (W); 25Jan57; R185141.

W

THE WANING MOON, a play in one act by Louise Van Voorhis Armstrong. © 29Oct29; D pub.85752. Harry W. Armstrong (Wr); 11Jan57; R184372.

THE WANING MOON, a play in one act by Louise Van Voorhis Armstrong. © 15Apr29; DU576. Harry W. Armstrong (Wr); 11Jan57; R184378.

WAR IS HELL. SEE THE BLUE AND THE GRAY.

THE WARMING PAN, a comedy in one act by William W. Jacobs. © 3May29; DP998. Christopher G. Jacobs (C) & Hugh W. Jacobs (C); 4Feb57; R185820.

THE WARMING PAN, a new play in one act by W. W. Jacobs. (In The Argosy, v.5, no.35) © 1Apr29; DP575. Christopher G. Jacobs (C) & Hugh W. Jacobs (C); 4Feb57; R185821.

THE WATER BABIES, a dramatization in three acts by Alice Gerstenberg. From the book by Charles Kingsley. © 7Sep29; D2234. Alice Gerstenberg (A); 16May57; R192033.

DER WEISSE PFAU; Oper in 3 Akten. Text, Franz Adam Beyerlein. Musik, Arthur Piechler. Orchestral score. © 19Mar30; D27701. Boosey & Hawkes, Inc. (PWH); 4Apr57; R191102.

DER WEISSE PFAU; Oper in 3 Akten. Text, Franz Adam Beyerlein. Musik, Arthur Piechler. Klavierauszug mit Text von Otto Singer. Vocal score. © 25Mar30; D27712. Boosey & Hawkes, Inc. (PWH); 4Apr57; R191103.

WESTERN UNION, PLEASE; a comedy in three acts by Albert Hackett and Frances Goodrich. © 12Mar29; DU137. Albert Hackett (A) & Frances Goodrich (A); 11Jan57; R184376.

WHAT A SYSTEM. SEE THE BOY AND GIRL FRIEND.

WHAT'S BECOME OF THE FAIRIES? An adventure for children of all ages in two acts by Edward P. Genn. Music by Gladys Corlett. Book and lyrics. © 2Jan29; DP87450. Edward P. Genn (A); 27Dec56; R185326.

WHERE'S AUNT EFFIE? A play in three acts by Carleton Henry Barclay. © 4Apr29; DU468. Carleton Henry Barclay (A); 27Feb57; R186891.

THE WHISPERING GALLERY, a mystery play in a prologue and three acts by Percy Robinson and Terence de Marney. © 9Feb29; D unpub.87856. Percy Robinson (A) & Terence de Marney (A); 11Jan57; R184373.

WHO ARE THEY? Originally called The new poor. A play in three acts by Cosmo Hamilton. © 6Dec29; DP4244. Sir Philip Gibbs (NK) & A. Hamilton Gibbs (NK); 24Jun57; R194341.

WHO'S BOSS? A comedy in three acts by Sidney Toler. © 8May29; DP85419. Viva Toler (W); 22Jan57; R184903.

THE WICKED WITCH, a play in two scenes by Florence Ryerson and Colin Clements. © 3Apr29; DU782. Florence Ryerson Clements (A); 18Jan57; R184862.

RENEWAL REGISTRATIONS

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THE WIFE OF JONAK; in four acts by
Esther Shephard. © 17Jun29;
DUL1318. Esther Shephard (A);
8May57; R191495.

THE WILLOW PLATE, a play in the
Chinese manner by Florence Ryerson
and Colin Clements. © 25Jun29;
DUL1434. Florence Ryerson Clements
(A); 18Jan57; R184863.

THE WOMAN AT THE BAR; or, Scarlet
pages. By Samuel Shipman and
John B. Hymer. © 8Apr29; D496.
Louis Shipman (NK of Samuel
Shipman) & Eleanor Hymer (NK of
John B. Hymer); 19Mar57; R188131.

WOODEN WEDDING, a play in three acts
by Robert Emmet Sherwood.
© 11May29; D923. Madeline H.
Sherwood (W); 6Feb57; R185900.

THE WORLD OUTSIDE, a play especially
adapted for senior class day
exercises by Beulah Bailey Woolard.

In three acts. Rewritten and rev.
© 24Sep29; DP85673. Beulah Bailey
Woolard (A); 7Jun57; R193213.

X

X-MAL REMBRANDT; Opernburleske in
einem Akt von K. Palffy-Waniek.
Musik von Eugen Zador. Partitur.
© 6Jul29; DF941. Eugen Zador (A);
3Jan57; R184429.

Y

THE YELLOW SHADOW, a mystery-comedy
in three acts by Clark Willard,
pseud. of Willard J. Sergel.
© 21Oct29; D85703. Willard Sergel
(A); 20May57; R192142.

YOUR KIND INDULGENCE, a sketch in
one act by Herbert Farjeon.

Z

© 13Mar29; DP573. Joan Farjeon
(W); 11Jan57; R184385.

DIE ZIERPUPPEN (Le preziose ridi-
cole) Komische Oper in einem Akt
von Arturo Rossato nach Les
precieuses ridicules von Moliere.
Deutsche Übersetzung von Walter
Dahms; Music von Felice Lattuada.
Klavierauszug mit Text. © 10Oct29;
DP27603. Walter Dahms (A);
11Mar57; R189967.

DIE ZIERPUPPEN (Le preziose ridi-
cole) Komische Oper in einem Akt
von Arturo Rossato nach Les
precieuses ridicules von Moliere.
Deutsche Übersetzung von Walter
Dahms; Music von Felice Lattuada.
Textbuch. © 11Sep29; DP2508.
Walter Dahms (A); 11Mar57; R189970.