

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- THE ABBE PREVOST, a play in a prologue & three acts by Helen Waddell.
© 12Oct33; D25663. Helen Waddell (A); 21Jul61; R279177.
- ACROSS THE JORDAN, a comedy in one act by Ernest Howard Culbertson.
© 14Nov33; DP25382. Ernest Howard Culbertson (A); 6Oct61; R283118.
- ADRIENNE'S VISITOR, a play in three acts by Joseph H. Neebe & Macklym Hartyl, pseud. of Thomas E. H. Black.
© 29Jun34; D29994. Thomas E. H. Black & Joseph H. Neebe (A); 16Oct61; R283319.
- AFTER DARK; nine sketches by Ronald Jeans. © 4Aug34; DP32990. Ronald Jeans (A); 10Aug61; R280152.
- AFTERWARDS, a play in three acts by Walter Hackett. © 5Dec34; DP32992. Marion Lorne Hackett (W); 11Dec61; R286746.
- AHASVERUS, a play in one act by Herman Heijermans. Translated from the Dutch by Caroline Heijermans Houwink & J. J. Houwink. © 27Mar34; D27516. Caroline Heijermans Houwink (A); 16Oct61; R283353.
- L'AIGLON, the text of a free adaptation in words & music by Clemence Dane, pseud. of Winifred Ashton, & Richard Addinsell. Libretto. © 14Nov34; D32854. Winifred Ashton (A); 21Nov61; R285756.
- L'ALBA DELLA RINASCITA; melodramma in 3 atti. Words & music by Nino Cattozzo. Libretto. © 2Jan34; D26433. Nino Cattozzo (A); 27Sep61; R282149.
- L'ALBA DELLA RINASCITA; melodramma in tre atti di Nino Cattozzo. Reduction for chant & piano. © 9Jan34; D28607. Nino Cattozzo (A); 27Sep61; R282150.
- ALWAYS COUNT TEN, a hilarious comedy in three acts by Wall Spence. © 7Dec34; DP33646. Wall Spence (A); 8Dec61; R286680.
- AMERICA SINGS, a musical romance in two acts by Kay Kenny & J. J. Shubert, Sr. Lyrics by Arthur Swanstrom & Stephen Foster. Arr. by Karl Hajos & J. J. Shubert, Sr. Based on the melodies of Stephen Collins Foster. © 31Aug34; D28718. Lillian Otten (C of K. Hajos); 31Aug61; R281179.
- AMERICA SINGS; musical score based on the melodies of Stephens Collins Foster by Carl Hajos, J. J. Shubert, Sr., Kay Kenny & Arthur Swanstrom. © 31Aug34; DU28718. April Productions, Inc. (PWH); 5Jan62; R284328.
- AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Nash. © 24Nov34; DP33712. Alden Nash (A); 27Nov61; R286075.
- AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Nash, pseud. of Alvin Julian Asher. © 29Jan34; D26340. Alvin Julian Asher (A); 4Oct61; R282708.
- ANGEL, a play in three acts by Melchior Lengyel. New English version by Grace Isabel Colbron & Hans Bartsch. © 16Nov33; D25290. Irene Palasty Bartsch (W); 26Jul61; R279500.
- ANOTHER BOOK OF MINIATURE PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 17May34; D29357. Theodore Johnson (A); 16Oct61; R283363.
- ANYTHING GOES, a musical comedy in two acts by Guy Bolton & P. G. Wodehouse. Music & words by Cole Porter. Rev. by Howard Lindsay & Russel Crouse. Text only. © 6Dec34; D32807. Howard Lindsay, Russel Crouse, Guy Bolton & P. G. Wodehouse (A); 21Dec61; R287206.
- ANYTHING MIGHT HAPPEN, a farce in three acts by Charles George. © 12Mar34; DP27408. Samuel French, Inc. (PWH); 12Dec61; R286686.
- ART FOR ART'S SAKE, by William M. Sloane III. © 30Oct34; D32376. William M. Sloane III (A); 1Nov61; R284198.
- AT CASTLE CHRISTMAS; cantata. Music by Clyde Willard, pseud. of J. Lincoln Hall, & others; book by Elsie Duncan Yale. © 19Oct34; D28764. Rodeheaver Co. (PPW of J. Lincoln Hall); 27Nov61; R286087.
- LA BELLE ISABELLE; comedie-bouffe en trois actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 24Jul34; DU30371. Florence Ryan (E of L. Collin); 28Jul61; R279693.
- BETT'S BEST BET, a comedy in one act by Beatrice Ayer Patton & George Overton Riggs. (Playhouse plays) © 25Jun34; D29805. George O. Riggs (A); 30Nov61; R286184.
- BETWEEN COVERS, a play in three acts by William Jourdan Rapp & Lowell Brentano. © 29Sep34; D31349. Frances I. Brentano (W); 15Nov61; R285389.
- BETWEEN TWO WORLDS, a play in nine scenes by Elmer Rice. © 29Jun34; DU29878. Elmer Rice (A); 26Sep61; R282228.
- BILL OF FARE, a play in one act by Beatrice Humiston McNeil. © 26Dec34; D32933. Beatrice H. McNeil (A); 26Dec61; R287781.
- BILLY GREYBEARD, a play in three acts by Helen E. Megahan (Helen E. Megahan Watson) © 28Dec33; DP27410. Helen Megahan Watson (A); 6Nov61; R284684.
- THE BISHOP'S BED, a comedy in three acts by Julia Bennett. © 17Sep34; D31136. Julia Bennett (A); 4Oct61; R282538.
- THE BLACK ACE, a mystery melodrama by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 20Jun34; D29730. Kurtz Gordon (A); 16Oct61; R283374.
- BLACK COFFEE, by Agatha Christie, pseud. of Agatha Mallowan. © 15Dec34; D33467. Agatha Mallowan (A); 26Dec61; R287784.
- BLOOD ON THE FIELDS, a play in three acts by Ella Winter & L. Hughes. © 13Aug34; D30630. Langston Hughes (A); 14Aug61; R280272.
- BLOODSTREAM, a play in three acts by Frederick Schlick. (Baker's professional plays) © 10Apr34; D27935. Frederick Schlick (A); 30Nov61; R286182.
- BLOW EAST, BLOW WEST, a romantic comedy in one act by Jane Elizabeth Higbee. © 23Apr34; D27928. Jane Elizabeth Higbee (A); 16Oct61; R283357.
- BLUEBIRDS IN THE FOREST COURT; operetta in three acts for children. Words & music by Otis Mills Carrington. © 12Jan34; D28595. Otis M. Carrington (A); 16Nov61; R285423.

B

BARLANGVASUT. By Sandor Farago. © 24Oct33; D24856. Irene Palasty Bartsch (PWH); 26Jul61; R279501.

THE BARTERED BRIDE; comic opera in 3 acts. Text by Karel Sabina; English version by Rosa Newmarch; music by F. Smetana. Libretto. © 27Nov34; DF32515. Elizabeth Virginia Newmarch (C); 28Nov61; R285933.

- THE BOAT BUILDERS, a one act comedy of youth & mystery by George Henry Trader. © 5Dec33; DP25925. George Henry Trader (A); 18Oct61; R283711.
- LE BONHEUR MESDAMES; comedie en 4 actes et 4 tableaux de Francis de Croisset. Couplets de A. Willemetz; airs de H. Christine. Livret. © 1Aug34; D31753. Albert Willemetz (A); 20Oct61; R283606.
- BORN LUCKY, a three act comedy by Samuel S. Richmond. © 22May34; D29359. Samuel S. Richmond (A); 16Oct61; R283365.
- THE BRAW BAULDIE, an adaptation in Scots of Herbert Swear's play Widows, by Margaret M. Muir. © 27Oct33; DP25690. Actors Benevolent Fund (E); 7Sep61; R281377.
- BRIGHT STAR, a comedy in three acts by Philip Barry & Ellen S. Barry. © 30Nov34; DU32648. Ellen S. Barry (A); 4Dec61; R286231.
- BRING ON THE GIRLS, an American farce in a prologue & three acts by G. S. Kaufman & M. Ryskind. © 15Oct34; D31623. Morrie Ryskind (A); 16Oct61; R283427.
- BRING ON THE GIRLS, an American farce in a prologue & three acts by George S. Kaufman & Morrie Ryskind. © 15Oct34; D31623. Anne Kaufman Schneider (C); 8Dec61; R286542.
- BROOME'S BENEFIT, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. From a story in the novel Broome stages. © 31Oct33; DU25104. Winifred Ashton (A); 21Jul61; R279392.
- BROTHERS, a melodrama in prologue & three acts by Herbert Ashton, Jr. © 18Oct34; DP35185. Marguerite L. Dean (W); 30Oct61; R284118.
- BUNNY'S RACKET, a dramatic comedy in three acts by Edna & Edward P. Riley. (Playhouse plays) © 25Jun34; D29804. Edna Riley (A); 30Nov61; R286183.
- BURROW BURROW, in three acts by Henry Rose. © 3Jul34; D29937. Henry Rose (A); 12Sep61; R281566.
- C**
- C'EST VOUS QUE JE VEUX; piece en 3 actes de Yves Mirande, pseud. of Yves Le Querrec, & Gustave Quinson. © 15Dec34; D32759. Jacques Le Querrec (C) & Raphael Bogrand (E of G. Quinson); 2Jan62; R287857.
- CALL ME MIKE, a comedy drama in three acts by James Reach & Tom Taggart. © 28Dec33; DP27409. James Reach & Tom Taggart (A); 26Jul61; R279442.
- THE CANCELED DEBT, a play in one act by Isla Paschal Richardson. © 9Jan34; D26651. Isla Paschal Richardson (A); 16Oct61; R283338.
- CANDLE-LIGHT, a comedy in three acts by Siegfried Geyer. Adapted by P. G. Wodehouse. © 8Jun34; DP29637. P. G. Wodehouse (A); 5Sep61; R281223.
- THE CAPTIVE; operetta. Libretto by Patience Ross; music by Edgar Moy. Libretto. © 26Oct34; D31929. Patience Ross (A); 27Oct61; R283962.
- THE CAPTURE, a play by F. Morton Howard. (In The One-act theatre, the third book) © 10Dec34; DP34091. F. Morton Howard (A); 11Dec61; R286749.
- CARDS ON THE TABLE, a comedy in one act by Vernon Sylvaine. (The Year Book Press series of plays) © 31May34; DP29789. Marie Sylvaine (W); 20Nov61; R285762.
- CEILING ZERO, a play in three acts by Frank W. Wead. © 16Jul34; D30093. Frank W. Wead (A); 31Jul61; R279723.
- CEILING ZERO, a play in three acts by Frank Wead. © 16Jul34; D30093. Lila Wead Berman & Marjorie Doris Wead Starrels (C); 16Oct61; R284088.
- CES DAMES; comedie en 3 actes et 7 tableaux de Pierre Sabatier et Charles Oulmont. © 12Jun34; D29689. Pierre Sabatier & Charles Oulmont (A); 2Jan62; R287843.
- CHAMPAGNE, SEC; an adaptation from the operetta Die Fledermaus. Book by Lawrence Langner; lyrics by Robert A. Simon. © 14Oct33; DU24955. Lawrence Langner & Robert A. Simon (A); 12Oct61; R283238.
- THE CHILD, a play in three acts, five scenes by John Worth (formerly Joseph Otto Pokorny) © 3Aug33; D23644. John Worth (A); 3Aug61; R279983.
- THE CHILDREN'S HOUR, a drama in 3 acts by Lillian Hellman (Lillian Hellman Kober) © 21Nov34; D32531. Lillian Hellman (A); 28Nov61; R286010.
- CHRISTIANO ZWISCHEN HIMMEL UND HÖLLE; Schauspiel in 6 Bildern von Hans Jaray. © 1May34; D29094. Hans Jaray (A); 25Oct61; R283805.
- THE CHRISTMAS CARAVAN, a Christmas festival for children with music, songs & dances by Edith Wathen. Music arr. by Elsie Goddard. © 13Feb34; D26648. Mrs. Thomas W. Mitchell (NK of E. Wathen); 16Oct61; R283335.
- CHRISTMAS DESTINY, a one-act play by Dorothy C. Allan. © 23Apr34; D27931. Dorothy C. Allan (A); 16Oct61; R283359.
- CHRISTMAS IS FOR CHILDREN, a one-act play by Dorothy C. Allan. © 27Oct34; D32375. Dorothy C. Allan (A); 1Nov61; R284199.
- A CHRISTMAS PAGEANT; dramatization of Hail, Holy Babe, a cantata by Franz C. Bornschein. Compiled by Don Frank Fenn. © 14Sep34; D31924. Summy-Birchard Pub. Co. (PWH); 18Sep61; R281884.
- CINCO LOBITOS; comedia en 3 actos por Serafin y Joaquin Alvarez Quintero. © 16Jan34; D30022. Maria Luisa Alvarez Quintero (NK); 19Dec61; R287910.
- CINDERELLA, a modern three-act version of the beloved fairy tale by Frances Homer. © 29Sep34; D31351. Frances Homer (A); 29Sep61; R282335.
- CLARKE'S COMPLETE MINSTREL SHOW. Compiled & ed. by Clarke Van Ness. Words & music by Lou Hersher, Allen Taub, Ben Gordon, Clarke Van Ness & others. v.2. © 26Jan34; D28593. Ben Gordon (A); 5Sep61; R281350.
- COLOR IN COURT, a play of Negro life in one act by Ernest Howard Culbertson. © 17Nov33; DP25384. Ernest Howard Culbertson (A); 6Oct61; R283119.
- COME EASY, a comedy in three acts by Felicia Metcalfe. © 13Dec33; DP25933. Felicia Metcalfe (A); 18Oct61; R283709.
- COME OF AGE, the text of a drama in words & music in three acts. Words by Clemence Dane, pseud. of Winifred Ashton; music by Richard Addinsell. © 12Dec33; DU26041. Winifred Ashton (A); 3Jul61; R278270.
- COME ON OVER, by Evelyn West. © 22Aug34; D30801. Evelyn West (A); 23Oct61; R283781.
- COMIN' THRU THE RYE, a comedy with just a little drama in three acts by Charles George. © 5Oct34; DP33690. Samuel French, Inc. (PWH); 13Oct61; R283497.
- CORRESPONDENCE COURTSHIP, a comedy in three acts by L. Irving Dunn. (Baker's edition of plays) © 6Mar34; D27507. L. Irving Dunn (A); 30Nov61; R286180.
- LA COURONNE DE CARTON; piece in 4 actes et un prologue de Jean Sarment, pseud. de Jean Bellemere. (In La Petite illustration) © 12May34; D30616. Jean Bellemere (A); 2Jan62; R287845.
- THE CRADLE SONG; comedy in two acts with an interlude in verse by Gregorio & Maria Martinez Sierra. English version by John Garrett Underhill. © 15Oct34; DP33710. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 20Nov61; R285764.
- A CRAZY WEDDING AND A CUCKOO COURT, by Arthur LeRoy Kaser. © 20Sep34; D31192. Loah Kaser (NK); 16Oct61; R283396.
- THE CRICKET ON THE HEARTH; in three acts. Adapted by Gilmore Brown from the novel by Charles Dickens. © 5Sep33; D24144. Citizens Commercial Trust & Savings Bank (E); 23Aug61; R280776.
- CUKRASZNE; szinmű egy felvonásban, öt kepeben. By Molnar Ferenc (Ferenc Molnar) © 5Sep34; DU31011. Lili Darvas Molnar (W); 4Oct61; R282644.
- THE CURSE, by F. Hillebrand. © 24Oct34; D31789. Fred Hillebrand (A); 24Oct61; R283802.
- D**
- LA DAME AUX GANTS VERTS; comedie en 3 actes de Rene Fauchois. © 29Nov34; D34111. Rene Fauchois (A); 2Jan62; R287859.
- DAYS WITHOUT END, by Eugene O'Neill. © 17Jan34; D26299. Carlotta Monterey O'Neill (W); 30Aug61; R281083.
- DELEGATES AT LARGE, a play in three acts & four scenes by Harry Madden & Philip Dunning. © 17May34; D29369. Harry Madden & Philip Dunning (A); 26Jul61; R279524.
- DELEGATES AT LARGE, a play in two acts & five scenes by Harry Timothy Madden. © 15Nov33; D25220. Harry Timothy Madden (A); 2Aug61; R279897.
- THE DESERTED TOY SHOP; musical playlet. Music by Clarence Kohlmann; book by Clara Franken. © 19Oct34; D28763. Rodeheaver Co. (PWH); 27Nov61; R286086.
- THE DESPERATIONIST, a comedy in one act by Olive Conway, pseud. of Harold Brighouse. (In The Best one-act plays of 1933) © 16Feb34; DP33935. Barbara Brighouse (C); 8Dec61; R286684.

DESPITE CLIO, a one act play by William Ellis Jones. (Baker's edition of plays) © 29May34; D29888. Dora T. Jones (NK); 30Nov61; R286186.

THE DEVIL WAS SICK, by Neil Grant. (In The One-act theatre, the third book) © 10Dec34; DP34089. Neil Grant (A); 11Dec61; R286748.

THE DEVIL'S HOST, a play in three acts by Carl Glick. (Baker's professional plays) © 17Nov34; D32381. Carl Glick (A); 30Nov61; R286200.

IL DIBUK; leggenda drammatica di Scialom An-Ski. Ridotta in un prologo e tre atti di Renato Simoni. Musica di Lodovico Rocco. Riduzione dell'autore per canto e pianoforte. © 17Jan34; D28616. Lodovico Rocco (A); 11Dec61; R286636.

DID I SAY--NO? A play in three acts by Elizabeth Miele. © 13Mar34; D27508. Elizabeth Miele (A); 16Oct61; R283346.

LE DISCOURS DES PRIX; piece en 3 actes et 4 tableaux de Jean Sarment, pseud. de Jean Bellemere. (In La Petite illustration) © 15Dec34; D34293. Jean Bellemere (A); 2Jan62; R287861.

THE DISTAFF SIDE, a comedy of women in three acts by John Van Druten. (French's acting edition, no.1564) © 19Nov34; DP32987. Carter Lodge (E); 20Nov61; R285763.

DIVIDED WE STAND, a one-act play by Mary Thurman Pyle. © 15Feb34; D26905. Louie Thurman Glover (NK); 27Oct61; R283893.

THE DOCTOR DECIDES, a play in one act by Fred Eastman. © 24Sep34; DP33686. Fred Eastman (A); 14Dec61; R287724.

DR. JEKYLL AND MRS. HYDE; play in three acts by William McKeown. © 26Jun34; D29810. William McKeown (A); 15Dec61; R286916.

DON JUAN; piece en 3 actes et un prologue de Andre Obey. © 15May34; D29372. Andre Obey (A); 2Jan62; R287841.

DONNA DIANA; Heitere Oper in drei Akten von E. N. von Reznicek. Neuer Text von Julius Kapp und völliger musikalische Neugestaltung. Klavierauszug mit Text. UE 9405. © 27Aug33; D28584. Felicitas von Reznicek (C) & Julius Kapp (A); 31Jul61; R279725.

DONNA DIANA; Heitere Oper in drei Akten von E. N. von Reznicek in völliger textlicher und musikalischer Neugestaltung. Neuer Text von Julius Kapp. Textbuch. UE 10551. © 30Aug33; D25876. Julius Kapp (A); 31Jul61; R279724.

THE DOOR WAS CLOSED, a play in one act by Vera I. Arlett. © 1Nov33; DP25692. Vera I. Arlett (A); 1Sep61; R281226.

DOUBLE WEDDING, a comedy in three acts by Jay Tobias. © 12Jul34; D30361. Mrs. Frank Welborn (NK); 16Oct61; R283390.

E

THE EAGLE SCREAMS, a comedy drama in three acts by Wilbur Braun. © 29Oct34; DP33637. Wilbur Braun (A); 12Dec61; R286688.

EASY BLACKOUTS, a collection of short comedy sketches by various authors. © 8Aug34; D30586. Walter H. Baker Co. (PCW); 30Nov61; R286050.

EASY PICKINS, a musical take off with a happy landing, in two acts. Book by Robert F. Brown; lyrics by S. Bickley Reichner; music by Joseph F. Follmann, Jr. © 4Apr34; D27523. S. Bickley Reichner (A); 29Aug61; R281078.

EASY PLAYS FOR CHILDREN, by various authors. © 14Sep34; D31127. Walter H. Baker Co. (PCW); 30Nov61; R286049.

L'ECOLE DES CONTRIBUABLES; comedie en 3 actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. (In La Petite illustration) © 16Jun34; DP31002. Florence Ryan (E of L. Collin); 10Jul61; R278815.

L'ECOLE DES CONTRIBUABLES; piece en trois actes de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 15May34; DU29370. Florence Ryan (E of L. Collin); 10Jul61; R278812.

ECONOMIC ACTIVITY VERSUS CAPITALISTIC INERTIA, by Louis A. Ritter. © 26Dec33; C6646. L. A. Ritter (A); 5Sep61; R281328.

ECONOMIC DIAGNOSIS AND REMEDY, by L. A. Ritter. © 7Feb34; C6680. L. A. Ritter (A); 19Oct61; R283679.

THE EFFICIENCY EXPERT, a comedy in one act by Loyd L. Shelton. © 1Sep34; D38597. Wetmore Declamation Bureau (PWH); 29Dec61; R288009.

8 NEW ONE-ACT PLAYS OF 1933. Edited by John Bourne. Contents: The Quaker's 'cello, by Clifford Bax; The last rib, by Cyril Roberts; Symphonie patjetique, by Sydney Box; An Assyrian afternoon, by F. Sladen-Smith; The wisdom tooth, by Arthur Thrush; In our stars, by Dorothy Coates; Queen Dick, by F. A. Hepworth; Puck's good deed for the day, by John Bourne. © 9Oct33; DP25460. Lovat Dickson, Ltd. (PCW); 17Aug61; R280425.

ELIZABETH THE QUEEN, a play in three acts by Maxwell Anderson. © 27Nov34; DP34077. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 4Dec61; R286233.

THE ENCHANTED RING, a comedy in three acts by Nagene Campbell Bethune. © 18Dec33; D25780. Nagene Campbell Bethune (A); 18Dec61; R286974.

ENCORE, a play in three acts by Ben George, pseud. of George Wehner. © 9Nov34; D32012. George Wehner (A); 9Nov61; R284721.

L'ESPOIR; piece in 5 actes de Henry Bernstein. © 15Dec34; D32754. Mme G. Gruber, nee George Bernstein (C); 2Jan62; R287855.

L'ETE; comedie en 3 actes de Jacques Natanson. © 28Nov34; D32428. Jacques Natanson (A); 2Jan62; R287854.

ETHAN FROME, a dramatization of Edith Wharton's novel by Owen Davis & Donald Davis. © 5Dec34; D32434. Donald Davis (A); 8Dec61; R286544.

THE EVERLASTING CHILD. (Das lebenslaengliche kind) A comedy in four acts by Robert Neuner. English translation by Emily Stone. © 6Sep34; DU30959. Irene Palasty Bartsch (PWH); 4Oct61; R282643.

EVERYTHING'S JUST THE SAME, a possibility in one act by Vernon Sylvaine. © 19Jan34; DP26459. Marie Sylvaine (W); 20Nov61; R285759.

EL EX ...; farsa satirica de la vida du un pobre nombre, dividida en 3 estampas de Pedro Munoz Seca y Pedro Perez Fernandez. © 1Feb34; D30018. Joaquin Munoz Seca y Ariza (C); 19Dec61; R287913.

EXCUSE ME, a farce comedy in three acts by Rupert Hughes. © 14Mar34; D27411. Ruby H. Hughes (E); 7Nov61; R285081.

EXHIBIT C, a comedy in one act by Harold Brighthouse. (In The Best one-act plays of 1933) © 16Feb34; DP33934. Barbara Brighthouse (C); 8Dec61; R286683.

EXITS AND ENTRANCES; nine revue sketches by Dion Titheradge. © 4Aug34; DP32991. Buleraig & Davis (E); 10Aug61; R280151.

F

F IS FOR FAMILY, a comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 16Jul34; D30744. Kurtz Gordon (A); 16Oct61; R283393.

F IS FOR FAMILY, a comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 17Jul34; D30177. Kurtz Gordon (A); 16Oct61; R283381.

FAMILIE GOZZI; komische Oper in drei Akten (fuenf Bilder) von Wilhelm Kempff. Op.39. Textbuch. © 8Jan34; D26959. Wilhelm Kempff (A); 12Dec61; R286664.

FAMILIE GOZZI; komische Oper in 3 Akten (funf Bilder) Text von Wilhelm Kempff. Op.39. Vollstaendiger Klavierauszug. © 4Jan34; D28631. Wilhelm Kempff (A); 12Dec61; R286665.

FAMOUS PLAYS OF 1933. Contents: The late Christopher Bean, Rene Frauchois' Prenez garde a la peinture, adapted by Emlyn Williams; Richard of Bordeaux, by Gordon Daviot, pseud. of Elizabeth Mackintosh; Ten minute alibi, by Anthony Armstrong (Anthony Armstrong Willis); Sometimes even now, by W. Chetham-Strode; Alien corn, by Sidney Howard; Of thee I sing, by George S. Kaufman & Morrie Ryskind. © 28Aug33; DP26354. Victor Gollancz, Ltd. (PWH); 4Aug61; R280104.

THE FAULT OF ANGELS, a comedy in three acts by Paul Horgan. © 5Sep34; D30956. Paul Horgan (A); 11Sep61; R281550.

UNA FAVOLA DI ANDERSEN; sceneggiata e musicata di Antonio Veretti. Riduzione dell'autore per canto e pianoforte. © 25Aug34; D28717. Antonio Veretti (A); 13Dec61; R286793.

UNE FEMME LIBRE; piece en 3 actes de Armand Salacrou. © 28Nov34; D32426. Armand Salacrou (A); 2Jan62; R287852.

FIFTY ONE-ACT PLAYS; edited by Constance M. Martin. © 3Sep34; DP34348. Victor Gollancz, Ltd. (PCB); 13Oct61; R283499.

FINDING ONESELF, a play in three acts from the Italian by Luigi Pirandello. Authorized translation by Ruth Gillmore (Ruth Gillmore Sonino) & Max Sonino. © 27Apr33; DU22132. Marta Abba Millikin (PWH); 18Nov60; R282225.

- THE FIRST APPLE, a modern comedy in three acts by Lynn Starling. © 28Sep34; D31577. William L. Starling (A); 16Oct61; R283402.
- FIXIN'S, the tragedy of a tenant farm woman by Erma & Paul Green. Contains some music. Completely revised & rewritten. © 22Nov34; DP35601. Erma Green & Paul Green (A); 6Dec61; R286596.
- FLEUR D'HAWAII; operette en 3 actes. Livret de Georges Delance, pseud. de Joseph Georgeon, d'après Emmerich Foldes; chansons de George Delance; musique de Paul Abraham. Livret. © 1May34; D29695. Henriette Gervais, veuve Georgeon (W); 16Jun61; R278323.
- THE FLOWER POOL, a play in two acts based on an ancient Chinese folktale by Berta Metzger (Bertha Florence Metzger) © 23Sep33; D24412. Bertha Florence Metzger (A); 21Aug61; R280616.
- FLOWERS OF THE FOREST; play in three acts by John Van Druten. © 8Sep34; DU30997. Carter Lodge (E); 12Sep61; R281601.
- FOOL'S PARADISE, a play of Jewish life in one act by Bessie F. White. © 25Jun34; D29894. Bessie F. White (A); 16Oct61; R283378.
- FOR LOVE OF GERALDINE, a new American comedy in three acts by Arthur M. Brilliant. © 22Dec33; D25832. Arthur M. Brilliant (A); 28Aug61; R280950.
- FOR THE LOVE OF MIKE, a farcical comedy in three acts by H. F. Maltby. (French's acting edition, no.2007) © 20Nov34; DP32972. H. F. Maltby (A); 22Nov61; R285871.
- FOUR SAINTS IN THREE ACTS, an opera to be sung. Text by Gertrude Stein; introduction by Carl Van Vechten. © 20Feb34; DU26867. Alice B. Toklas (E of G. Stein); 28Sep61; R282323.
- A FULL HOUSE, A PAIR OF QUEENS, A PAIR OF KINGS AND A JOKER, a radio continuity by F. Hillebrand. © 4Dec34; D32406. Fred Hillebrand (A); 4Dec61; R286313.
- G**
- GABRIEL, a nativity play by A. H. Debenham. © 1Nov33; DP25693. Ellison Debenham (W); 1Sep61; R281227.
- DER GARTEN DES PARADIESES; dramatische Rhapsodie in drei Akten (5 Bildern) nach dem Märchen Andersens von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug. © 14Dec33; DF1477. Helene Petyrek (W) & Hans Reinhart (A); 24Oct61; R284671.
- GENTLEMAN, BE SEATED, a complete minstrel with notes on production by Preston Powell. © 23Nov34; DP33679. Herbert Preston Powell (A); 27Nov61; R286073.
- GEORGE M. COHAN RADIO REVIEW, by George M. Cohan. 2d series. No.1-5. © no.1-3, 14Dec33, C6664-6666; no.4, 22Dec33; C6679; no.5, 9Jan34, C6663. Agnes M. Cohan (W); 6Oct61; R283009-283012, 283008.
- GEORGE M. COHAN RADIO REVIEW, by George M. Cohan. 3d series. No.1-4. © 10Apr34, C6766-6769. Agnes M. Cohan (W); 6Oct61; R283013-283016.
- GLORIA, a Christmas choral play in prologue & one act by Katherine Keester. © 3Jul34; DP33442. Katherine Keester (A); 29Sep61; R282482.
- THE GOBLIN, a Welsh comedy in one act by Ronald Elwy Mitchell. © 13Dec34; DP33647. Ronald Elwy Mitchell (A); 15Dec61; R286856.
- GOBLIN GOLD, a comedy drama in three acts by Isabel Ecclestone Mackay. © 9Oct33; DP24727. Phyllis Mackay (C); 30Aug61; R281170.
- GOD'S IN HIS HEAVEN, a play in one act by Philip Stevenson. © 15Oct34; D31891. Philip Stevenson (A); 1Nov61; R284188.
- GOOD-WILL TO MEN; Christmas cantata. Text by Laura Bell; music by Ruth Dale, pseud. of Ira B. Wilson. © 23Jul34; D28742. Lorenz Pub. Co. (PWH of I. B. Wilson); 7Aug61; R279935.
- GOWNS BY ROBERTA, a musical comedy in two acts. Music by Jerome Kern; book & lyrics by O. Harbach. Adapted from Alice Duer Miller's story. Text. © 27Oct33; D24973. Otto A. Harbach (A); 1Aug61; R279714.
- THE GREAT DARK, a play in one act by Dan Toheroh. Revised by Harold Brighthouse. (French's acting edition, no.1648) © 14Nov34; DP32647. Barbara Brighthouse (C); 27Nov61; R286072.
- GREEN CHEESE; operetta. Book by Zelda Gottlieb; lyrics by Marion Wakeman; music by Ira B. Wilson. © 18Jul34; D28737. Lorenz Pub. Co. (PWH of I. B. Wilson); 7Aug61; R279936.
- LE GROOM S'EN CHARGER; operette en 3 actes de Georges de Wissant, pseud. of Georges Lemoine, & Pascal Bastia, pseud. of Pascal Simon. © 15Dec34; D32755. Georges Lemoine & Pascal Bastia (A); 2Jan62; R287856.
- GROTTO RAILWAY, a play in three acts by Alexander Farago. Translation by Franz Revesz. © 16Nov33; D25543. Irene Palasty Bartsch (PWH); 26Jul61; R279503.
- GRUEZI. (Der wilde mann) Revue operette in 3 Akten (12 Bildern) von Georg Burkhard, pseud. of Jakob Welti. Gesangstexte von Rudolph Bertram, pseud. of Fritz Koselka. Musik von Robert Stolz. Libretto & vocal score. © 4Dec34; D28898. Robert Stolz (A); 4Dec61; R286312.
- H**
- HANDICAP, a comedy in three acts by Boyce Loving. © 10May34; DP29642. Boyce Loving (A); 14Dec61; R287723.
- HAPPY DEATH, LTD., by Francis Sladen-Smith. (In 8 new one-act plays of 1934) © 20Sep34; DP32475. Lillian Reburn (C); 13Oct61; R283493.
- HAPPY ENDING, a play in two acts by Florence Johns & Wilton Lackaye, Jr. © 5Jul34; D29955. Florence Johns & Wilton Lackaye, Jr. (A); 14Jul61; R279080.
- HARMONY HALL, an operetta in two acts for mixed voices. Libretto by Harry B. Smith; music by Geoffrey O'Hara. © 6Nov34; DP28842. Sydney R. Smith (C) & Geoffrey O'Hara (A); 22Nov61; R285870.
- HAVE PATIENCE DOCTOR, a merry medical mix-up in three acts by Jack Ball & Edwin Scribner. © 24Oct33; DP25402. Jack Ball & Edwin Scribner (A); 21Aug61; R280536.
- HEADLINES, a play in twelve scenes by Arnold Ridley. © 29Jan34; DU26343. Arnold Ridley (A); 4Dec61; R286229.
- THE HELP EACH OTHER CLUB, a one act play by Booth Tarkington. © 14Sep34; D31416. Susanah K. Tarkington (W); 18Sep61; R281869.
- HER INCUBATOR HUSBAND, a farce in three acts by Wall Spence. © 18May34; DP29643. Wall Spence (A); 6Dec61; R286593.
- HER MASTER'S VOICE, a comedy in two acts by Clare Kummer. © 26Sep34; DP33713. Marjorie Kummer Young (C); 27Sep61; R282363.
- HERMIT'S HOUSE, a mystery play in three acts by Claudia Harris. © 18May34; D29364. Claudia Harris (A); 16Oct61; R283370.
- HIDDEN TREASURE, a play for children or grown-ups by Selden M. Loring. © 12Jul34; D30362. Selden M. Loring (A); 16Oct61; R283391.
- HIS FIRST LOVE, a one-act comedy by Bertie Badger Moyers. © 17May34; D29365. Bertie Badger Moyers (A); 16Oct61; R283371.
- HOBBY HORSES, a comedy by John Cecil Holm. © 12Jun34; D29574. John Cecil Holm (A); 20Jul61; R279181.
- THE HOME TOWN REVUE, by Arthur LeRoy Kaser. © 20Jul34; D30193. Loah Kaser (NK); 16Oct61; R283383.
- HOT AIR, a comedy in three acts by Herbert Ashton, Jr. © 13Jun34; D29892. Marguerite L. Dean (NK); 16Oct61; R283377.
- HOUSE WE LIVE IN, a drama in four acts by Leopold Atlas. (In Wednesday's child & House we live in) © 15Nov34; DP3309. Dorothy Atlas (W); 22Nov61; R285867.
- HOW DARE YOU! A comedy in three acts by Wall Spence. © 24Oct34; DP33663. Wall Spence (A); 6Dec61; R286594.
- HUNKY DORY, a comedy in two acts by Russel Crouse & Corey Ford. © 30Jun33; D23345. Russel Crouse & Corey Ford (A); 26Jun61; R278738.
- HUSBANDS THREE, by Elizabeth Hanchett Brace. © 23Apr34; DP27930. Elizabeth Hanchett Brace (A); 28Dec61; R287617.
- I**
- THE IDEA SHOOTS, a comedy in one act by Edward Holden. © 5Dec33; DP25928. Edward Holden (A); 18Oct61; R283710.
- IN TERRA DI LEGGENDA; opera in tre atti di Cesare Meano. Musica di Lodovico Rocca. Riduzione dell'autore per canto e pianoforte. © 14Aug34; D28712. Lodovico Rocca (A); 11Dec61; R286637.
- IN THE GOOD OLD NICK OF TIME, an impromptu pantomime stunt in rhyme by Albert M. Brown. © 22Mar34; D27514. Albert M. Brown (A); 16Oct61; R283351.
- INCREDIBLE YOUTH, a play in three acts by Eleanor Flexner. © 7Jun34; D29512. Eleanor Flexner (A); 11Aug61; R280134.

RENEWAL REGISTRATIONS

THE INVISIBLE CLUE, a mystery play in one act by William Milligan, pseud. of William Milligan Sloane III. © 20Sep34; D31191. William M. Sloane III (A); 16Oct61; R283395.

INVITATION TO A MURDER, a mystery play in three acts by Rufus King. © 29Oct34; D36708. Rufus King (A); 7Dec61; R286419.

IS LIFE WORTH LIVING? An exaggeration in three acts by Lennox Robinson. © 29Aug33; DU24093. Mrs. Lennox Robinson (W); 25Jul61; R279391.

IS NOTHING SACRED? A success story in three acts by James R. Ullman & Arnold L. Scheuer, Jr. (Baker's professional plays) © 15Feb34; D26907. James R. Ullman (A); 30Nov61; R286178.

AZ ISMERETLEN LANY; drama 1 tőrtenet 3 felvonasban (7 kepben) írta Molnar Ferenc (Ferenc Molnar) © 12Nov34; D32420. Lili Darvas Molnar (W); 28Nov61; R286014.

J

LA JALOUSIE; comedie en 3 actes de Sacha Guitry. (In La Petite illustration) © 28Jul34; D31983. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287851.

JANE EYRE, a drama of passion in three acts by Helen Jerome. Dramatized from Charlotte Bronte's novel. © 1Dec34; DU32355. Helen Jerome (A); 4Dec61; R286230.

JEALOUSY PLAYS A PART, a farce comedy in one act by Charles George. © 23May34; DP29633. Samuel French, Inc. (PWH); 12Dec61; R286687.

JEANNE D'ARC, LA PUCELLE DE FRANCE; piece en 4 actes et 34 tableaux de Saint-Georges de Bouheller. (In La Petite illustration) © 8Dec34; D34292. Mme Saint-Georges de Bouheller, nee Genevieve Bondu (W); 2Jan62; R287860.

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THE JINX, a joyful farce-comedy in three acts by Wilbur Braun. © 13Nov34; DP33689. Wilbur Braun (A); 12Dec61; R286691.

JOASH, by Lillian Dunlop George. © 20Jul34; D30192. Lillian Dunlop George (A); 16Oct61; R283382.

JOHN THE BELOVED DISCIPLE, an Easter drama by Esther C. Averill. © 15Feb34; D26906. Lawrence Averill (NK); 30Nov61; R286177.

JOSEPH, a play in three acts by John Pudney. © 9Oct34; D36519. John Pudney (A); 17Oct61; R283707.

JOSEPH AND MARY, a Christmas drama in nine episodes by Esther C. Averill. © 29May34; D29889. Lawrence Averill (NK); 30Nov61; R286187.

JUDAS THE STRONG-ARMED, children's play for Chanukah by Margaret K. Soifer. (Furrow Press plays for children) © 15Nov33; D25319. Margaret K. Soifer (A); 8Nov61; R284660.

JUDGMENT DAY, a melodrama in three acts by Elmer Rice. © 29Jun34; DU29877. Elmer Rice (A); 26Sep61; R282227.

JUDGMENT DAY, a melodrama in three acts by Elmer Rice. © 29Oct34; D32217. Elmer Rice (A); 31Oct61; R284194.

JUMBO, by Ben Hecht & Charles MacArthur. © 19Dec34; D32687. Helen Hayes MacArthur (W), James MacArthur (C) & Ben Hecht (A); 21Dec61; R287259.

K

KARL V; Bühnenwerk mit Musik in 2 Teilen von Ernst Krenek. UE 10531. Textbuch. © 28Nov33; D26727. Ernst Krenek (A); 15Sep61; R281819.

KEEP OFF THE GRASS, a farce-comedy in three acts by Charles George. © 10Sep34; DP33673. Samuel French, Inc. (PWH); 13Oct61; R283496.

KIDDIE, a comedy in three acts by Dena Reed. © 6Oct33; DP24732. Dena Reed (A); 30Aug61; R281171.

THE KINGDOM OF COBB, a play in three acts & nine scenes by Valentine Davies. © 12Aug33; D23742. Valentine Davies (A); 24Jul61; R279360.

THE KING'S SON, a play in three episodes by Dorothy Clarke Wilson. © 9Jan34; D26652. Dorothy Clarke Wilson (A); 16Oct61; R283339.

KNIGHT LIFE, a mystery comedy in one act by Ray E. Hurd. © 12Dec34; DP35187. Olive M. Hurd (W); 15Dec61; R286859.

DER KREIDEKREIS; Oper in 3 Akten (7 Bildern) Dichtung von Klabund, pseud. von Alfred Henschke; Musik von Alexander von Zemlinsky. Partitur. Orchestral score. (UE 10450) © 31Dec33; DF1503. Louise von Zemlinsky (W); 21Dec61; R287616.

L

LADIES AID, a comedy in three acts by Tillman Breiseth. © 9Feb34; D26497. Tillman Breiseth (A); 10Jul61; R278856.

LADIES' NIGHT, a comedy in three acts by J. Frank Davis. © 20Oct34; D31576. Francis Bessette (NK); 16Oct61; R283401.

LADIES ONLY; six one act plays with all women casts by Muriel & Sydney Box. With a Letter to a young actress by Flora Robson. © 14Sep34; D32021. Muriel & Sydney Box (A); 16Oct61; R283403.

THE LADY LOSES HER HOOP, a gay little comedy in one act by Leisa Graeme Wilson. (Baker's edition of plays) © 16Jul34; D30355. Leisa Graeme Wilson (A); 30Nov61; R286194.

LALA AND THE MENEHUNES; three act fantasy of Hawaii by Berta Metzger (Bertha Florence Metzger) © 26Aug33; D23968. Bertha Florence Metzger (A); 21Aug61; R280617.

THE LAST RIB, a play in one act by Cyril Roberts. © 1Nov33; DP25689. Cyril Roberts (A); 1Sep61; R281225.

LATCHKEYS FOR LADIES, a comedy for women in three acts by Claudia Harris. © 12Jul34; D30360. Claudia Harris (A); 16Oct61; R283389.

LAZY MOON MINSTRELS, a complete minstrel show by J. C. McMullen. © 15Jun34; D29650. Marie McMullen (NK); 27Oct61; R283892.

DAS LEBENSLAENGLICHE KIND. SEE THE EVERLASTING CHILD.

DAS LEBENSLANGLICHE KIND, ein lustspiel in 4 Akten von Robert Neuner a.k.a. Werner Burhe. © 1Dec34; D33252. Robert Neuner (A); 4Dec61; R286143.

LEGIONNAIRE, a play in one act by Vernon Sylvaine. (The Year Book Press series of plays) © 4Jun34; DP29788. Marie Sylvaine (W); 20Nov61; R285761.

LET'S GET RICH, an American comedy in three acts by Mark Reed. © 9Oct33; DP24740. Mark Reed (A); 30Aug61; R281172.

LET'S PRETEND, by Alice C. D. Riley. © 8Aug34; D30746. Dorothy Riley Brown (NK); 9Aug61; R280082.

LIBERTE PROVISoire; comedie en 4 actes de Michel Duran. (In La Petite illustration) © 30Jun34; D31286. Michel Duran (A); 2Jan62; R287849.

LIFE COMES TO THIS, a play in three acts by Mary McDougal Axelson. © 6Sep34; D30963. Mary McDougal Axelson (A); 7Sep61; R281459.

THE LIGHT IN THE PUMPKIN, a comedy in one act by John Kirkpatrick. © 20Sep34; DP33655. John Kirkpatrick (A); 27Sep61; R282361.

LINCOLN RECKONS UP, a play in one act by Henry Bailey Stevens. © 27Apr34; D27899. Henry Bailey Stevens (A); 16Oct61; R283354.

LITTLE BLACK HANDS, a comedy in one act by Ray E. Hurd. © 6Dec34; DP33705. Olive M. Hurd (W); 8Dec61; R286682.

THE LITTLE DUTCH TULIP GIRL, a one act play based on the book by Madeline Brandeis. © 14Mar34; D27107. Madeline Brandeis (A); 4Oct61; R282636.

A LITTLE MATTER OF TACT, a one-act play by Charlotte Burgess Fox. © 22Dec33; D26653. Phillip Fox (NK); 5Oct61; R282793.

LITTLE OSCAR, a comedy in one act by Albert Van Antwerp. © 1Sep34; D38596. Wetmore Declamation Bureau (PWH); 29Dec61; R288008.

LITTLE WOMEN, a play in three acts & an epilogue by Roger Wheeler. A new dramatization of Louisa M. Alcott's famous book. © 28Sep34; D31574. Marion Wheeler (NK); 16Oct61; R283399.

LONG AGO LADIES; in three acts by David Carb. © 20Oct34; D31575. M. R. Carb & Mrs. A. D. Gugenheim (NK); 16Oct61; R283400.

THE LONG CHRISTMAS DINNER, a play in one act by Thornton Wilder. Rev. ed. with full stage directions by Alexander Dean. © 8Jun34; DP29731. Thornton Wilder (A); 11Dec61; R286745.

LOOK WHO'S HERE! A farce in three acts by Charles George. © 26Jan34; DP27421. Samuel French, Inc. (PWH); 13Oct61; R283492.

LOUISA ALCOTT, a fantastic play of childhood by Lowell Ames Norris. © 12Jun34; D29890. Lowell Ames Norris (A); 16Oct61; R283375.

THE LOVE OF THE LOTUS; three act play based on a Korean hero tale by Berta Metzger (Bertha Florence Metzger) © 26Aug33; D23969. Bertha Florence Metzger (A); 21Aug61; R289618.

M

LA MACHINE INFERNALE; piece en 4 actes par Jean Cocteau. © 5Jun34; D31981. Jean Cocteau (A); 1Aug61; R279592.

MADAM IS AMUSED, a comedy in two acts & five scenes by Edith Ellis. © 21Aug33; D23896. Ellis Baker (C); 2Aug61; R279839.

MADRE ALEGRIA; comedia en 3 actos por Luis Fernandez de Sevilla & Rafael Sepulveda. © 4Feb34; D30019. Luis Fernandez de Sevilla (A); 19Dec61; R287912.

MÄRCHEN IM GRAND HOTEL; lustspiel Operette in 2 Akten mit einem vor und Nachspiel nach Alfred Savior, pseud. of Alfred Poznanski, von Alfred Grünwald und Fritz Löhner-Beda. Musik von Paul Abraham. Vollständiger Klavierauszug mit Text. © 23Aug34; D28757. Henry A. Grünwald & Meta Mary Maass (C of A. Grünwald); 24Aug61; R281034.

MAID SERVICE, a play in one act by Noel Walters, pseud. of Nell H. Beierwaltes. © 14Feb34; D27090. Nell H. Beierwaltes (A); 16Oct61; R283344.

MAMA'S BABY BOY, a riot of laughs in three acts by Charles George. © 11Oct33; DP25406. Samuel French, Inc. (PWH); 7Aug61; R279905.

THE MAN ON STILTS, a comedy of the great American gah-gah in three acts by Edwin L. Barker & Albert Barker. © 5Oct34; DP36709. Albert Barker (A); 14Dec61; R287728.

LE MARI QUE J'AI VOULU; comedie en 4 actes de Louis Verneuil, pseud. of Louis Collin. © 6Apr34; DU27746. Florence Ryan (E); 10Jul61; R278811.

ME, HIM AND I! A farce in three acts by Charles George. © 26Sep34; DP33640. Samuel French, Inc. (PWH); 13Oct61; R283495.

THE MEETING WILL COME TO ORDER; play in one act by Noel Walters, pseud. of Nell H. Beierwaltes. © 24May34; D29363. Nell H. Beierwaltes (A); 16Oct61; R283369.

MENYEGZO; vigjatek egy felvonasban. By Molnar Ferenc (Ferenc Molnar) © 5Sep34; DU31012. Lili Darvas Molnar (W); 4Oct61; R282645.

MERRILY WE ROLL ALONG, a play by George S. Kaufman & Moss Hart. © 20Oct34; D31831. Moss Hart (A) & Anne Kaufman Schneider (C); 8Dec61; R286543.

MERRILY WE ROLL ALONG, a play in three acts by Moss Hart & George S. Kaufman. © 6Apr34; D27593. Moss Hart (A) & Anne Kaufman Schneider (C); 7Aug61; R280679.

MERRILY WE ROLL ALONG, by George S. Kaufman & Moss Hart. © 20Oct34; D31831. Moss Hart (A); 20Oct61; R282773.

LE MESSENGER; piece en 4 actes et 2 parties de Henry Bernstein. (In Candide) © 26Apr34; D31004. Mme G. Gruber, nee George Bernstein (C); 2Jan62; R287847.

MI QUERIDO ENEMIGO; farsa comica en 3 actos por Luis Fernandez de Sevilla. © 2Jul34; D32583. Luis Fernandez de Sevilla (A); 19Dec61; R287911.

THE MILKY WAY, a comedy in three acts by Lynn Root & Harry Clork. (French's standard library edition) © 6Oct34; DP33715. Lynn Root & Harry Clork (A); 13Oct61; R283498.

MINNIE BREEZER, a comedy in two acts by Reby Edmond. (Playhouse plays) © 15Jun34; D29942. Reby Edmond (A); 30Nov61; R286190.

MINSTREL MAIDS AND MEN, a complete minstrel show by Preston Powell. © 7Dec34; DP33659. Herbert Preston Powell (A); 8Dec61; R286681.

THE MIRACLE OF THE CLOCK, a Christmas miracle play in two scenes by Margaret Eckman. © 12Jul34; D30356. Margaret Eckman (A); 30Nov61; R286195.

MISS NANCY'S LEGACY, a play in one act by Dorothy Clarke Wilson. © 2Jan34; D26655. Dorothy Clarke Wilson (A); 16Oct61; R283341.

MISS SPRINGTIME. Book & lyrics by Barre Dunbar, pseud. of William Lewis Dunbar. Music by Emmerich Kalman. Vocal score. © 18Sep34; D28744. Vera Kalman (W); 18Sep61; R281904.

MISS YANKEE DOODLE, a comedy with a purpose in three acts by Charles George. © 26Oct34; DP33639. Samuel French, Inc. (PWH); 30Oct61; R284116.

MON CRIME; comedie en 2 actes et 7 tableaux de Georges Berr & Louis Verneuil, pseud. of Louis Collin. © 15May34; DU29371. Florence Ryan (E of L. Collin); 10Jul61; R278813.

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MONEY IN THE BANK, by Bessie F. White. © 21Dec34; D32935. Bessie F. White (A); 26Dec61; R287783.

MOON-DAWN, a romantic legend of the North American Indians, a drama in verse in three acts by Susan Jessie Smith (Susan Jessie Smith Miller) © 5Jul34; D29949. Susan Jessie Smith Miller (A); 17Jul61; R279086.

MOONLIGHT IS SILVER, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. © 28Sep34; DP31598. Winifred Ashton (A); 4Oct61; R282724.

MOOR BORN, a play by Dan Totheroh. © 10Nov34; DP34079. Dan Totheroh (A); 8Dec61; R286685.

MORE IN SORROW THAN IN ANGER, a comedy of very nice people in one act by Charles O'Brien Kennedy. © 8Jun34; DP29734. George Beisser (E); 15Dec61; R286855.

MOTHER'S COOKING, a comedy for women by Gertine Ahrens (Gertine Ahrens Wilhelm) (Playhouse plays) © 25Jun34; D30035. Gertine Ahrens Wilhelm (A); 30Nov61; R286191.

MURDERED ALIVE, a mystery comedy in three acts by Wilbur Braun. © 17Sep34; DP33654. Wilbur Braun (A); 12Dec61; R286690.

THE MUSIC BOX, a Christmas play in one act by Jack Stuart Knapp. © 27Oct34; D32372. Jack Stuart Knapp (A); 1Nov61; R284200.

MY COUNTRY--SO WHAT? A sketch in one act by William De Mille. © 24Oct33; DP27685. Agnes De Mille (C); 26Jul61; R279443.

MY WIFE'S FAMILY, a drama in three acts by Hal Stephens & Harry B. Linton. © 2Jan34; D25898. Northwestern Press (PWH); 15Sep61; R281849.

N

NATIONALE 6; piece en 5 actes de Jean Jacques Bernard. © 24Mar34; D27536. Jean Jacques Bernard (A); 2Jan62; R287840.

A NATURAL CONCLUSION, a drama in one act by Charles O'Brien Kennedy. © 18Jun34; DP36710. George Beisser (E); 15Dec61; R286858.

NELLIE WAS A LADY, by Courtenay Savage. © 7Apr34; D27926. Valerie Savage (NK); 16Oct61; R283355.

THE NEW BRIDE, a comedy in one act by Lois Howell (Lois Howell Mullally) © 10Nov33; DP25396. Lois Howell Mullally (A); 9Oct61; R283125.

THE NEWSPAPER BRIDE, a comedy in three acts by Marion Short. © 9Jul34; DP33642. Samuel French, Inc. (PWH); 7Aug61; R279907.

NIGHT CLUB QUEEN, a play in three acts by Anthony Kimmins. © 11Dec33; DU25622. Anthony Kimmins (A); 1Sep61; R281224.

A NIGHT OF GIFTS, a nativity play in one act by Harry Greenwood Grover. © 26Nov34; DP33684. Harry Greenwood Grover (A); 27Nov61; R286074.

NIJINSKY, a play in three acts by Charles Bruce Millholland. © 4Dec34; DU32408. Charles Bruce Millholland (A); 4Dec61; R286279.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. © 11Jun34; D33939. Otto Harbach (A); 1Aug61; R279716.

THE NINTH DAY, a play in one act by Eve Bretherton. © 27Dec33; DP25927. Rex Bretherton (Wr); 6Oct61; R283120.

NO MIND OF HER OWN, a comedy in three acts by Turner Bullock. © 7Aug34; DU30555. David Lesan (E); 7Sep61; R281376.

NOAH, a play in three acts by Andre Obey. Adapted from the French by Arthur Wilmurt. © 20Oct34; DU31720. Arthur Wilmurt (A); 24Oct61; R283873.

NOT FOR CHILDREN, a comedy in three acts by Elmer Rice. © 12Jun34; DU29578. Elmer Rice (A); 26Sep61; R282226.

LE NOUVEAU TESTAMENT; comedie en 4 actes de Sacha Guitry. © 28Nov34; D32427. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287853.

NUTS TO YOU, a farce in three acts by Glenn Hughes. © 23Apr34; D27929. Glenn Hughes (A); 16Oct61; R283358.

O

OH! CLARISSA! A comedy in three acts by James Reach & Tom Taggart. © 11Oct33; DP24731. James Reach & Tom Taggart (A); 26Jul61; R279441.

OLD LOVE, a play in three acts by Samson Raphaelson. © 24Sep34; D31249. Samson Raphaelson (A); 9Oct61; R283030.

ONE SUNDAY AFTERNOON, by James Hagan. © 6Nov33; DP25392. Sadie Kessler Hagan (W); 9Aug61; R280310.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler), Bobbie Perkins (Bobbie Perkins Harris) & Fulton Oursler. New version. © 8Oct34; D31503. April Oursler Armstrong & Charles Fulton Oursler, Jr. (C); 17Oct61; R283704.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler), Bobbie Perkins (Bobbie Perkins Harris) & Fulton Oursler. New version. © 8Oct34; D31503. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 17Oct61; R283705.

ONE YEAR OF LIFE, a three act play by Fulton Oursler, Grace Perkins (Grace Perkins Oursler) & Bobby Harris. © 17Aug34; D30972. April Oursler Armstrong & Charles Fulton Oursler, Jr. (C); 18Aug61; R280824.

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THE OTHER SHEPHERD, a drama of the first Christmas by Dorothy Clarke Wilson. © 30Oct34; D32378. Dorothy Clarke Wilson (A); 1Nov61; R284197.

OXTAIL COLLEGE MINSTRELS, a complete minstrel show by Phil Wayne, pseud. of Arthur L. Kaser. © 16Jul34; D30353. Loah Kaser (NK); 16Oct61; R283386.

P

THE PAGEANT OF THE SINGING STARS, by Louis Wilson. © 17Nov34; D32380. Louis Wilson (A); 30Nov61; R286199.

A PAGEANT OF WORSHIP, setting forth in dramatic form the place of the Bible, the Cross, the Lord's Supper in Christian worship. Written by a class in pageant construction under the direction of Fred Eastman. © 9May34; D29358. Fred Eastman (A); 16Oct61; R283364.

PAGING MR. TWEEDY, a comedy in one act by Susan Harrison Cobb. © 12Jul34; D30358. Susan Harrison Cobb (A); 16Oct61; R283387.

THE PAMPERED DARLING; comedy in one act by Beatrice Humiston McNeill. © 27Mar34; D27511. Beatrice Humiston McNeill (A); 16Oct61; R283349.

PANORAMA, a drama in three acts by Anson Van Alstyn, pseud. of Egbert Van Alstyne. © 10Sep34; D31027. Ruth Van Alstyne (W); 11Sep61; R281554.

THE PARTY'S OVER, a comedy in three acts by Daniel Kusell. (Baker's professional plays) © 16Jul34; D30354. Daniel Kusell (A); 30Nov61; R286193.

THE PATH OF GLORY, a comedy in two parts by Joseph Schrank. © 22Jun34; D29753. Joseph Schrank (A); 20Jul61; R279179.

THE PAY-OFF, a play in three acts by Edgar Wallace. © 7Dec33; D25827. Patricia Marion Caldecott Frere (C); 17Oct61; R283698.

THE PENALTY OF COQUETRY; Oriental operetta, cantata, or picturesque pantomime for women's voices or mixed voices. Libretto & music by G. A. Grant-Schaefer. © 27Mar34; D28663. Marion S. Grow (NK); 23Aug61; R280697.

THE PERFECT GETAWAY, a comedy in three acts by J. C. McMullen. © 2Jan34; D26656. Marie McMullen (NK); 16Oct61; R283342.

THE PETRIFIED FOREST, a play in two acts by Robert E. Sherwood. © 20Jun34; D30028. Madeline H. Sherwood (W); 11Aug61; R280135.

THE PHILANTHROPIST, by Sophia Civoru. © 8Jul33; D23255. Sophia Civoru (A); 5Jul61; R278201.

THE PLATITUDINOUS POSE, a comedy in one act by Hope H. Moulton. © 12Jul34; D30357. Hope H. Moulton (A); 30Nov61; R286196.

PLAY PARADE, by Noel Coward. Contents: Cavalcade; Bitter sweet; The vortex; Hay fever; Design for living; Private lives; Post mortem. © 10Sep34; DP31812. Noel Coward (A); 27Sep61; R282360.

PLAYS OF AMERICAN LIFE, by Fred Eastman. © 11Nov34; DP34081. Fred Eastman (A); 14Dec61; R287726.

PLAYS TO LIVE BY; four plays for church production compiled by Harold A. Ehrensperger. © 18Dec34; D32768. Harold A. Ehrensperger (A); 26Dec61; R287427.

POINT VALAINE, a play in three acts by Noel Coward. © 27Jun34; D29866. Noel Coward (A); 29Jun61; R278474.

POP GETS THE WEASEL, a play in three acts by Preston Powell. © 17Sep34; DP33669. Herbert Preston Powell (A); 27Sep61; R282362.

PORTRAIT OF A QUEEN, a monodrama of Elizabeth by Joel Disher. © 14Aug34; D30654. Joel Disher (A); 16Oct61; R283392.

POST ROAD, a comedy in two acts by Wilbur Daniel Steele & Norma Mitchell (Norma Mitchell Steele) © 20Oct34; DU31553. Wilbur Daniel Steele & Norma Mitchell Steele (A); 4Oct61; R282723.

PRESENTING POLLY, a comedy in three acts by Eugene G. Hafer. © 22Sep34; D31573. Irene Hafer (NK); 16Oct61; R283398.

PRIERE POUR LES VIVANTS; piece en dix epoques par Jacques Deval, pseud. of Jacques Boularan. © 2Mar34; D27735. Jacques Boularan (A); 1Aug61; R279591.

PRIMA DONNA. Book by Rowland Leigh & Kay Kenny; lyrics by Jack Scholl; music by Sigmund Romberg. Text. © 18Oct33; D24762. Jack Scholl (A); 19Dec60; R279354.

PULLING THE CURTAIN, a satirical farce in three acts by Tom Taggart. © 11Sep34; DP33666. Tom Taggart (A); 6Oct61; R283122.

PURPLE IS AS PURPLE DOES, a play in three acts by Leonara Kaghan & Anita Philips. © 8Jan34; D26009. Anita Philips (A); 10Jul61; R278857.

Q

QUEEN ANNE'S LACE, a comedy in one act by Dorothy C. Allan. © 22May34; D29362. Dorothy C. Allan (A); 16Oct61; R283368.

R

THE RAG DOLL, a play in one act by Eve Bretherton. © 9Jul34; DP33694. Rex Bretherton (Wr); 6Oct61; R283123.

A READY-MADE FAMILY, a farce in three acts by Jay Tobias. © 14Feb34; D26649. Mrs. Frank Welborn (NK); 16Oct61; R283336.

RED KATE, a play in two acts, by Paul Sifton & Claire Sifton. © 17Oct34; DU31882. Paul Sifton & Claire G. Sifton (A); 20Dec61; R287717.

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THE RETURN OF PETER GRIMM, a play in three acts by David Belasco. © 27Dec33; DP25931. Nellie Loverich (PPW); 18Dec61; R287729.

REVENGE WITH MUSIC, a musical play in two acts by H. Dietz. © 8Sep34; D31404. Howard Dietz (A); 19Oct61; R283762.

THE RING OF TRUTH, a play in three acts by Clarence Dane, pseud. of Winifred Ashton. © 15Sep34; DU31203. Winifred Ashton (A); 4Oct61; R282722.

UNE ROBE EN L'AIR, by Alfred Vercourt, pseud. of Alfred Grivollet Leblan, & Jean Bever, pseud. of Jules Jean Dansaert. © 30Aug34; D31010. Jean Leblan (C) & Jean Dansaert (A); 2Jan62; R287848.

ROBIN HOOD AND THE BABES IN THE WOOD, a pantomime in four acts by K. O. Samuel. © 9Nov33; DP25695. K. O. Samuel (A); 1Sep61; R281228.

THE ROCK, a pageant play book by T. S. Eliot. © 31May34; D30327. T. S. Eliot (A); 30Oct61; R282748.

ROPE, a play in one act by Warren Beck. © 21Dec34; D32934. Warren Beck (A); 26Dec61; R287782.

ROSE DE FRANCE; operette a grand spectacle en 2 actes et 14 tableaux. Lyrics de Albert Willemetz; livret de Andre Mouezy-Eon; musique de Sigmund Romberg. Libretto. © 17Nov34; D32628. Albert Willemetz & Andre Mouezy-Eon (A); 17Nov61; R285496.

RUNAWAY WIVES, a comedy in one act by F. Morton Howard. © 1Dec33; DP27339. F. Morton Howard (A); 1Sep61; R281229.

S

SAILOR BEWARE! Variations on a familiar theme in eight scenes by Kenyon Nicholson & Charles Robinson. © 10Nov33; DP25300. Kenyon Nicholson & Charles Robinson (A); 11Sep61; R281600.

ST. HELENA, a play in twelve scenes by R. C. Sherriff & Jeanne De Casalis. © 17Sep34; DP31348. Robert Cedric Sherriff & Jeanne De Casalis (A); 27Sep61; R282359.

- ST. HELENA, a play in twelve scenes by Robert Cedric Sherriff & Jeanne de Casalis. © 17Sep34; D31348. Robert Cedric Sherriff (A); 25Sep61; R282242.
- THE SCARLET LETTER; opera in four acts. Book & music by Arthur Louis Iverson. From the novel by Nathaniel Hawthorne. © 27Jun34; D28692. Myrle M. Iverson (W), Dolores V. Iverson, Arthur Louis Iverson, Jr. & Berenice Iverson Parker (C); 27Jul61; R279609.
- THE SCARLET WOMAN, a play in three acts by Helen Jerome. © 23Nov34; DU32307. Helen Jerome (A); 27Nov61; R286071.
- SCIENTIFIC ECONOMICS, by Louis Ambrose Ritter. © 15Dec33; C6635. L. A. Ritter (A); 21Aug61; R280620.
- SEPARATE LIVES. SEE STRANGERS ALL.
- LA SERVANTE SANS GAGE; piece en 5 actes de Jean Yole, pseud. cf Leopold de Robert. (In La Petite illustration) © 24Mar34; D29713. Mme Robert Jean Yole, nee Marie Josefe Boisdé (W); 2Jan62; R287811.
- SEVILLA LA MARTIR; comedia en 3 actos de Luis Fernandez de Sevilla. © 10May34; D30017. Luis Fernandez de Sevilla (A); 19Dec61; R287914.
- SHAKE HANDS WITH A MILLIONAIRE, by H. Richman. © 14Jul34; D30085. Harry Richman (A); 14Jul61; R279076.
- SHANTY CAR, a play in three acts by S. Easton. © 21Aug34; D30779. Sidney Easton (A); 21Aug61; R280629.
- SHE GOT AWAY WITH IT, a gay comedy in three acts by Henry David Gray & Elene Wilbur. (Baker's professional plays) © 15Feb34; D26903. Kathrine Knollins (NK of E. Wilbur); 30Nov61; R286176.
- THE SHEPHERD'S STORY, a nativity play in one act by Harry Greenwood Grover. © 13Nov34; DP33688. Harry Greenwood Grover (A); 22Nov61; R285869.
- SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, by Olive M. Price (Olive M. Price Cherryholmes) v.3. © 15Nov33; DP25381. Olive Price Cherryholmes (A); 9Oct61; R283124.
- SHVANDA, THE PIPER; opera in two acts by Jaromir Weinberger. Translated from the Czech of Milos Kares by Libushka Bartusek. Libretto. © 16Jul34; D30095. Libushka Bartusek (A); 21Nov61; R285574.
- SILENT SHEARS, a play in three acts by Henry Rose. © 8Dec33; D25873. Henry Rose (A); 8Aug61; R280035.
- THE SILVER TRUMPET, a play in one act by Elliot Field. © 22Oct34; D32379. Elliot Field (A); 1Nov61; R284196.
- SIMON THE LEPER, a drama of the Christ by Dorothy Clarke Wilson. © 13Feb34; D26650. Dorothy Clarke Wilson (A); 16Oct61; R283337.
- THE SIMPLETON OF THE UNEXPECTED ISLES, by Bernard Shaw. © 21Nov34; DU32203. The Public Trustee (E); 22Nov61; R285915.
- SING, YOU SINNER, a comedy in one act by Ray E. Hurd. © 12Dec34; DP33704. Olive M. Hurd (W); 15Dec61; R286857.
- SINNERS, a drama in one act by Bessie F. White. © 20Mar34; D27506. Bessie F. White (A); 16Oct61; R283345.
- THE SIX CALAIS, a medieval war story by Jean Froissart, Auguste Rodin & Bernard Shaw. © 21Nov34; DU32202. The Public Trustee (E of B. Shaw); 22Nov61; R285916.
- SIX PLAYS FOR A NEGRO THEATRE, by Randolph Edmonds. Foreword by Frederick H. Koch. © 13Jun34; D29893. Randolph Edmonds (A); 30Nov61; R286188.
- THE SLAMATAN, a Java comedy by Minnie Frost Rands. (National League of American Penwomen plays) © 30Mar34; D27513. Minnie Frost Rands (R); 30Nov61; R286181.
- THE SMELL OF POWDER, a farce-comedy in one act by John Kirkpatrick. © 27Sep34; DP33651. John Kirkpatrick (A); 29Sep61; R282483.
- SMOKE SCREEN, a play in three acts by James Warwick. © 4Aug34; D30535. James Warwick (A); 22Sep61; R282154.
- SNATCH AS SNATCH CAN, by Laurence Schwab & Richard Macaulay. © 6Apr34; D27607. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 7Aug61; R280003.
- THE SNATCHERS, a play in three acts by Robert Wallsten. © 30Mar34; D27493. Robert Wallsten (A); 10Jul61; R278855.
- SNOW BOUND, a comedy of action in three acts by Tom Taggart. © 27Sep34; D31330. Tom Taggart (A); 16Oct61; R283397.
- SNOWBOUND ON CHRISTMAS EVE; Christmas play by May M. Brewster. Incidental music by Anne Owen, pseud. of Ira B. Wilson. © 5Jul34; D28715. Lorenz Pub. Co. (PWH of I. B. Wilson); 7Aug61; R279937.
- SO LET 'EM FORECLOSE; or, Temple Olov Hasholom, Inc. A merry, modern, musical mirror of American Jewish community life by Lewis H. Weinstein. © 19Mar34; D27934. Lewis H. Weinstein (A); 16Oct61; R283362.
- SO THIS IS LOVE, a farce in three acts by Frank L. Mansur. © 11May34; D29366. Frank L. Mansur (A); 16Oct61; R283372.
- LES SOEURS HORTNESIAS; operette en 3 actes et 5 tableaux de Henri Duvernois et Andre Barde. Lyrics de Andre Barde; musique de Raoul Moretti. Livret. © 1Aug34; D31752. Etienne Soule (E of H. Duvernois); 20Oct61; R283605.
- SON PERE ET LUI; piece en 3 tableaux de Sacha Guitry. © 12Jun34; D29690. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287844.
- THE SPIDER AND THE FLY, a comedy drama in three acts by Charles George. © 28Nov34; DP33660. Samuel French, Inc. (PWH); 4Dec61; R286232.
- THE SPIRIT OF THE THING, a comedy in one act by Reby Edmond. (Playhouse plays) © 2Jul34; D29941. Reby Edmond (A); 30Nov61; R286189.
- SPOOKS TO SPARE, a three act comedy by W. A. Redfield. © 22May34; D29360. W. A. Redfield (A); 16Oct61; R283366.
- A SPOT OF LUNCH, by Neil Grant. (In The One-act theatre, the first book) © 10Dec34; DP34099. Neil Grant (A); 11Dec61; R286751.
- SPRING FRESHET, a drama in three acts by Owen Davis. © 8May34; D29081. Donald Davis (C); 6Jul61; R278681.
- STAGE AT BAY; musical comedy in two acts. Book by H. A. Brooks & B. T. Rulon-Miller; music & lyrics by R. A. Hallenbeck, Brooks Bowman & others. Vocal score. © 14Dec34; DP28804. Triangle Club of Princeton University (PCW); 15Dec61; R287242.
- STALLION, a comedy in three acts & eight scenes by Anzonetta Collison (Anzonetta Collison Atherton) & Wilson Collison. © 10Apr34; DU27688. Anzonetta Collison Atherton (W); 13Nov61; R285259.
- STATEMENT OF THE PRINCIPLE OF INDIVIDUAL DEVOLUTION AND ENUNCIATION OF THE LAW OF NECROGENESIS, by Sidney Gaylord Sonneland. © 24Sep34; C6996. Sidney Gaylord Sonneland (A); 5Oct61; R282666.
- THE STRANGE HATHAWAY MURDER, a comedy in one-act by Fred Arendt. © 25Jun34; D29896. Fred Arendt (A); 16Oct61; R283380.
- STRANGERS ALL; or, Separate lives. Comedy drama in three acts by Marie M. Bercovici. © 23Jan34; D26275. Marie M. Bercovici (A); 4Oct61; R282707.
- SUCCESS ROAD, a comedy in three acts by Wall Spence. © 9Apr34; D27932. Wall Spence (A); 16Oct61; R283360.
- SUD; piece en 3 actes et 4 tableaux de Albert Paluel-Marmont. (In La Petite illustration) © 4Aug34; D31982. Mme Paluel-Marmont, nee Yvonne Herbinet (W); 2Jan62; R287850.
- SUMMER HOLIDAY, a comedy in one act by Harry Greenwood Grover. © 10Nov33; DP25401. Harry Greenwood Grover (A); 4Oct61; R282720.
- SUNNY, a musical comedy in two acts. Music by Jerome Kern; book & lyrics by Otto Harbach & Oscar Hammerstein, 2d. Text. © 25Jun34; D31544. Otto Harbach (A); 1Aug61; R279715.
- SUNRISE, a one act play by Louis J. Wilson. © 23Feb34; D26904. Louis Wilson (A); 16Oct61; R283343.
- SWAPPERS, a comedy in three acts by Boyce Loving. © 29Jun34; DP33700. Boyce Loving (A); 14Dec61; R287725.
- SWEET ALOES, in three acts by Jay Mallory, pseud. of Joyce Carey. © 20Sep34; D31876. Joyce Carey (A); 14Nov61; R285365.
- THE SWORD THAT DIVIDES, a one act play by Louis Wilson. © 23Nov34; D32374. Louis Wilson (A); 30Nov61; R286197.

T

- TAKE OFF THOSE WHISKERS! A farcical comedy in three acts by Wall Spence. © 6Mar34; DP27417. Wall Spence (A); 6Dec61; R286592.
- THE TANGLED WEB, a comedy in one act by Charles G. Stevens. © 27Sep33; D24591. Charles G. Stevens (A); 24Jul61; R279362.
- TAPESTRY IN GRAY, a play in fifty five scenes by Martin Flavin. © 17Dec34; DU32673. Martin Flavin (A); 18Dec61; R287730.
- TARDY APRIL, a one-act play by Louis Wilson. © 2Jan34; D26654. Louis Wilson (A); 16Oct61; R283340.
- TELL ME YOUR TROUBLES, by Kenyon Nicholson & Ernest Howard Culbertson. Based on a story by Meredith Nicholson. © 31Mar34; DU29113. Ernest Howard Culbertson & Kenyon Nicholson (A); 6Oct61; R283121.

- TEMPLE OLOV HASHOLOM, INC. SEE SO LET 'EM FORECLOSE.
- LES TEMPS DIFFICILES; piece en 4 actes de Edouard Bourdet. (In La Petite illustration) © 10Nov34; D33783. Mme Edouard Bourdet, nee Denise Remon (W); 2Jan62; R287858.
- THAT STRANGE LIGHT, by Mary McDougal Axelson. © 20Feb34; D26759. Mary McDougal Axelson (A); 7Aug61; R280006.
- THERE CAME THREE KINGS; Christmas cantata. Music by Clarence Kohlmann; words by Elsie Duncan Yale. © 17Sep34; D28732. Rodeheaver Co. (PWH); 22Sep61; R282291.
- THERE WAS A FINE LADY UPON A WHITE HORSE, in three acts by Frank L. Baer. © 27Apr34; D27895. Frank L. Baer (A); 12Dec61; R286774.
- THEY WILL GROW UP, a comedy in three acts by Marion Short. © 26Oct34; DP33641. Samuel French, Inc. (PWH); 30Oct61; R284117.
- THIS TOO, TOO SOLID FLESH, a comedy in one act by Esther L. Cooper & Elizabeth Fuller. © 23Dec33; DP25929. Elizabeth Fuller (A); 6Nov61; R284683.
- THREE TAPS AT TWELVE, a mystery melodrama in three acts by Allen Saunders. © 13Nov33; DP25405. Allen Saunders (A); 4Oct61; R282721.
- TIP AND RUN, in three sections by Olive Conway, pseud. of Harold Brighthouse. (In The One-act theatre, the first book) © 10Dec34; DP34094. Barbara Brighthouse (C); 11Dec61; R286750.
- TO FIND ONESELF, a play in three acts translated by Berta Cutti from the Italian Trovaresi, by Luigi Pirandello. © 11Jan33; DU20326. Marta Abba Millikin (PWH); 18Nov60; R282224.
- TOBACCO ROAD, a three act play by Jack Kirkland. From the novel by Erskine Caldwell. © 16Apr34; D29266. Jack Kirkland (A); 26Jun61; R278215.
- TOBACCO ROAD, by Jack Kirkland (John M. Kirkland) © 28Mar34; DU27630. John M. Kirkland (A); 26Jun61; R278260.
- TOM JONES, a comedy in three acts by Robert Wallsten. A dramatization of Henry Fielding's novel. © 5Aug33; D23666. Robert Wallsten (A); 10Jul61; R278858.
- TOO MANY BOATS; in two acts by Owen Davis. © 8May34; D29082. Donald Davis (C); 6Jul61; R278682.
- A TOOTH FOR A TOOTH, a comedy in one act by Bessie F. White. © 19Jul34; D30352. Bessie F. White (A); 16Oct61; R283385.
- TOP O' THE WORLD, a comedy in three acts by Lindsey Barbee. © 10Apr34; D27933. Lindsey Barbee (A); 16Oct61; R283361.
- TOURISTS ACCOMMODATED, a play in one act by Frank J. Jones. © 21Mar34; D27509. Frank J. Jones (A); 16Oct61; R283347.
- TOVARITCH, a drama in four acts by Jacques Deval, pseud. of Jacques Boularan. © 20Feb34; DU26804. Jacques Boularan (A); 29Sep61; R282484.
- LA TRAGEDIE DE CORIOLAN; traduite librement de l'Anglais de Shakespeare et adaptee a la scene Francaise par Rene Louis Piachaud. (In La Petite illustration) © 10Feb34; D27531. Louis Dupont (E); 2Jan62; R287839.
- TRAGIC NESTA, a play in one act by Clifford Bax. © 21Jun34; DP32971. Clifford Bax (A); 7Aug61; R279906.
- IL TRIONFO DI S. PATRIZIO. (The triumph of St. Patrick) Oratorio. Lyrics by Armando Romano; music by Pietro A. Yon. English adaptation by Louis Forgione. (N. Y. 933) © 24Apr34; D28667. Mario Yon (C); 26Dec61; R287669.
- THE TRIP, a play in one-act by Mary Thurman Pyle. © 22Mar34; D27515. Louie Thurman Glover (NK); 16Oct61; R283352.
- TRIUMPH OF ST. PATRICK. SEE IL TRIONFO DI S. PATRIZIO.
- TROIS DE LA MARINE; comedie musicale en 2 actes. Livret de Raymond Vincy, pseud. de R. Ovanessian, Rene Sarvil, Marc-Cab, pseud. de Marcel Cabridens, & Henri Alibert. © 29May34; D29608. R. Ovanessian, Rene Sarvil & Marcel Cabridens (A); 2Jan62; R287842.
- TUNE IN, a musical comedy in two acts. Lyrics & music by Don Wilson; book by Edward Bradley. Full vocal score & libretto. © 20Sep34; D28729. Don Wilson & Edward Bradley (A); 9Nov61; R285150.
- TWO BY TWO, a collection of plays & sketches for two women by various authors. © 17Jul34; D30176. Walter H. Baker Co. (PCW); 30Nov61; R286192.
- U
- AN UNPREPARED TEST, a one-act play by Dorothy C. Allan. © 30Mar34; D27512. Dorothy C. Allan (A); 16Oct61; R283350.
- UP TO BAYREUTH, an historical drama in three acts by Margaret & Torrey Stearns. © 10Oct33; D24625. Torrey Stearns (A); 10Oct61; R283059.
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- THE VILLAGE CHOIR, a musical entertainment book by Elsie Duncan Yale. Music by C. Austin Miles & M. Isabelle Ritter. © 17Sep34; D28733. Rodeheaver Co. (PWH); 22Sep61; R282292.
- VINTAGE WINE, a gay play in three acts by Seymour Hicks & Ashley Dukes. From the original of Alexander Engel. © 28Sep34; DU31347. Irene Palasty Bartsch (PWH); 4Oct61; R282642.
- LE VOYAGE DE TCHONG-LI; l'egende en 3 tableaux de Sacha Guitry. (In Candide) © 5Apr34; D31003. Mme Sacha Guitry, nee Lana Marconi (W); 2Jan62; R287846.
- W
- WAIT FOR ME, a rollicking farce comedy in three acts by Wilbur Braun. © 24Oct34; DP33644. Wilbur Braun (A); 12Dec61; R286689.
- WANTED: YOUNG GIRL OF GOOD FAMILY. A highly improbable story in three acts & five scenes by Johann Vaszary. Literal translation from the Hungarian by Grace I. Colbron. © 26Oct33; D24948. Irene Palasty Bartsch (PWH); 26Jul61; R279502.
- THE WAY OF A MAN WITH A MAID. SEE WHAT A TROUPE.
- WE NEVER END, a play in six scenes by Paul Horgan. © 9May34; D29108. Paul Horgan (A); 11Sep61; R281551.
- WEDNESDAY'S CHILD, a play in two acts by Leopold Atlas. (In Wednesday's child & House we live in) © 15Nov34; DP3310. Dorothy Atlas (W); 22Nov61; R285868.
- WELCOME TO OUR CITY, a play in three acts by J. C. McMullen. © 7Aug34; D30747. Marie McMullen (NK); 16Oct61; R283394.
- WEST MOVES EAST, a gypsy romance in three acts by Alma G. Resch. © 20Nov33; D25326. Alma G. Resch (A); 28Aug61; R280948.
- WHAT A TROUPE! Or, The way of a man with a maid. A farce-comedy in three acts by Velida, pseud. of Gertrude Velida de Benn (Mrs. Ben Benn) © 16Aug34; D30679. Gertrude Velida de Benn (A); 29Aug61; R281075.
- WHAT AN ACT! A play in one act by Anne Coulter Martens. © 21Mar34; D27510. Anne Coulter Martens (A); 16Oct61; R283348.
- WHAT GRANDMOTHERS KNOW, a sentimental travesty of the 1890's in one act by John Lewis Brumm. © 29Nov33; DP25926. John M. Brumm (C); 6Nov61; R284682.
- WHEN THE BUS CAME IN, a drama in one act by Sarah Hook. © 12Jun34; D29891. Sarah Hook (A); 16Oct61; R283376.
- WHERE THERE'S SMOKE, a prize winning Jewish comedy in one act by Bessie F. White. © 9Apr34; D27927. Bessie F. White (A); 16Oct61; R283356.
- WHILE THE TOAST BURNED, a domestic comedy in one act by Mary Clark Werts. © 22May34; D29361. Mary Clark Werts (A); 16Oct61; R283367.
- THE WHIRLWIND, a temperance play by Dorothy Clarke Wilson. © 12Jul34; D30359. Dorothy Clarke Wilson (A); 16Oct61; R283388.
- WHISPERING WIRES, a play in three acts by Kate L. McLaurin. (Baker's professional plays) © 15Feb34; D26908. Kate L. McLaurin (A); 30Nov61; R286179.
- WHITE CHRISTMAS, a missionary play in one act by Dorothy Clarke Wilson. (Baker's religious plays & pageants) © 28Nov34; D32377. Dorothy Clarke Wilson (A); 30Nov61; R286198.
- WHITEHORN AT YULE, a Christmas play in one act by Marion Holbrook. © 25Jun34; D29895. Marion Holbrook (A); 16Oct61; R283379.
- DER WILDE MANN. SEE GRUEZI.
- THE WILFUL PRINCESS, a comedy for Christmas by Mary Virginia Provines. © 20Jun34; D29729. Mary Virginia Provines (A); 16Oct61; R283373.
- WILHELM TELL; Oper in 4 Aufzügen (9 Bildern) von Gioacchino Antonio Rossini. Musikalische Einrichtung von Robert Heger. Für die Deutsche Opernbühne völlig neu Bearbeitet von Julius Kapp. Textbuch. UE 10608. © 31Jan34; DF27171. Julius Kapp (A); 18Dec61; R287923.
- THE WIND AND THE RAIN, a play in three acts by Merton Hodge, pseud. of Horace Emerton Hodge. © 18Nov33; DU25328. Frederick Leonard Duncan (E); 18Oct61; R283712.

THE WIND AND THE RAIN, a play in three acts by Merton Hodge, pseud. of Horace Emerton Hodge. © 8Jan34; DP26355. Frederick Leonard Duncan (E); 18Oct61; R283708.

A WINDOW AT THE INN, a comedy in one act by Charles S. Brooks. (Baker's royalty plays) © 29May34; D29887. Mary Seymour Housum (NK); 30Nov61; R286185.

WINDOWS AND PROMISES, a comedy in two acts & epilogue by Ray E. Hurd. © 3Dec34; DP35186. Olive M. Hurd (W); 6Dec61; R286595.

WISDOM, an incident in one act by Vernon Sylvaine. © 6Mar34; DP27655. Marie Sylvaine (W); 20Nov61; R285760.

THE WITCHES TALE, a radio series by Alonzo Deen Cole. © Nos.111-120, 2Nov33, D25068; 121-127, 130-139, 31Mar34, D27480; 140-141, 143-144, 146-159, 13Aug34, D30638. Alonzo Deen Cole (A); 20Sep61; R281971-281973.

WITH VARIATIONS, a play by Francis Morton Howard. (In The One-act theatre, the second book) © 10Dec34; DP34083. Francis Morton Howard (A); 11Dec61; R286747.

WITHOUT BENEFIT OF RELATIVES a comedy in three acts by Boyce Loving. © 24Nov34; DP35183. Boyce Loving (A); 14Dec61; R287727.

THE WONDERFUL INGREDIENT, a play in one act adapted by Diana Murray Hill from the story by Stephen Southwold. © 28Dec33; DP29583. Diana Murray Hill (A); 30Oct61; R284115.

THE WONDERFUL TOURIST, by F. Sladen-Smith. (In Eight new plays for boys and girls) © 10Oct34; DP32533. Lillian Reburn (C); 13Oct61; R283494.

THE WOOLLY LAMB OF GOD, a play in one act by F. Fraser Bond. © 23Oct33; DP25389. F. Fraser Bond (A); 30Aug61; R281173.

THE WORLD'S CHAMPION, a play in two scenes by Fred Hillebrand. © 27Oct34; D31835. Fred Hillebrand (A); 30Oct61; R284055.

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YELLOW JACK, a history by Sidney Howard in collaboration with Paul De Kruif. Rev. version. © 3Apr34; DU27502. Polly Damrosch Howard (W) & Paul De Kruif (A); 30Jun61; R278467.

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THE YELLOW STREAK, by Dwetta Ollive, pseud. of Sadie Frank. © 30Jun34; D30462. Sadie Ollie Frank (A); 11Sep61; R281451.